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SATURDAY, OCTOBER 24, 1959.

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Comment Of The Day

DID IT HELP?

HAS the United Nations debate advanced the cause of Tibet's people? Or has it encouraged China to grind its heel of oppression a little harder for good measure? The revolt has been all but snuffed out. In the mountains perhaps lurk a gang of brave Khampas who have refused to submit. In India's reception camps, thousands of freedom fighters and refugees languish. Their leader, the Dalai Lama, is in exile with them. Perhaps they were able to raise cheers when the UN called for respect of human rights.

But beyond supporting the Irish-Malayan move, what could Britain do, for example, without appearing to throw stones in glass houses? For Britain herself is responsible for territories in which United Nations interference is resented. Also Britain recognises China's sovereignty over Tibet which she regards as autonomous but not independent. France is similarly placed. And so is the Nationalist Government on Formosa.

PERHAPS the only redeeming feature of the debate was that it was sponsored by two countries with a historical background not unlike that of Tibet. And if it was a question of choosing one "without sin" to cast the first stone, Ireland was particularly well qualified.

But if the object of the debate was to help the Tibetan people rather than to score cold war points by needling China, would it not have been better to have persuaded the Dalai Lama to have returned to Lhasa very soon after his flight to India, so that he could have made a direct and personal appeal to end the bloodshed?

It seems more could have been gained by this course than by holding a hopelessly late post-mortem in the United Nations. The fact that China was not at the UN to be put on the spot, makes it all the more devoid of sense.

DENSE SMOKE HAMPERS WORK OF BRIGADE KOWLOON GODOWN FIRE

Yet Another Setback For Ceylon Govt

Colombo, Oct. 23. The three-week old Ceylon Government of Mr. Vijayananda, which earlier this week lost its Parliament majority reduced to only two votes, suffered another setback today with the resignation of a Government supporter on the grounds of ill-health.

The resignation of Mr. M. S. Disanayake became known as opposition parties were marshalling their strength for a vote on their motion of no-confidence in the government which was today advanced by the Prime Minister from November 11 to next Friday after opposition demands.—Reuter.

Irish Pubs To Open Longer

Dublin, Oct. 23. Irish public houses will be able to stay open longer on weekdays and Sundays and to open for the first time in history on St. Patrick's day, if only for a restricted period.

Dubliners have long known, and laughed at the fact, that the only place open legally on St. Patrick's day was the bar at the race track, which, accordingly, did its peak business on March 17.—Reuter.

Castro Makes A Promise

Havana, Oct. 23. Premier Fidel Castro today promised to turn all of Cuba into a great armed camp to battle mounting counter-revolutionary attacks and "bombings" by planes which he said were based in the United States.

His promise to mobilise "all workers, farmhands, professionals and even down to and including our women," came near the end of a marathon television appearance in which he delivered his bitterest attack yet against the United States.—UPI.

Bales Of Cotton Ignite

A cotton-bale fire broke out in one of the Hongkong and Kowloon Wharf and Godown Company's waterfront godowns shortly before 9 a.m. today. This is the third such fire suffered by the company in the past 14 months. The fire was discovered in No. 8 Godown at 8.55 a.m. It originated in the rear section of the storehouse where nearly 1,000 bales of raw cotton were stacked.

Firemen surrounded the building and had all their jets in position but could not enter the four-storey godown because of the dense smoke, always present in this type of fire, billowing from the entrances.

The godown is situated near No. 3 Wharf on Canton Road. A spokesman for the Fire Brigade said this morning that the fire might go on burning until this afternoon.

Firemen will have to pull out the bales until they can find those which are burning, he said.

Last year two similar fires broke out in the Wharf Company's godowns near Jordan Road. The first occurred on July 29 and the second, three months later, on October 21. In this second fire, damage amounted to HK\$1,800,000.

One bale of raw cotton is valued in the region of HK\$800.

Carpets In Demand

London, Oct. 23. One of the organisers of a week-long China fair said today that it had run out of Chinese carpets priced at between £150 and £180 on the second day.—Reuter.

Mandore, The Bull Is Reprieved

London, Oct. 23. The Daily Mirror, popular British newspaper, has bought Brook Mandore, the bull too pretty to live, a spokesman for the newspaper announced tonight. No further details were available. The Daily Mirror has thus presumably found a way to rescue the gentle-faced bull from the death sentence passed on him by a Ministry of Agriculture inspector.

The Ministry decision was made on the ground that this latter-day Ferdinand was unfit for breeding purposes because of his "conformation," or feminine good looks. Bids from the United States to save the animal were hampered by foot-and-mouth restrictions which bar Brook Mandore from that country. Brook Mandore's owner was farmer William Titcomb, of Solihull, Warwickshire, who could not countenance the prospect of his gentle bull being either killed or doctored. Tonight Mrs. Titcomb said negotiations for the sale had been completed and the bull had left the farm. He has gone to a temporary home. It is understood, while permanent arrangements are made.—China Mail Special.

BAGDAD ACCUSES UAR OF ANOTHER ATTEMPTED COUP AGAINST KASSEM

Beirut, Oct. 23. Bagdad radio charged today that United Arab Republic troops were massing along the Iraq-Syrian border and hinted it could be a prelude to another attempted coup against Premier Karim Kassem.

In a tough-worded statement, the broadcast "advised" the Cairo Government "to mind its own business" and reduce tension among Syrian army officers. These army officers, according to the Iraqi radio, are smarting under Egyptian domination and sharply reduced salaries.

MEETING

The broadcast cited the forthcoming meeting between UAR President, Gamal Abdel Nasser, and Jordan's King Hussein and said it would aim at forming a coalition against Iraq.

Today's broadcast followed reports in the past week that UAR troops had massed along the border to provide moral support for dissidents in Iraq opposed to Kassem's regime.

The most recent attack on Premier Kassem came on October 7 when would-be assassins attempted to kill him as he drove his automobile through the capital city.—UPI.

Denmark Plans Output Of 'Atomic Hams'

Copenhagen, Oct. 23. Denmark plans to put "atomic hams" on the market within about a year, a leading research scientist stated here today.

A spokesman of a slaughterhouse research team which is carrying out laboratory experiments into preserving ham, said excellent results had been obtained by treating the meat with atomic rays.

"Hams which we have treated with nuclear rays, partly with nuclear rays, have kept for four weeks in temperatures of 30 degrees centigrade," he said.—Reuter.

Boac's £5 Million Loss

London, Oct. 24. British Overseas Airways and its associated companies sustained a loss of £5,179,420 during the financial year ended March 31 last, the corporation's annual report said today.

The previous year it lost £2,859,350. The report attributed the increase mainly to a Boac strike last October, the world depression last year and a greatly increased loss by associated companies.

STRIKE

The report said that a nine-day strike of 4,300 engineers and maintenance men at London airport last October cost about £1,250,000.

Associated companies caused a loss of £2,532,207—against £439,228 the previous year—and Boac itself though yielding a profit on operations of £843,123 had after remuneration of capital, a deficit of £2,084,651.

The report states the corporation is reviewing its investments in foreign associated companies. "We are making a special reappraisal of each company with a view to judging whether its current and future value to the corporation is commensurate with its likely future prospects so far as they can be predicted."

MAY EVEN UP

Sir Gerard D'Eranger, chairman of Boac, predicted that the corporation might even up financially by the end of the current year.

In the present financial year more than £500,000 was lost by the unexpected delay in obtaining permission to fly Boac planes across the Pacific on its round-the-world service.

FARE CUTS

Sir Gerard revealed that Boac had applied to the Government more than one year ago to reduce fares on colonial routes by about 20 per cent.

He said he expected to discuss the position with the new Minister of Aviation, Mr. Duncan Sandys. Sir Gerard said he thought it extremely unlikely that Boac would forsake the International Air Transport Association, which governs fare structures. To leave the Association, he said, might invite chaos in world air travel or retaliation from airlines and countries which remained with the Association.—Reuter.

'Self-Defence' Is Peking's Answer To Border Clash

London, Oct. 23. Chinese frontier patrols fired on Indian troops in self-defence after coming under fire on Chinese territory, the New China news agency reported today.

It was giving China's version of Sino-Indian border incidents earlier this week which led to a "strong" Indian protest to Peking earlier today. The agency said the Chinese Foreign Ministry has itself lodged a "serious protest" with the Indian Ambassador in Peking.

'INTRUDED'

Three Indian armed personnel "unlawfully intruded" into Chinese territory south of the Kongka pass in north-west Tibet, on Tuesday, and refused a demand by Chinese frontier guards that they should leave, the agency said. They were then disarmed and detained, it added.

On October 21, more than 70 Indian armed personnel again intruded into China's territory in the same area and even carried out armed provocation against the Chinese frontier guards patrolling there," the Peking dispatch said.

"They encircled and came upon the Chinese patrolling troops from two directions and tried to cut off their retreat and twice opened fire," it said.

OPENED FIRE

At that time, the Chinese patrolling troops did not fire back but only retorted for them to go back and stop firing. "The Indian troops not only ignored this, but continued to advance forward," the Chinese patrolling troops' hoses, and then opened heavy fire on the Chinese troops and launched an attack.

"Under these circumstances, the Chinese patrolling troops were compelled to fire back in self-defence. The exchange of fire lasted about two hours and resulted in the death of several Indian troops and the capture of one. The Indian troops then withdrew from the place of the incident."

CHINESE PROTEST

The agency added: "In connection with the above-mentioned serious provocation by a large number of Indian troops, deliberately violating Chinese frontiers and launching an unwarranted armed attack on Chinese frontier guards, on October 22, the Chinese Ministry of Foreign Affairs summoned the Indian Ambassador to China, Mr. Parthasarathi, and handed to him a memorandum lodging a serious protest and asking the Indian Government to adopt measures at once to prevent the recurrence of violation of Chinese frontiers and provocation against Chinese frontier guards by Indian troops."—Reuter.

'China Will Have To Leave Our Territory'

United Nations, Oct. 23. Mr. V.K. Krishna Menon, India's Defence Minister, said today that the clash between Indian and Chinese Communist troops reported from Lanak, near the Kong Ka pass, was in a "more sensitive" area than earlier incidents. "China will have to go from our territory," he declared. The Indian government would "take serious notice" of the reported incident, he told correspondents at a lunch in his honour.

Meanwhile in New Delhi Indians reacted strongly to news of the clash between Chinese and Indian troops spread in New Delhi and there was speculation as to whether Parliament would be summoned before its new session, due to open on November 18.

STRONG PROTEST

The Chinese Ambassador Pan Tzu-li, was summoned to the External Affairs Ministry this evening and handed a strong protest by the Foreign Secretary, Mr. Subimal Dutt.

The clash took place at Kong Ka pass in the Chang Chenmo valley, about 200 miles due east of Springagar in an area which is 40 miles inside Indian territory, according to Indian maps, but approximately on the border marked by Chinese maps.—Reuter.

Orchestra On Way To HK

Manila, Oct. 24. The Vienna Philharmonic Orchestra, after two successful performances here, left this morning aboard two chartered KLM aircraft for Hongkong, where they will give a concert.—Reuter.

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- 8. Hot water pump in motor unit.
- 9. Hot water pump in motor unit.
- 10. Hot water pump in motor unit.

'Baby Four' Have Their Problems

Vaduz, Oct. 23. The "Baby Summit" conference between four of Europe's smallest states—Liechtenstein, San Marino, Andorra and Monaco—held in a hill-top hotel just outside the fairytale capital of this tiny principality, ended here tonight in uneasy agreement.

The burning question before the delegates, who included an observer from the Vatican, was whether or not to extend membership in the "Baby Four" to Luxembourg and the Channel Islands of Sark.

This unexpected bombshell was suddenly introduced at the start of the conference this morning by the representative of Monaco, M. Gabriel Ollivier, on the grounds that there was "safety in numbers."

But it was bitterly opposed by the representatives of Liechtenstein, and San Marino, who objected to Luxembourg (area: 1,000 square miles).

Population: 308,000) because it was far too big. They also opposed the admission of Sark because it was not an independent country, and anyway had not shown the slightest interest in the conference.

After lengthy negotiations, the delegates finally reached a compromise whereby they agreed to invite Luxembourg and Sark to their next meeting to be held in Andorra in October, 1960.—Reuter.

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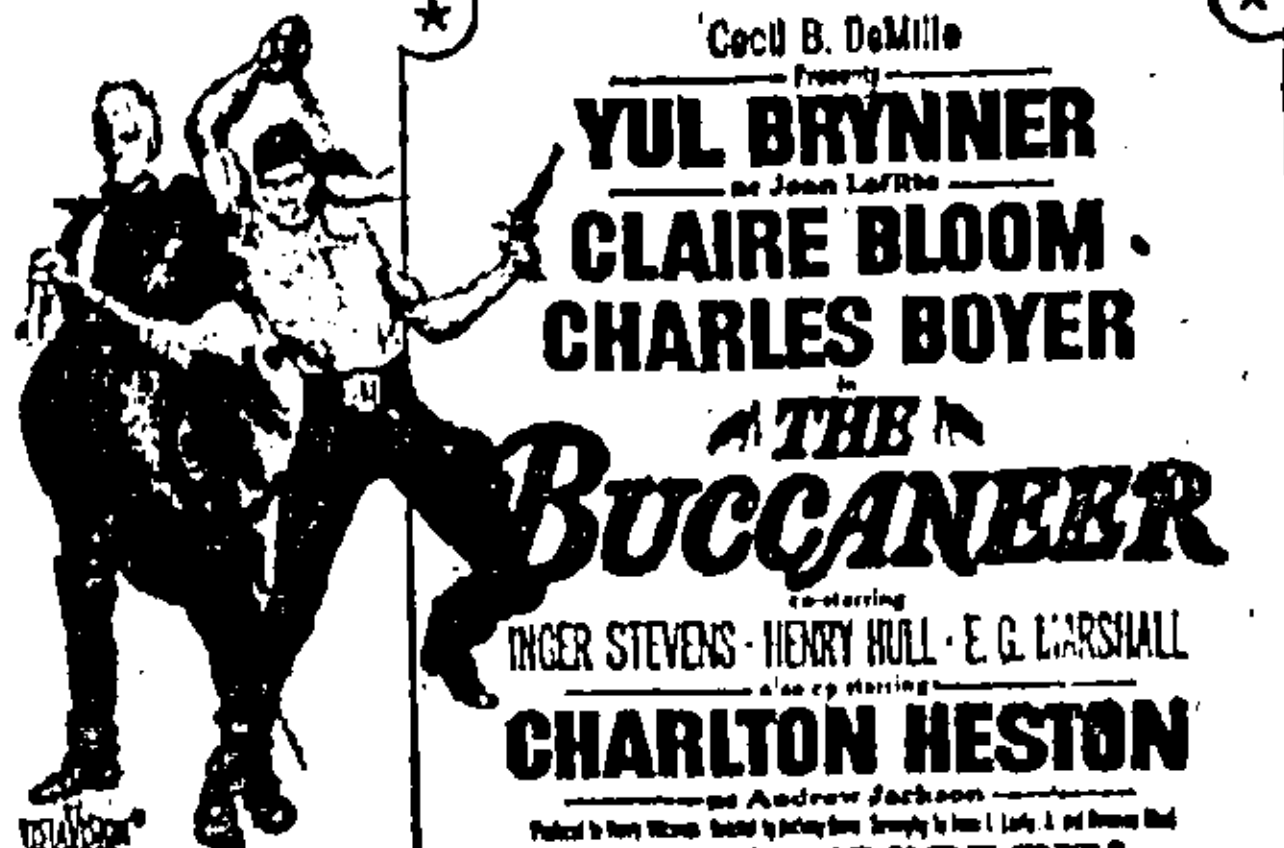
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PRINCESS

WEEK-END MORNING & MATINEE SHOWS At Reduced Prices

TO-DAY At 12.30 p.m. James Craig • Lynn Bari in
"THE WOMEN OF PITCAIRN ISLAND" in CinemaScope

To-morrow At 11.00 a.m.

M-G-M Presents

"TOM & JERRY & VARIETY CARTOONS"

In Technicolor

To-morrow At 12.30 p.m.

Ronald Coleman • Hedy

Lamar • Marx Brothers

Peter Lorre & lots more in

"THE STORY OF MANKIND"

HOOVER GALA STAR

SHOWING TO-DAY

Hoover & Gala at 2.30, 5.30, 7.30 and 9.30 p.m.

Star at 2.45, 5.45, 7.45 and 9.45 p.m.

Extra Performance At Hoover To-morrow At 12.15 p.m.
GOD CREATED WOMAN FOR MAN AND SEX BEGAN!



and CARLOS BAENA
Directed by ALBERT GOUT
WIDE SCREEN in Eastman Color

Special Matinee At Reduced Admission To-morrow

Cala Theatre

at 11.00 a.m.

M-G-M TOM & JERRY

COLOR CARTOONS

Cala Theatre

at 12.15 p.m.

Marilyn Monroe • Betty Grable in

"HOW TO MARRY A MILLIONAIRE"

Hoover Theatre

at 11.00 a.m.

Warner Brothers

COLOR CARTOONS

Star Theatre

at 11.00 a.m.

Columbia Pictures

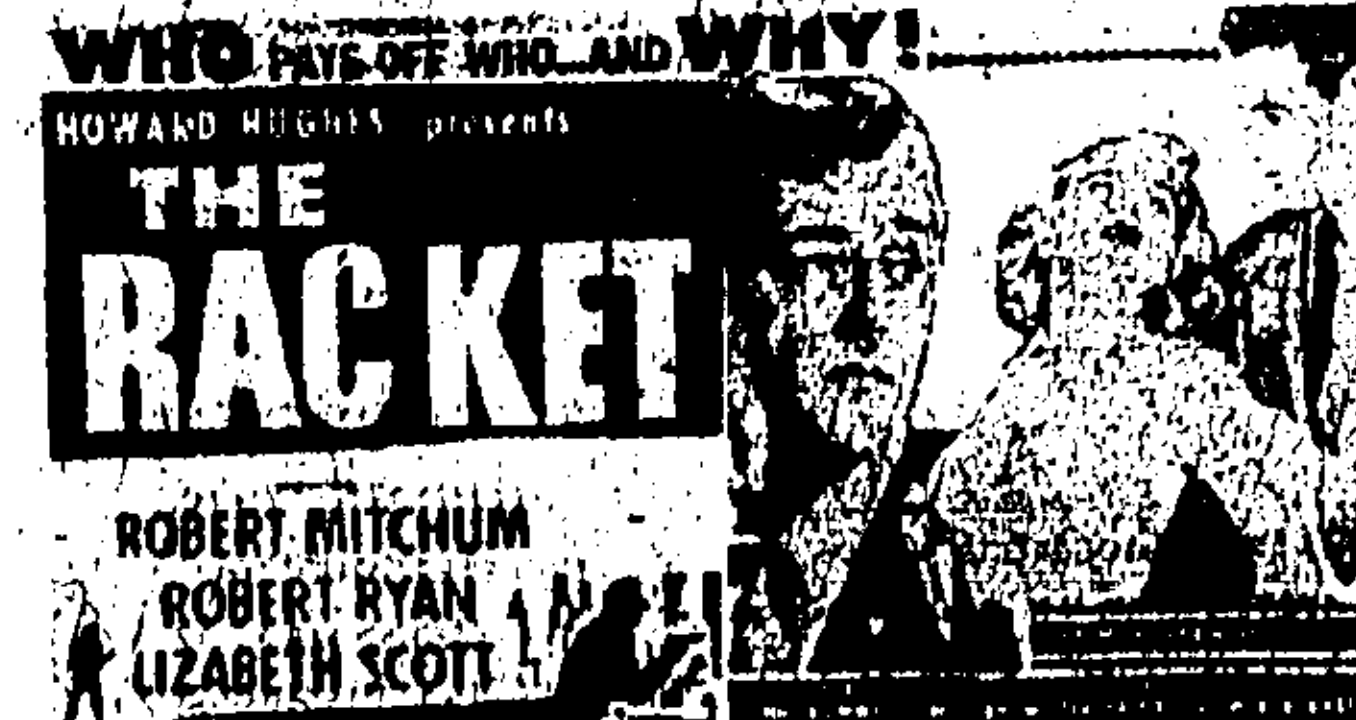
COLOR CARTOONS

ROXY & BROADWAY

★ SHOWING TO-DAY ★

AT 2.30, 5.30, 7.30 & 9.30 P.M.

THRILLING AND SUSPENSEFUL AS IT WAS IN FACT!



Complimentary Tickets Are Not Valid For This Picture

ROXY & BROADWAY: 5 Shows To-morrow.

Extra Performance of

"THE RACKET"

ROXY: At 12.00 Noon BROADWAY: At 12.15 p.m.

BROADWAY: To-morrow Special Matinee Show

At 11.00 a.m. M-G-M TECHNICOLOR CARTOONS

At Reduced Prices

FILMS CURRENT & COMING

by ANTHONY FULLER

"THE BUCCANEER." (King's and Princess) enters its second weekend proving that, even if the hand of the old master, Cecil B. DeMille, touches only lightly a strip of celluloid, the film earns money.

As might be expected, a film of this type from the late Cecil B. DeMille, is a swashbuckling, old-fashioned costume-piece drama. The story takes a second look at Jean Lafitte, the pirate king of Barataria, but this time a little love is thrown in to make the film go round.

The villainous British attempt to buy his services, but in this cross double cross business, Yul Brynner (Jean Lafitte) Brynner throws in his lot with the Colonists. As the picture, centre page, shows, there is an all star cast, and there is Charlton Heston as General Andrew Jackson to reckon with also.

Colorful, big screen, entertaining, it is drawing the crowds through the doors for another weekend.

★ ★ ★

"ADAM AND EVE."

(Hoover, Gala and Star) is a most extraordinary attempt to set down in cinema form the story told in the Book of Genesis. The film is photographed in Eastman color, and retains the awe inspiring simplicity of the Bible to speak of the most profound mystery in man's destiny.

The Director of the film is Albert Gout, and he spent more than two years studying not only the Bible, but exploring the deepest depths of the human mind in search of the psychology of two human beings who knew nothing of the mechanism of the body, nor the complication of the human soul.

Albert Gout is famous for his original notions, and this film is, to say the least, most extraordinary. The Bible states quite clearly and simply: "And the Lord God planted a garden eastward in Eden; and there he put the man whom he had formed."

Now, as I see it, the more research tries to overthrow the common tradition, the more complicated becomes the penultimate reminders left to us.

For this much is certain: permit all this to be an allegory; throw it all out if you will, but there is left in every human soul, no matter how sophisticated, a kind of wishful yearning for a happiness that was and could be, if only we knew the way forward or backward.

This seems to me the line Gout has taken. With tenderness and sincerity, the film follows the experiences and adventures of our first parents, their first awareness of their mutual need of each other. The first delight in the innocent beauty of their garden, their loss of everything through their disobedience to the Lord God's commands.

There is the tragedy which follows their expulsion from their delightful garden, and the terrible self-inflicted punishment which drives them out upon a bleak arid world. Their first suffering from hunger and heat and the awful terrors of an earthquake. Their pitiful attempts to re-enter the garden.

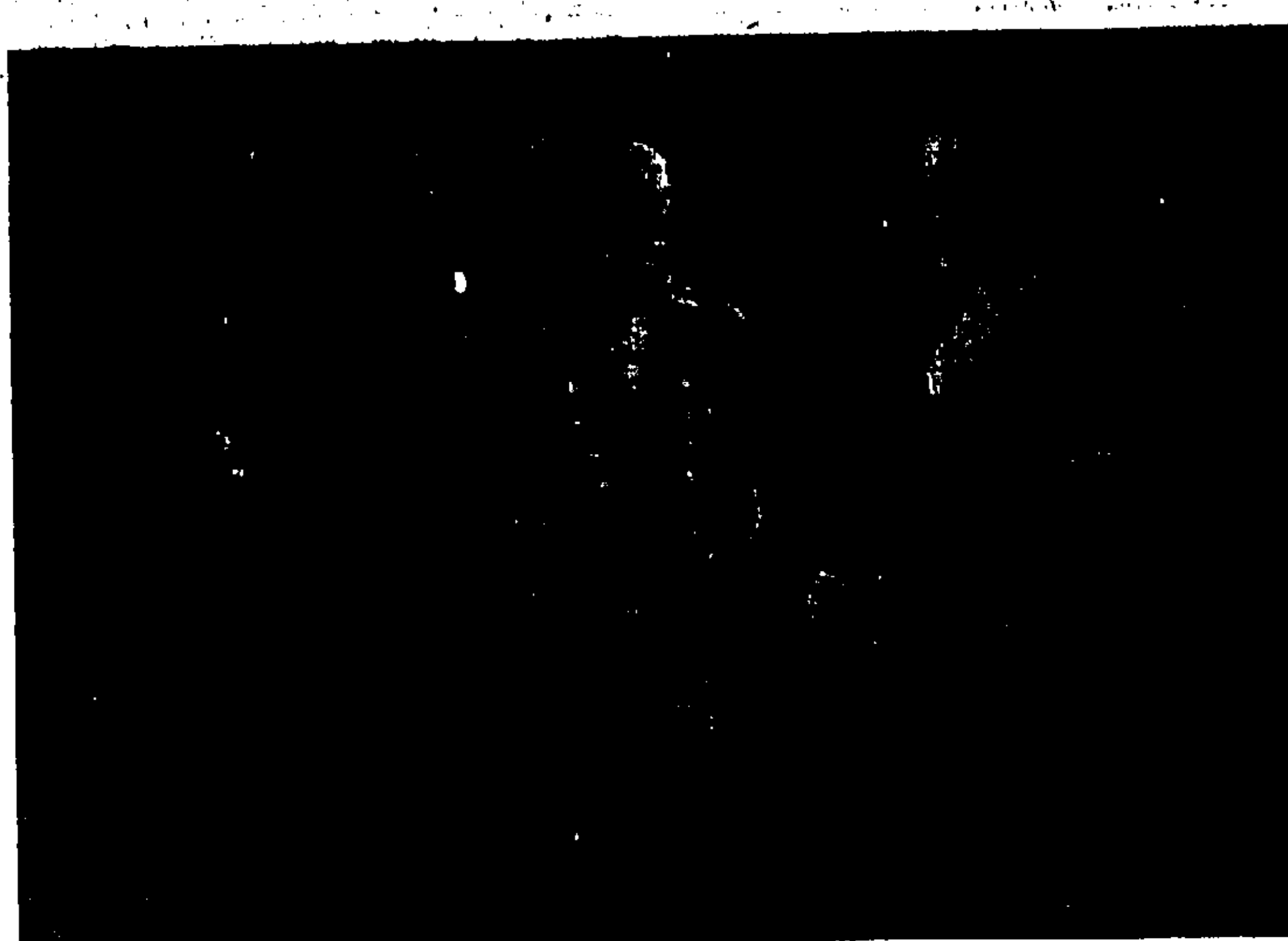
All this, I say, is told with austere beauty, and with all the realism of the Bible story. The Bible says, "And they were both naked, the man and his wife, and were not ashamed."

But it is when Gout draws upon his imagination that the film reaches its high spots. For instance, who would have thought of this Adam discovering his hands the first time he sees his reflection in a pool of water, and when he shows Eve the fruits of the garden. Then there is again an experimental element in the film that neither Adam or Eve speak one word, yet the wonderful story is explained with the abilities of Carlos Baena as Adam, and Christiane Martel as Eve.

Apart from its general interest, I think all those who are interested in cinema as an art as opposed to entertainment, had better have a look at this film. Generally, it is assumed that entertainment and art are opposed as poles; in this unless I have allowed my imagination to run away with me, you have the best of both worlds.

★ ★ ★

"THE RACKET" (Roxy



Claire Bloom, Charles Boyer, Yul Brynner and Inger Stevens, in Paramount's VistaVision Technicolor "The Buccaneer," showing at the King's and Princess.

document expose, and as

first rate entertainment.

Robert Mitchum, ten years younger than we now know him, is given the role of a Captain of Police who cannot be "fixed," in spite of the fact that bombs are used to help him change his mind.

Robert Ryan takes the role of Nick, a gangster, who is surprisingly vulnerable, owing to a sentimental streak which causes him to gaze with both pride and affection upon his younger brother rapidly rising in gangland's social register. Remember Elizabeth Scott? She is the girl friend of the young brother, but when she is held as a material witness, she turns very talkative.

A crime does not pay effort, this film fails well within the category of "good" criminal pictures, with a moral finish thrown in as demanded in these days.

On the other hand, one is forced to admit that with all the modern gadgets of projection and sound, every now and again a film returns to prove that first rate films require first rate actors and directors. And John R.K.O. crime classic.

★ ★ ★

"NEVER STEAL ANYTHING SMALL."

(Lee and Astor) is a rough tough slugging water-front saga, reminiscent of the early Cagney period.

Lined up with Cagney is Shirley Jones, Roger Smith, and Cara Williams. Cagney seems to shed a few years as he romps through this piece of colourful violence as a water-

front racketeer, but the rough stuff is balanced with quite a chunk of fun, a dance or two, and a few songs.

Shirley Jones moving fast up top, is given the role of a struggling young lawyer's wife who plays the chill to all Cagney's amorous charms. Incidentally, she sings and dances too.

Roger Smith comes out as the true-blue lawyer, poor but honest, and in this (his first film as far as I can remember) he makes quite a hit. Cara Williams is the doll with a heart of pure gold, gold at any rate, preferably Cagney's.

Although the setting is dockland's battle ground, the film is by no means sordid. It is, just what it claims to be, a comedy-drama, with five songs fitted into the plot.

An unusually strong supporting cast help this film along. Person as a waterfront bully boss; Royce Duno as a Damon Runyon hoodlum type; and various other characters forming quite a colourful world of racketeers.

Charles Lederer wrote the script; it is a tongue-in-the-cheek affair, giving to no small extent the violent realism that has crept into serious but less successful attempts, to reproduce the unions and rackets for the cinema.

Good fun, interesting plot, a fast moving film, with colour and songs, make "Never Steal Anything Small" this week's number one entertainment.

★ ★ ★

"AROUND THE WORLD IN 80 DAYS" (Metropole

and Ritz) gives Hongkong

NEW FILMS AT A GLANCE

SHOWING

LEE & ASTOR: "Never Steal Anything Small." CinemaScope and Eastman Color skit on the tough waterfront series. Bright plot, songs and dances, with Cagney giving a Cagney role. Entertainment plus. James Cagney; Shirley Jones; Roger Smith and Cara Williams.

KING'S & PRINCESS: "The Buccaneer." Second weekend of this colourful history-drama romp. Sets out to describe the life and romantic moments of Jean Lafitte, the pirate king of Barataria. The film is a real treat, with a solid plot in parts. Yul Brynner; Claire Bloom; Charles Boyer; and Charlton Heston.

METROPOLE & RITZ:

"Around the World in 80 Days." Playing for second weekend on, the re-issue, Jules Verne story turned in-

to one of the greatest screen spectacles ever. Three full length shows a day with no increase in prices.

ROXY & BROADWAY: "The Racket." One of the finest underworld films made, with expose/crime doesn't pay, angle. Tells of feud between gangster czar and police officer who could not be fixed. Good cast including Robert Mitchum; Robert Ryan; and Elizabeth Scott.

HOOVER, GALA & STAR: "Adam and Eve." A wonderful cinema version of the Garden of Eden and the disobedience of our first parents. Made with real artistic sympathy by Albert Gout the creative genius of modern cinema. Christiane Martel as Eve, and Carlos Baena as Adam. Filmed in Eastman Color.

COMING

LEE & ASTOR: "Carry on Nurse." Mad medical romp playing on the men's ward of a county hospital. Dirty plot; eager and popular team; spontaneous, knock-about fun. Ted Ray; Joan Shaw; and Kenneth Connor.

KING'S & PRINCESS: "What Lola Wants." More or less the story of Faust, re-edited and brought up to date in an American baseball series. Story has middling baseball fan sell as well as the love in exchange for youth and the ability to lead the Washington Senators to victory. The Hunter; Ray Walston; and Gwen Verdon.

METROPOLE & RITZ: "The Big Country." William Wyler's symphony of the west. Here picture, much more than a story, is shown. In which, a cowboy

plot, fine scenic values. This years best Western. Gregory Peck; Joan Shummons; Carroll Baker; Charlton Heston; and Burl Ives. Technicolor and Techniscope.

ROXY & BROADWAY: "Five Gates to Hell." Incident of the French Indo-Chinese War told with stark reality. Incident shows said on a French hospital and the heading of nurses as they are driven out. Dolores Michaels and Patricia Owens.

HOOVER & GALA: "The Separatist." In which Alec Guinness gives two subtle portrayals of two men who look amazingly alike, but are very different in character. Many plot and character, but not a very fast moving film. The film is in its second year at Manchester, Birmingham, Glasgow, Leeds, and New Scotland Yard.

LEE ASTOR

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— NEXT CHANGE —



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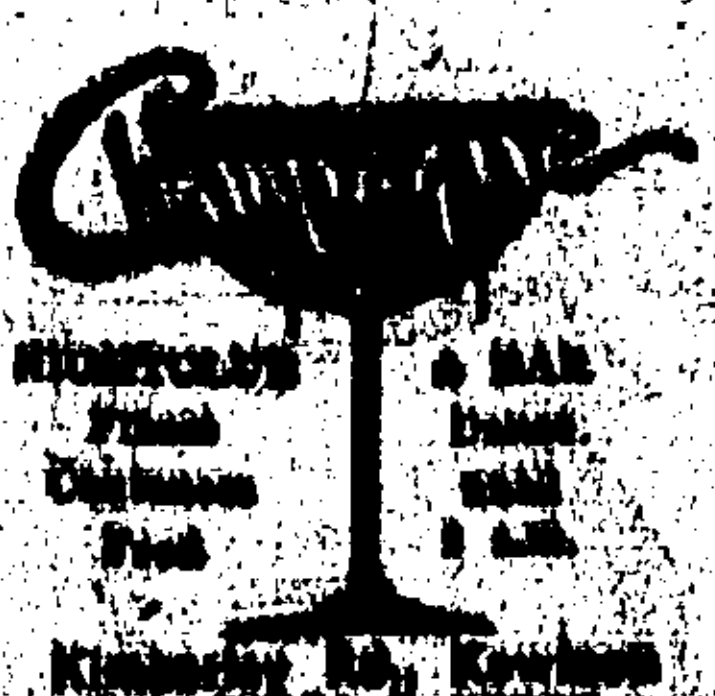
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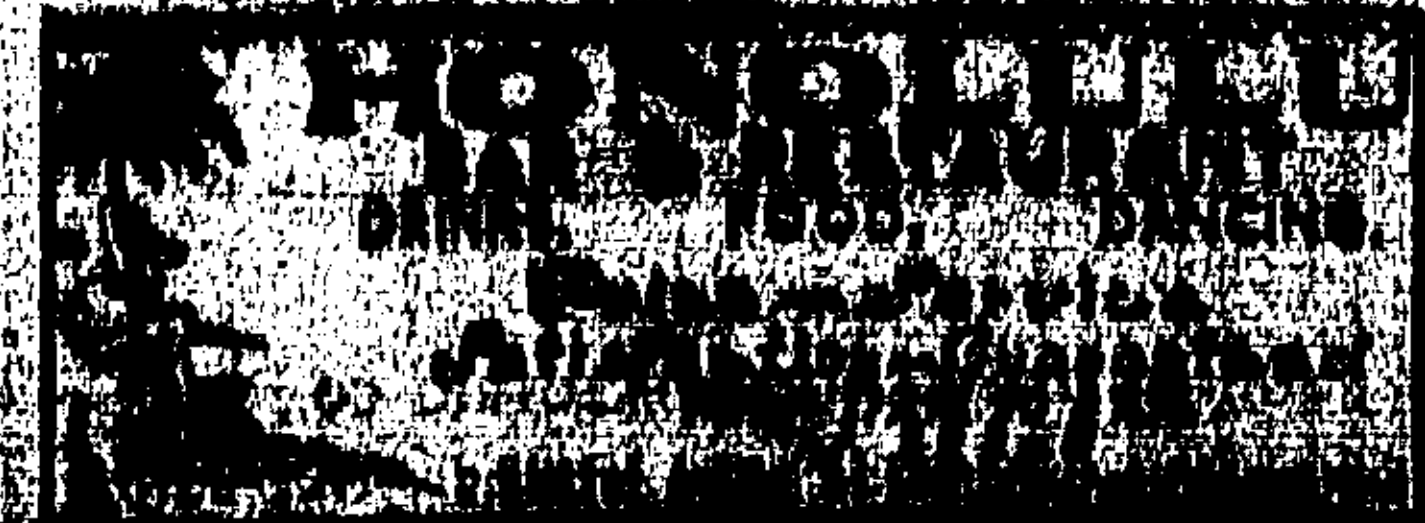
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CAPITOL

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At 2.30, 5.30, 7.30 & 9.30 p.m.



Microbes Are Still Killers, Despite 'Miracle' Drugs

New York, Oct. 23. More than 20 years after the advent of the "miracle" microbe-killing drugs, medical science still is unable to protect sick people from microbe infections capable of causing death.

This is the assertion of Dr. David E. Rogers, a medical scientist, who after a careful comparison of the present age with the days when doctors had no "miracle drugs," could only conclude that "microbial disease appears to be an integral part of human life and death."

His comparisons were of 200 persons who died in the medical wards of New York Hospital between 1938 and 1940 before the discovery of sulfa drugs and the antibiotics, and 200 who died there in 1957 and 1958 when there were a host of sulfa compounds and antibiotics in the world.

New York Hospital is the teaching hospital of Cornell University Medical School and from the standpoint of medical care, one of the finest hospitals in the world.

In 1938-1940, 108 or 54 per cent of that 200 had microbial infections and in 57 of these, or 28.5 per cent of the 200, the infections were the chief cause of death. In 1957-58, 59 or 29 per cent of that 200 had infections and 28 or 14 per cent of the 200 were killed by them.

This is an over-all reduction in the number of deaths, of course, Dr. Rogers said, "but the reduction has not been as dramatic as one might expect" — when one keeps in mind that the patients were under constant and expert medical scrutiny.

WATCH FOR IT!

A Journey Into Nature's Wonderland...



Directed by
ALBERTO ANCIOTTO
English commentary by
E.V.H. EMMETT
SOUND FILM - MONTY FILM, ROME

COMING TO THE
LEE & ASTOR

and every medical weapon was on hand. What was impressive, he continued, was that in 1938-1940, pneumococci, streptococci, and the tuberculosis bacteria had been potent killers, but in 1957-58 they had been "virtually eliminated as a cause of death of hospitalized patients."

DRAMATIC

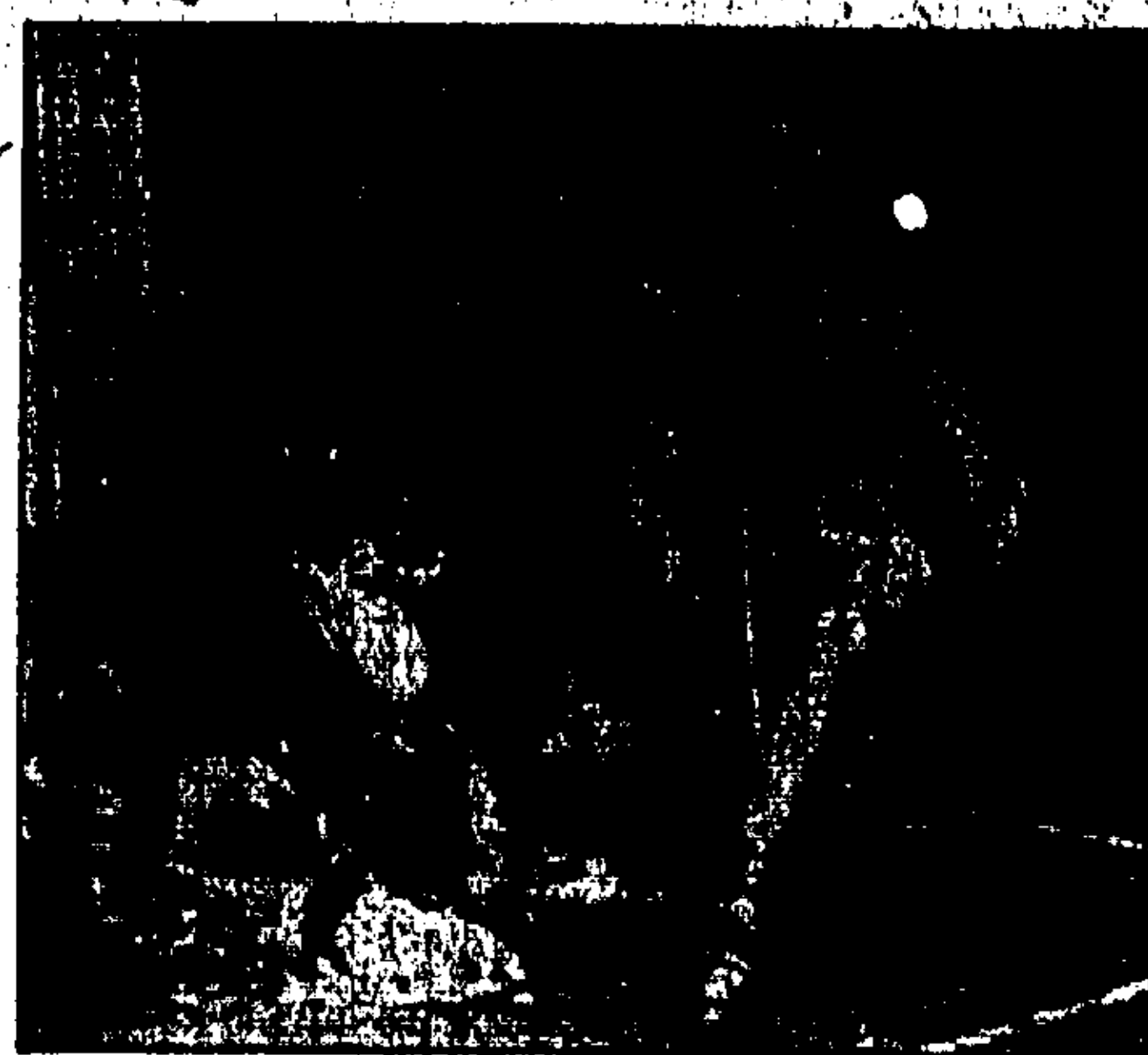
But replacing them as killers were the enterobacteria and fungus which inhabit the human body normally but under normal conditions are prevented by natural body defence from organising into colonies and thus causing infections that may lead to death.

"It is clear that there have been dramatic shifts in the nature of life-threatening microbial infections in the past 20 years," he said in reporting to the New England Journal of Medicine.

The "miracle drugs" prevent some microbes from killing humans, but they leave the road open for others to do so, he said. A surprising finding was that the staphylococci bacteria caused no more deaths among the 1938-40 200 than they did among the 1957-58 200.

This family of bacteria have developed many strains resistant to the "miracle" anti-bacterial drugs, which is a major problem of all hospitals. Dr. Rogers had no explanation.—UPI.

HIGHLIGHTS FROM THE SATURDAY MAIL FOREIGN AND COMMONWEALTH NEWS DESK



SPACE-SUIT FOR DOGS—One thing the science fiction artists never dreamed up — a space suit for dogs as used by the Russians in their fringe-of-space experiments. Dog in this suit is called Tsiganka (sissy); on the left, ready to get into his. Is Myshka.—(Express Photo).

IT'S A HARD LIFE FOR WILD DUCK

Sacramento, Calif., Oct. 23. The American wild duck has a hard life. Every year nature drives him south, from his nesting grounds in Canada to his winter quarters in Latin America.

But it must be a nervous, gun-shy bird that arrives in the Southland. During the trip thousands of hunters have trained their guns on him. Some have hit him. Proof of this comes from the California Fish and Game Department in a study carried out to discover what happens as the duck makes its annual trek southwards.

The commission set up headquarters near a waterfowl refuge and began to catch the ducks after the season for hunters had ended.

SUFFERED SHOTS
In one case, at Gray Lodge, about 65 miles north of Sacramento, the study showed that 30 percent of the pintail ducks captured had shot in them. About 40 percent of the Mallards (a bigger and more choice duck) had been shot.

But in spite of all the lead they were carrying, the birds were still flying. The number of shotgun pellets ranged from one to as many as 12.

For geese, the picture was even darker. Canadian geese varied, from one to as many as 38 shot pellets and 60 percent of them were carrying pellets when captured.

The study is being carried on in other parts of the U.S. with similar results. The shot is found through the use of x-ray equipment.

When California began to look into how ducks and geese fared on their trip, the state hoped it would be able to draw some conclusions that would help in wildfowl management.

But the study may not be continued this season. So far it has only proved that a lot of American hunters fire wildly at distant targets.

It has also shown that a duck takes its life in its wings every time it leaves the ground.—UPI.

U.S. Agents Are Going Over Moscow With Full Russian Approval

Washington, Oct. 23. Several hatchet-faced gentlemen from the United States are going over Moscow with a fine-toothed comb — with the full approval of the Russians.

They are agents of the U.S. Secret Service, engaged in drawing elaborate security plans for President Eisenhower's visit to the Soviet Union next spring.

Their presence in the Soviet capital was revealed by their Chief, U. E. Baughman, in a copyrighted story for Parade Magazine. He also gave some details of how his Service operates.

The Secret Service's main function is to protect, at all costs, the lives and safety of the President and the Vice President, Baughman said.

"Where the safety of our country's two most important leaders is concerned, we have no sense of humor," he said. "Murderers and Pranksters, in our view, are equally dangerous."

THREE ASSASSINATED

When the Secret Service was created in 1861, three Presidents had been assassinated. Not one has been slain since — although there have been some close calls.

This protection is achieved in two ways.

First, there is the "Inner System" — the ring of agents. Accompanying the Chief Executive any time he goes out in public.

Then there is the "Preventive System," consisting of field agents who check on any written or spoken threats to the President and act to prevent their being carried out.

Information is catalogued by the Protective Research Section, which often gives the field agents valuable clues in running down threats.

"The Secret Service can permit no margin for error, no unfinished business, no chance-taking no distraction, however slight," Baughman said. "Every threat must be treated on the assumption that it was made with deadly intent."

BIGGEST PROBLEM

"But the most troublesome problem of all," he added, "is the unknown person of twisted mind who suddenly decides that the defence of society calls for taking the President's life."

He identifies the President with an imaginary persecutor and feels compelled to remove

him as the source of all the world's troubles.

When a Secret Service agent shoots, he shoots to kill, Baughman said. And he is trained to shoot equally well with either hand.

But he also is trained when NOT to shoot, and is given lessons in mob psychology to help him make that decision.

Agents held their fire when Vice President Richard M. Nixon was mobbed during a visit to Venezuela in the spring of 1958. "Trigger-happy agents might have incited the mob to kill the Vice President and created an international incident," Baughman said.

A man named Giuseppe Zangara almost spoiled the Service's perfect record in 1933, at Miami. He aimed a gun at President-Elect Franklin D. Roosevelt, and fired.

A woman deflected his aim, and the bullet killed Chicago Mayor Anton Cermak, who was chatting with Roosevelt. Agents took Zangara alive.

TRUMAN'S LIFE

In 1950, two Puerto Ricans tried to shoot their way into Blair House and kill President Harry Truman. White House policeman Leslie Coffelt died in the gun battle, but he helped kill one of the attackers and wounded the other.

The Service also keeps constant watch on several persistent cranks who have made repeated threats to kill the chief executive.

The Secret Service co-operated with State Department security officers in protecting Soviet Premier Nikita Khrushchev on his visit to the United States. It has been called upon to guard a number of foreign dignitaries in the past. But the agents allow nothing to distract them from protecting the President. They will be with him constantly when he goes to Russia.

The security team now in Moscow is getting the full co-operation of Soviet security agents, Baughman said, adding: "The Russians, of course, are as eager to forestall a disaster as we are."—UPI.

Lion Skins Fall Out Of Favour

Dar-Es-Salaam, Tanganyika, Oct. 23. The bottom has fallen out of the lion skin market. At the latest government-sponsored sales here of trophies confiscated from poachers, lion skins were quoted at only 47/- each.

No one knows why the lion skin, once the most highly prized of all wild game trophies, should suddenly have fallen out of favour. But right now the lion is one of the cheapest big cats. A cheetah skin cost 90/- at the sale, while top quality leopard skins fetched £40 5s—just 17 times as much as the king of the beasts.

But then fashionable women don't go for lion skin coats.

Other quotations at the Dar-Es-Salaam sale showed that the humble Giltop tooth is much more valuable than Elephant ivory. Elephant tusks cost from 14s to 22s a pound, Hippo teeth 47s a pound.

VALUABLE

Rhino horn, at £5 5s a pound is as valuable as silver. There is a flourishing export trade in powdered Rhino horn to the Far East where the Chinese have a special regard for it as a restorer of lost immortality.

In Sumatra, another home of the Rhino, the beast is rapidly being killed off by money-minded hunters.

The Indonesian Government is so worried about this Rhino slaughter that it has called in an American game expert, Mr. Harry Gilmore, to set up wild life sanctuaries in Sumatra.

Any rhinos caught by Mr. Gilmore will be sent to zoos or used for breeding purposes on his estate.—UPI.

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HOMESIDE PICTORIAL



ABOVE: While the great post-mortem row on the Labour Party's election defeat hotted up recently, leader Hugh Gaitskell had troubles of his own — while he was visiting his doctor in Queen Anne Street, Marylebone, police had towed away his grey Wolseley saloon, allegedly obstructing traffic. Said the not-quite-prime-minister: "Oh dear, I've never been pinched before." Said a police spokesman: "A summons is a matter to be considered by the superintendent." Picture shows a smiling Gaitskell driving away from the Paddington police station.



ABOVE: Switchboard operator Edna Adiyah is the only woman employee of the new Cheapside branch of the Ghana Commercial Bank, which opened the other day. This is the bank's first overseas branch.

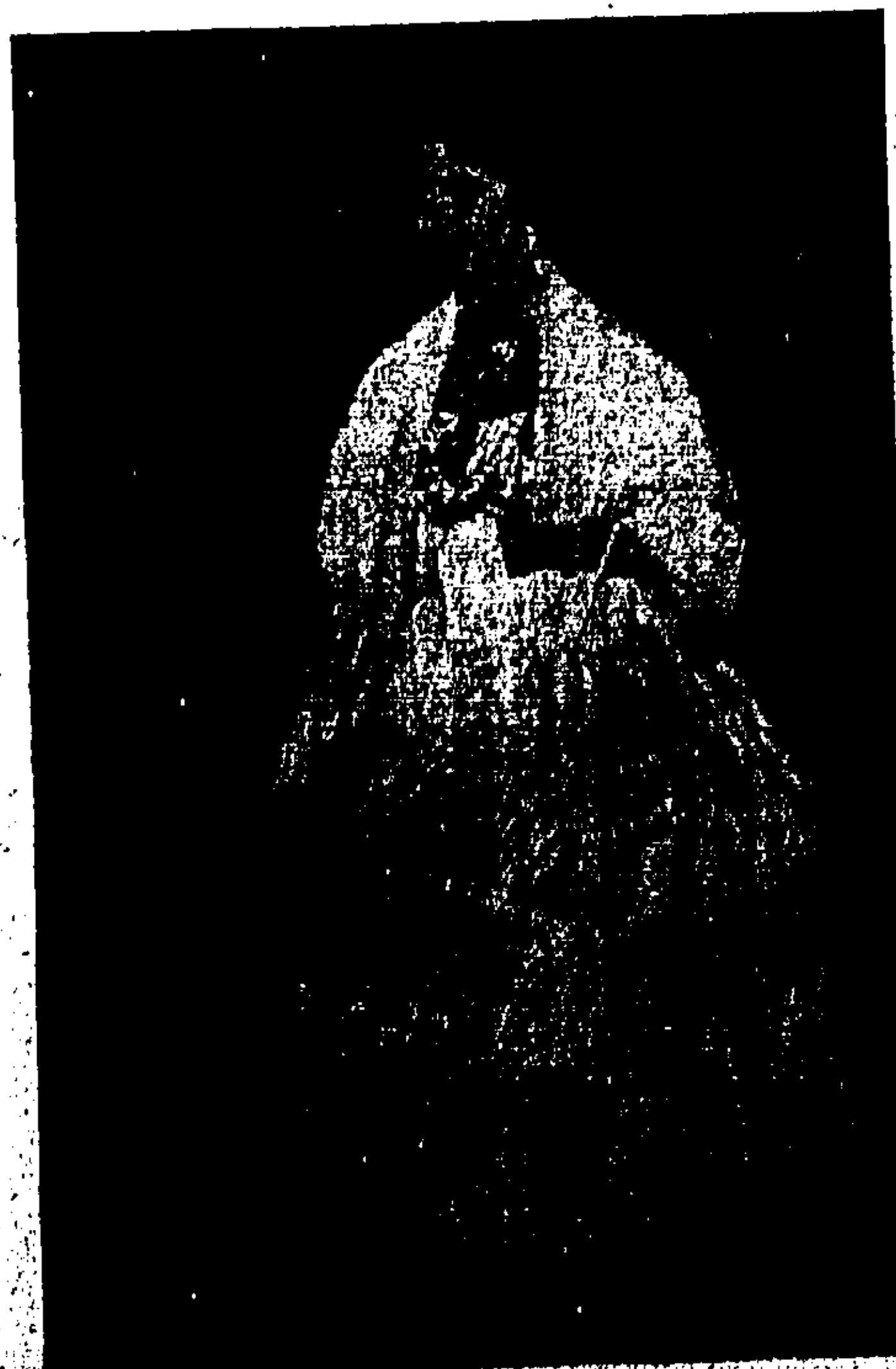


ABOVE: Sad to tell, the Guards withdrew the other day from the front line. And from now on, instead of facing the frontal assaults of tourists outside the gates of Buckingham Palace, the daily sentries will take up their positions outside the Palace's main doorway—50 yards from the railings. Next year's tourists had better bring long-focus lenses for that inevitable close-up.

★ ★ ★
RIGHT: His Excellency Peekship Malakul, Siamese Ambassador in London, was not at the Lyceum Ballroom the other night — even though his son Piya, who is studying English here, danced his way to the finals of a cha-cha competition. "My father is very interested in my dancing," said Piya, 22. "But he is very busy at the moment—we have a lot of guests." Piya, and his partner, Kentish Town secretary Christine Van Gulik, failed to win the main prize—a holiday in Tahiti. But as runners-up they did land a holiday at a Pontings holiday camp.



★ ★ ★
BELOW: Townsend is to marry a Belgian girl—and for the princess he loved; the other day marked the start of a new, memory-dulling round of glittering official engagements, as the London season started with a dinner dance given by the officers of the 15-19th The King's Royal Hussars, of which she is Colonel-in-Chief. And the Princess, wearing a full-skirted evening frock of floral pattern silk, danced every dance. Picture shows Princess Margaret arriving at the Hyde Park Hotel for the ball.



ABOVE: As a contribution to World Refugee Year, the brainchild of a group of British journalists, a demonstration refugee camp has been set up in the grounds of London's Crystal Palace. The "displaced persons" are representatives of national newspapers; on arrival they were confronted by a dump of old timber and other material with which to make their own shelter, and the problem of feeding and cooking without money or proper implements. While there, they will also meet and talk to genuine refugees. Picture shows Mrs Diana Norman, only woman in the party, clearing away after a meal while some of the men got on with building their huts.



ABOVE: Macmillan's new team—left to right, top row: Lord Home, 56 (still Commonwealth Relations); Lord Hailsham, 52 (from Lord President of the Council to Lord Privy Seal and Minister of Science); Duncan Sandys (Defence to Aviation), 51; Iain Macleod, 45 (Labour to Colonies); Harold Watkinson, 49 (Transport to Defence). Bottom row: Sir David Eccles, 55 (Board of Trade to Education); Lord Mills 69 (Power to Paymaster General); Reginald Maudling, 42 (Paymaster General to Board of Trade); Edward Heath, 43 (to Labour); Ernest Marples, 51 (Post Office to Transport).



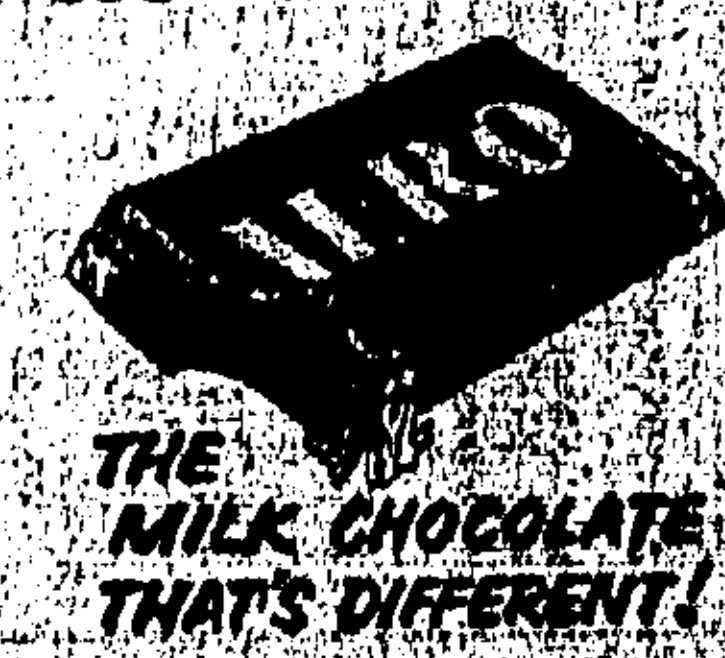
ABOVE: Test pilot Johnny Squier, who a few weeks ago baled out of an Electric P.1 fighter travelling at 1,200 mph and was washed up in a dinghy on the Scottish coast, flew again the other day—strapped to a stretcher in an ambulance plane. He was flown from Garrick Hospital, Stranraer, to Preston's Royal Infirmary, where he will stay for at least another two weeks. The pilot had orders not to fly above 300 feet, because of a weakness in Squier's ears. But said an English Electric spokesman: "The injury to his ears is not permanent. His hearing is quite normal, and he is anxious to fly again as soon as possible." Picture shows Squier leaving the Stranraer hospital.

ABOVE: American oil millionaire Paul Getty amid the elegance and grandeur of his new home — Sutton Place, Surrey, which he has just bought from the Duke of Sutherland. The other day Getty, who has probably paid over £300,000 for the house and half its 1,000 acre grounds, picked out the pieces of furniture which he wishes to buy with the mansion.

NANCY



ROWNTREE'S



The Week's Programmes

A Special Saturday China Mail Feature

TODAY TO FRIDAY, OCTOBER 30

Page 1

RADIO HONGKONG CONCERT BROADCAST

The arrival in the Colony of the Vienna Philharmonic Orchestra, with its conductor Herbert von Karajan, is the musical event of the post war years. Never before has a full orchestra of international repute come to Hongkong from Europe.

Radio Hongkong is broadcasting the concert direct from the Lee Theatre at 9.50 tomorrow night.

The performance consists of four works which have been carefully chosen to meet a variety of tastes.

The inclusion, for example, of Beethoven's 7th Symphony responds to a call for a major classical work with which only a really professional orchestra can cope.



Rosemary Brooks plays her Announcer's Choice at 7 o'clock tonight. She began her broadcasting career in Cyprus in 1948 and continued it in London (after a break when she joined the Old Vic Theatre School) as a BBC announcer and studio manager. As a career, broadcasting ended in marriage and since her arrival in Hongkong in 1952, she has, in addition to being an announcer, run quiz, request and children's programmes, read short stories, and acted in radio plays.

Radio Hongkong's major English contribution to the 1959 Hongkong Festival of the Arts is an adaptation for radio of William Shakespeare's "Hamlet." It goes on the air at 8.15 p.m. on Monday.

As far as can be discovered from the rather limited records, this is the first local production of Shakespeare ever to be undertaken by the station.

Timothy Birch, the producer, who also adapted the play for broadcasting, when he was casting the play drew upon the very best dramatic talent in the Colony.

Perhaps the most unusual feature of this production is the youthfulness of the actor playing the lead. At eighteen years of age Michel Meredith has achieved an ambition that comes to few actors of more mature years.

Jazz as part of the Hongkong Festival of the Arts takes the form of a four-hour concert (from 3 p.m. to 7 p.m.) at the Paramount Restaurant today.

Well-known in music circles in Hongkong is Tu Yueh-sien, a pianist who studied at the National Conservatory of Music in Shanghai.

In her recital from Radio Hongkong's Concert Hall on Wednesday at 8.45 she's chosen to play a Rachmaninoff Prelude and Waltz, together with the Sonetto 104 del Petrarca by Liszt.

Today

- 12.30 p.m. COMPOSER CAVALCADE.
- 1.00 TIME SIGNAL.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL.
- 1.45 THE NEWS & SPECIAL ANNOUNCEMENTS.
- 2.00 LUNCHTIME MUSIC.
- 2.30 STRING SONG.
- 2.45 Max Jaffa and his Orchestra.
- 3.00 "GUILTY PARTY."
- 3.15 A mystery of the Boxing Ring.
- 3.30 IN A LATIN AMERICAN MOOD.
- 3.45 "WE SING FOR YOU."
- 3.50 "Roberta" (Kern), Gordon MacRae and Lucille Norman.
- 4.00 INTERLUDE.
- 4.15 "A PARTY WITH BETTY COMDEN AND ADOLPH GREEN."
- 4.30 UNIT REQUESTS.
- 4.45 Calling: Royal Air Force, Kai Tak.
- 5.00 Presented by Nancy Wise.
- 5.15 FESTIVAL OF THE ARTS JAZZ CLUB CONCERT.
- 5.30 Glean Carlo and his Italian Paramount Band & other H.K. Jazz Groups.
- 5.45 Introduced by Ted Thomas from the Paramount Restaurant.
- 6.00 THE GOON SHOW.
- 6.15 "The Missing Boa Constrictor."
- 6.30 SEMPRINI SERENADE.
- 6.45 Semprini at the piano with the

Sunday

- 8.00 a.m. TIME SIGNAL.
- 8.15 WEATHER REPORT & SUNDAY STRING SONG.
- 8.30 WEATHER REPORT.
- 8.45 TIME SIGNAL.
- 9.00 THE NEWS, SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 "RECORD ROUNDABOUT."
- 9.45 YOUTH MAKES MUSIC.
- 10.00 The National Youth Brass Band of Great Britain.
- 10.15 NEGRO SPIRITUALS.
- 10.30 The Flak Jubilee Singers.
- 10.45 (Recorded at La Salle Gaveau De Paris).
- 11.00 SERVICE FROM ST JOHN'S CATHEDRAL.
- 11.15 "Seamen's Sunday."
- 11.30 Preacher: The Rev. A. Nind.
- 11.45 p.m. SUNDAY SELECTION.
- 12.00 A family request programme.
- 12.15 Presented by Pat Nolan.
- 1.00 TIME SIGNAL.
- 1.15 RHYTHM WITH "CRAZY OTTO" AT THE PIANO.
- 1.30 WEATHER REPORT.
- 1.45 TIME SIGNAL.
- 1.55 THE NEWS & SPECIAL ANNOUNCEMENTS.
- 2.10 "AFTERNOON PROM."
- 2.25 "BROADWAY '35."
- 2.40 The Fred Waring Pennsylvanians.
- 2.55 THE ARCHERS.
- 3.10 An everyday story of country life in England.

- (Omnibus Edition).
- 3.00 HOME AND HOSPITAL REQUESTS.
- 3.15 Presented by Jennifer.
- 3.30 MUSIC FOR TEA TIME.
- 3.45 ELINOR GLYN.
- 3.55 High priestess of romance devised and related by Robert Gladwell.
- 4.00 POPULAR ORCHESTRAL CONCERT.
- 4.15 "ALICE IN WONDERLAND."
- 4.30 By Lewis Carroll.
- 4.45 Part 3: A mad tea party: The Queen's croquet ground with Jane Asher as Alice, Margareta Scott, the storyteller.
- 4.55 INTERLUDE.
- 5.00 GORDON JENKINS, HIS PIANO AND ORCHESTRA.
- 5.15 FORCES EVENING SERVICE.
- 5.30 Conducted by the Rev. P. Mallet C.F.
- 5.45 "THE LEGEND OF NAMELESS MOUNTAIN."
- 6.00 By Jan Carew.
- 6.15 Adapted for radio by Robin Midgley.
- 6.30 INTERLUDE.
- 6.45 BOOK SHOP.
- 6.55 "The Dull Dead" by Gwendoline Butler, "The Chinese Gold Murders" by Robert Van Gulik.
- 7.10 Reviewed by Nancy Wise.
- 7.25 LARRY ADLER, HARMONICA WITH THE PRO ARTE ORCHESTRA.
- 7.40 WEATHER REPORT.
- 7.55 TIME SIGNAL, THE NEWS.
- 8.10 HOME NEWS FROM BRITAIN.
- 8.25 TRIBUTE VALOUR.
- 8.40 Marjorie Lawrence.
- 8.55 INTERLUDE.
- 9.10 One fine day (Madame Butterfly—Puccini) Immolation scene from "Gottterdammerung" (Wagner) —Elkeen Farrell with the MGM Studio Sym. Orch., cond. by Walter Duchoux.
- 9.25 THE VIENNA PHILHARMONIC ORCHESTRA UNDER HERBERT VON KARAJAN FROM THE LEE THEATRE HONGKONG. PROGRAMME INTRODUCED BY DEREK HOGG.
- 9.40 Symphony No. 7 in A Major (Beethoven).
- 9.55 INTERVAL.
- 10.10 THE VIENNA PHILHARMONIC ORCHESTRA.
- (Continued).
- 10.25 TUDORSPINGEL (Richard Strauss): Overture, Die Fledermaus (Johann Strauss); Emperor Waltz (Johann Strauss).
- 10.40 "BY HEART."
- 10.55 Rupert Brooke, a selection of his poems read by David Lloyd James.
- 11.10 MORTON GOULD AND HIS ORCHESTRA.
- 11.25 WEATHER REPORT.
- 11.40 TIME SIGNAL, RADIO NEWS-REEL.
- 11.55 THE EPILOGUE.
- 12.10 The twenty-second Sunday after Trinity from St Martin-in-the-Fields.
- 12.25 ORGAN INTERLUDE.
- 12.40 Toccata — Giuseppe de Dona (Orxani).
- 12.55 CLOSE DOWN.

Monday

- 7.00 a.m. TIME SIGNAL.
- 7.15 MARCH.
- 7.30 TOP OF THE MORN.
- 7.45 NEWS SUMMARY.
- 7.55 WEATHER REPORT.
- 8.10 DIARY FOR TODAY.
- 8.25 WEATHER REPORT.
- 8.40 TIME SIGNAL, THE NEWS.
- 8.55 PROGRAMME PARADE.
- 9.10 MONDAY MORNING MUSIC.
- 9.25 CLOSE DOWN.
- 9.40 p.m. "APERITIF."
- 9.55 TIME SIGNAL.
- 10.10 WEATHER REPORT.
- 10.25 TIME SIGNAL.
- 10.40 THE NEWS & SPECIAL ANNOUNCEMENTS.
- 10.55 AFTERNOON CONCERT.
- 11.10 Scenes — Pliquescent (Orch. Suite No. 4).
- 11.25 Air de ballet (Masse) — Jeanette Helms (Harp) with Symphony Orchestra of Radio Berlin cond. by Heinz Mahke; Concerto for Clarinet and Orchestra (Nielsen) — Ib Erikson (clarinet) with The Danish State Radio Symphony Orchestra cond. by Mogens Woldike.
- 11.40 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG.
- 5.45 Compiled by Mavis.
- 5.55 MAKERS OF HISTORY.
- 6.10 "James Wolfe and the Capture of Quebec."
- 6.25 (A BBC Broadcast for Schools).
- 6.40 BBC JAZZ CLUB.
- 6.55 Humphrey Lyttelton and his Band with Keith Christie.
- 7.10 THE ARCHERS.
- 7.25 An everyday story of country life in England.
- 7.40 TWILIGHT CONCERT.
- 7.55 FROM THE WEEKLIES.
- 8.10 COCKTAIL TIME.
- 8.25 DIPHTHERIA.
- 8.40 A talk by the Director of Medical and Health Services, Dr D.J.M. MacKenzie C.M.G., O.B.E.

- 7.55 WEATHER REPORT.
- 8.10 TIME SIGNAL, THE NEWS.
- 8.25 FESTIVAL OF THE ARTS 1959.
- 8.40 Radio Hongkong Actors Studio presents "The Tragical Historie of Hamlet, Prince of Denmark" by William Shakespeare.
- 8.55 WEATHER REPORT.
- 9.10 TIME SIGNAL, RADIO NEWS-REEL.
- 9.25 GOODNIGHT MUSIC.
- 9.40 CLOSE DOWN.

- Alexander Kiparis (Bass) with Bala-laka Orchestra.
- 7.00 LUCKY DIP.
- 7.15 WEATHER REPORT.
- 7.30 TIME SIGNAL, THE NEWS.
- 7.45 COMMENTARY.
- 8.15 SECOND HELPING.
- 8.30 Presented by Ted Thomas.
- 8.45 FAMOUS TRIALS.
- 8.55 "The Tichborne Claimant."
- 9.10 Reconstructed for broadcasting by John Gough and Colin Willis.
- 9.25 WEATHER REPORT.
- 9.40 TIME SIGNAL.
- 9.55 THE NEWS & HOME NEWS FROM BRITAIN.
- 10.10 PARIS STAR TIME.
- 10.25 KEYBOARD CAVALCADE.
- 10.40 WEATHER REPORT.
- 10.55 TIME SIGNAL, RADIO NEWS-REEL.
- 11.10 AND SO TO BED.
- 11.25 CLOSE DOWN.

Tuesday

- 7.00 a.m. TIME SIGNAL.
- 7.15 MARCH.
- 7.30 MELODY ON THE MOVE.
- 7.45 NEWS SUMMARY.
- 7.55 WEATHER REPORT.
- 8.10 DIARY FOR TODAY.
- 8.25 WEATHER REPORT.
- 8.40 TIME SIGNAL, THE NEWS.
- 8.55 PROGRAMME PARADE.
- 9.10 TUESDAY'S TUNES.
- 9.25 CLOSE DOWN.
- 9.40 MID-DAY PRAYERS.
- 9.55 By the Rev. J. E. Sandbach.
- 10.10 TIME SIGNAL.
- 10.25 WEATHER REPORT.
- 10.40 TIME SIGNAL.
- 10.55 THE NEWS & SPECIAL ANNOUNCEMENTS.
- 11.10 LUNCHTIME MUSIC.
- 11.25 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG.
- 5.45 Compiled by Mavis.
- 5.55 LET'S JOIN IN.
- 6.10 "The Dance Drums of Lusanga," adapted from a folk tale from East Africa.
- 6.25 (A BBC Broadcast for Children).
- 6.40 TED HEATH AND HIS MUSIC.
- 6.55 With Peter Lowe and Bobbie Whitton.
- 7.10 THE ARCHERS.
- 7.25 An everyday story of country life in England.
- 7.40 AROUND THE WORLD IN MUSIC.
- 7.55 Russia.

Wednesday

- 7.00 a.m. TIME SIGNAL.
- 7.15 MARCH.
- 7.30 RISING NOTES.
- 7.45 NEWS SUMMARY.
- 7.55 WEATHER REPORT.
- 8.10 DIARY FOR TODAY.
- 8.25 WEATHER REPORT.
- 8.40 TIME SIGNAL, THE NEWS.
- 8.55 PROGRAMME PARADE.
- 9.10 MID WEEK MELODIES.
- 9.25 CLOSE DOWN.
- 9.40 P.M. MUSIC FROM THE FILMS.
- 9.55 TIME SIGNAL.
- 10.10 WEATHER REPORT.
- 10.25 TIME SIGNAL.
- 10.40 THE NEWS & SPECIAL ANNOUNCEMENTS.
- 10.55 GBC HANDSTAND.
- 11.10 Gilbert Winter and the Concert Band.
- 11.25 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG.
- 5.45 Compiled by Mavis.
- 5.55 EXPLORATION.
- 6.10 Scientific Research, Development and Achievement.
- 6.25 A weekly magazine compiled by Edgar Mark, programme 3: The



CLASSICAL 45 E.P.'s

- FRANCK: Symphonie Variations for Piano & Orchestra.
- London Philharmonic Orchestra conducted by Sir Adrian Boult with Clifford Curzon, piano.
- PUCCINI: Excerpts from "Turandot".
- Mario Del Monaco, Renata Tebaldi & Inge Borkh with the St. Cecilia Chorus & Orchestra, Rome, conducted by Alberto Erede.
- SIBELIUS: Karelia Suite.
- Danish State Radio Symphony Orchestra conducted by Thomas Jensen.
- J. S. BACH: Brandenburg Concerto No. 2 in F major.
- Stuttgart Chamber Orchestra conducted by Karl Münchinger.
- SMETANA: Vltava (The Moldau).
- Vienna Philharmonic Orchestra conducted by Rafael Kubelik.
- BACH: Brandenburg Concerto No. 3 in G major & Fugue in A minor.
- Stuttgart Chamber Orchestra conducted by Karl Münchinger.
- MOZART: Sonata No. 11 in A major.
- Wilhelm Backhaus, piano.
- J. STRAUSS: The Blue Danube (Excerpts).
- London Philharmonic Orchestra conducted by Jean Martinon.
- RIMSKY-KORSAKOV: Russian Easter Festival Overture.
- L'Orchestre de la Suisse Romande conducted by Ernest Ansermet.

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In which we feature the music of Frankie Carle & his Orch.
11.00 WEATHER REPORT.
FOR THE LADIES.
Presented by Pat Lawrence.
11.30 MUSIC FROM THE SHOWS.
12.00 NOON LUNCHTIME VARIETY.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
LUNCHTIME VARIETY (Cont'd).
1.00 p.m. WEATHER REPORT.
LUNCHTIME VARIETY (Cont'd).
1.30 INFORMATION DESK.
Music, reminders, and information of interest.
Presented by John Gunstone.
2.00 BACKGROUND.
WEATHER REPORT.
THE SPOKEN WORD.
4.15 WHEN WE WERE YOUNG.
Reminiscence to the songs and music of yesterday.
4.45 ITALIAN EPISODE.
5.00 SINTRA SINGS.
5.15 CHILDREN'S CORNER.
Fun for the youngsters.
With Auntie Moyna.
5.30 WELCOME HOME.
Bob Williams welcomes YOU home in his own special way.
6.00 COCKTAILS AND COMBOS.
Relax after a hard day.
6.30 TAKE TEN PROVINCES.
A traveller's view of Canada and its people by John Fisher.
A Radio Canada presentation; Part 1—The Land of Canada.
6.45 THE KENNEL CLUB.
A request programme from husbands in the 'Dog House'.
7.00 MONDAY MADNESS.
7.30 THE HI FI CLUB.
Sponsored by the Hongkong Bottlers, Fed. Inc., and presented by Nick Kendall.
8.00 WEATHER REPORT.
Sole by Monica Lewis.
8.15 MUSIC FROM MOUTRIES.
John Wallace telephones listeners to identify tunes.
8.30 DIAMOND TIME.
John Wallace introduces the latest hits on Diamond, Wing and Mercury discs.
8.50 CONCERT.
By The Concertgebouw Orchestra of Amsterdam.
9.30 KENDALL'S CORNER.
Our popular Disc Jockey keeps you well entertained till 11 p.m.
11.00 MUSIC TILL MIDNIGHT.
12.00 MIDNIGHT WEATHER REPORT.
CLOSE DOWN.

Tuesday

7.00 a.m. LET'S FACE IT.
An early morning programme of music.

8.00 WEATHER REPORT.
LET'S FACE IT (Cont'd).
9.00 HOUSEWIVES CHOICE.
A request programme for the ladies.
Presented by Bob Williams.
10.00 A REPEAT OF SUNDAY NIGHT'S BROADCAST AROUND THE CRACKER BARREL.
With Slim Pickings and Shorty Zilch.
10.30 BAND OF THE DAY.
Svend Asmussen and his Swinging Strings.
11.00 WEATHER REPORT.
FOR THE LADIES.
Presented by Pat Lawrence.
11.30 MUSIC FROM THE BALLET.
Well known selections from your favourite ballets.
12.00 NOON LUNCHTIME VARIETY.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
LUNCHTIME VARIETY (Cont'd).
1.00 WEATHER REPORT.
LUNCHTIME VARIETY (Cont'd).
1.30 INFORMATION DESK.
Music, reminders, and information of interest.
Presented by John Gunstone.
2.00 BACKGROUND.
Music for your relaxed afternoon's listening.
4.00 WEATHER REPORT.
THE SPOKEN WORD.
4.15 THE SOUND-TRACK OF 'HUGH SOCIETY'.
5.00 APPROX. THAT LATIN BEAT.
5.15 CHILDREN'S CORNER.
Fun for the youngsters.
With Auntie Moyna.
5.30 WELCOME HOME.
Bob Williams welcomes you home in his own special way.
6.00 POPULAR CLASSICS.
6.30 TAKE TEN PROVINCES.
Part 2—Summer in Canada—A traveller's view of Canada and its people by John Fisher.
A Radio Canada presentation.
6.45 THE KENNEL CLUB.
A request programme for husbands in the 'Dog House'.
7.00 JUKE BOX JURY AND YESTERDAY'S FAVOURITES.
A panel of judges discuss the merits and demerits of currently released discs, followed by hits of yesterday.
7.30 THE HI FI CLUB.
Sponsored by the Hongkong Bottlers, Fed. Inc.
Presented by Nick Kendall
8.00 WEATHER REPORT.
SOLO.
Songs by Hank Thompson.
8.15 LOVE SONGS FROM SOUTH AMERICA.
8.30 HIS CHORUS & ORCHESTRA.
Musicians of merit accompanied by choral groups.
9.00 SOMETHING OLD, SOMETHING NEW IN PHILIPS AND FONTANA RECORDS.
Compiled and presented by John Gunstone.
9.30 HIGHLIGHTS FROM CAVALIERIA RUSTICANA.
LONDON LATE NIGHT.
Compiled and presented by Nick Demuth.
11.00 MUSIC TILL MIDNIGHT.
12.00 MIDNIGHT WEATHER REPORT.
CLOSE DOWN.

Wednesday

7.00 a.m. RISE AND SHINE.
With Kendall the Tiger.
An early morning programme of music.
8.00 WEATHER REPORT.
RISE AND SHINE (Cont'd).
9.00 HOUSEWIVES CHOICE.
A request programme for the ladies.
Presented by Bob Williams.
10.00 MUSIC AND SONGS FROM PORTUGAL.
10.30 BAND OF THE DAY.
Dick Barlow and his Orch.
11.00 WEATHER REPORT.
FOR THE LADIES.
Presented by Pat Lawrence.
11.30 MUSIC FROM THE FILMS.
All time hits from your film favourites.
12.00 NOON LUNCHTIME VARIETY.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
LUNCHTIME VARIETY (Cont'd).
1.00 WEATHER REPORT.
LUNCHTIME VARIETY (Cont'd).
1.30 INFORMATION DESK.
Music, reminders, and information of interest.
Presented by John Gunstone.
2.00 BACKGROUND.
Music for your relaxed afternoon's listening.
4.00 WEATHER REPORT.
THE SPOKEN WORD.
4.15 SONGS OF THE SEA.
4.45 FOUR OF A KIND.
5.00 PIANO MODERNS.
5.15 CHILDREN'S CORNER.
Fun for the youngsters.
With Auntie Moyna.
5.30 WELCOME HOME.
Bob Williams welcomes you home in his own special way.
6.00 ON WINGS OF SONG.
6.30 TAKE TEN PROVINCES.
Part 3—Canadian Attractions: A traveller's view of Canada and its people by John Fisher.
A Radio Canada presentation.
6.45 THE KENNEL CLUB.
A request programme for husbands in the 'Dog House'.
7.00 YOURS FOR THE ASKING.
A programme of classical requests.
7.30 THE HI FI CLUB.
Sponsored by the Hongkong Bottlers, Fed. Inc.
Presented by Nick Kendall
8.00 WEATHER REPORT.
SOLO.
Harmonica stylings by Larry Adler.
8.15 MUSIC FROM MOUTRIES.
John Wallace telephones listeners to identify tunes.
8.30 THE NEW ONES.
We play for you the latest releases in Hongkong.
9.00 KENDALL'S CORNER.
NEW YORK, LATE NIGHT.
Compiled and presented by Nick Demuth.
11.00 MUSIC TILL MIDNIGHT.
12.00 MIDNIGHT WEATHER REPORT.
CLOSE DOWN.

Thursday

7.00 a.m. LET'S FACE IT.
An early morning programme of music.
8.00 WEATHER REPORT.

LET'S FACE IT (Cont'd).
9.00 HOUSEWIVES CHOICE.
A request programme for the ladies.
Presented by Bob Williams.
10.00 TANGO TIME.
30 minutes for you to practice your Tango steps.
10.30 BAND OF THE DAY.
Hill Bowen & his orchestra.
11.00 WEATHER REPORT.
FOR THE LADIES.
Presented by Pat Lawrence.
11.30 FRANK CHACKSFIELD PLAYS.
12.00 NOON LUNCHTIME VARIETY.
In which popular vocal and instrumental artists sing and play for your early afternoon listening.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
1.00 WEATHER REPORT.
LUNCHTIME VARIETY (Cont'd).
1.30 INFORMATION DESK.
Music, reminders, and information of interest.
Presented by John Gunstone.
2.00 BACKGROUND.
Music for your relaxed afternoon's listening.
4.00 WEATHER REPORT.
THE SPOKEN WORD.
Orations, stories, and words of wisdom from Masters of the Spoken Word.
4.15 BRASS EXTRAORDINARY.
A varied selection from the Big Brass Bands.
4.45 JUST BING.
5.00 BLOW SUCK BLOW.
A programme of harmonica music.
5.15 CHILDREN'S CORNER.
Fun for the youngsters.
With Auntie Moyna.
5.30 WELCOME HOME.
Bob Williams welcomes you home in his own special way.
6.00 SUNDOWN SERENADE.
Bid farewell to the day and welcome the night.
6.30 TAKE TEN PROVINCES.
Part 4—Winter Activities—A traveller's view of Canada and its people by John Fisher.
A Radio Canada presentation.
6.45 THE KENNEL CLUB.
A request programme for husbands in the 'Dog House'.
7.00 JUKE BOX JURY AND YESTERDAY'S FAVOURITES.
A panel of judges discuss the merits and demerits of currently released discs, followed by hits of yesterday.
7.30 THE HI FI CLUB.
Sponsored by the Hongkong Bottlers, Fed. Inc.
Presented by Nick Kendall
8.00 WEATHER REPORT.
SOLO.
Songs by Lloyd Price.
8.15 IN THE ACT.
Judy Garland at the Coconut Grove, Los Angeles.
8.30 THE NATIONAL HALF HOUR.
Compiled and presented by John Gunstone.
9.00 THE QUIET BEAT.
Compiled and presented by John Gunstone.
9.45 THEATRE TIME.
The Importance of Being Earnest by Oscar Wilde.
With Sir John Gielgud, Roland Culver, Dame Edith Evans, Pamela Brown, Celia Johnson, Jean Cadell, Aubrey Mather, Brewster Mason and Peter Sallis.
11.30 APPROX. MUSIC TILL MIDNIGHT.
12.00 MIDNIGHT WEATHER REPORT.
CLOSE DOWN.

Friday

7.00 a.m. LET'S FACE IT.
An early morning programme of music.
8.00 WEATHER REPORT.
LET'S FACE IT (Cont'd).
9.00 HOUSEWIVES CHOICE.
A request programme for the ladies.
Presented by Bob Williams.
10.00 THE MUSIC OF IRVING BERLIN.
All time hits from this great composer.
10.30 BAND OF THE DAY.
Eddie Cano and his Sextet.
11.00 WEATHER REPORT.
FOR THE LADIES.
Presented by Pat Lawrence.
11.30 MUSIC AROUND THE WORLD.
Accompany us on a fantasy journey in music and song.
12.00 NOON LUNCHTIME VARIETY.
In which popular vocal and instrumental artists sing and play for your early afternoon listening.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
LUNCHTIME VARIETY (Cont'd).
1.00 WEATHER REPORT.
LUNCHTIME VARIETY (Cont'd).
1.30 INFORMATION DESK.
Music, reminders, and information of interest.
Presented by John Gunstone.
2.00 BACKGROUND.
Music for your relaxed afternoon's listening.
4.00 WEATHER REPORT.
THE SPOKEN WORD.
Orations, stories, and words of wisdom from the Masters of the Spoken Word.
4.15 WALTZ TIME.
5.00 THAT SINGING RAGE.
Miss Patti Page.
5.15 CHILDREN'S CORNER.
Fun for the youngsters.
With Auntie Moyna.
5.30 WELCOME HOME.
Bob Williams welcomes you home in his own special way.
6.00 ALL STRINGS AND FANCY FREE.
Relax to the string arrangements of well known orchestras.
6.30 TAKE TEN PROVINCES.
Part 5—Canadian Animals—A traveller's view of Canada and its people by John Fisher.
A Radio Canada presentation.
6.45 THE KENNEL CLUB.
A request programme for husbands in the 'Dog House'.
7.00 THE R.C.A. VICTOR PROGRAMME.
Presented by John Wallace.
7.30 THE HI FI CLUB.
Sponsored by the Hongkong Bottlers, Fed. Inc.
Presented by Nick Kendall
8.00 WEATHER REPORT.
SOLO.
By Jan Peerce.
8.15 SOPHISTICATED LADY.
8.30 AT THE JAZZ BAND BALL.
A programme of traditional Jazz.
9.00 KENDALL'S CORNER.
Our popular Disc Jockey keeps you well entertained till 10 p.m.
10.00 MUSIC FOR LOVERS.
In which we cater for those struck by Cupid's arrow.
11.00 MUSIC TILL MIDNIGHT.
Restful and relaxing for the hour of slumber.
12.00 MIDNIGHT WEATHER REPORT.
CLOSE DOWN.



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SATURDAY, OCT. 24
7.30 p.m. FUNNY SIDE UP.
8.00 THE NEWS.
8.05 COMMENTARY.
8.15 HOME NEWS FROM BRITAIN.
8.20 SPORTS ROUND-UP.
8.30 FORCES' FAVOURITES.
9.00 FROM THE WEEKLIES.
Extracts from editorial comment by leading British weekly newspapers.
9.15 Ted Heath introduces 'THE TED HEATH SHOW.'
And also presents your record requests.
10.00 THE NEWS.
10.05 COMMENTARY.
10.15 WEEKEND REVIEW.
10.30 INSIDE INFORMATION.
Aspects of Science which get lost behind the news.
10.45 COMPOSER OF THE WEEK.
Offenbach (on records).
11.00 Big Ben. RADIO NEWSREEL.

SUNDAY, OCT. 25
8.00 p.m. THE NEWS.
8.05 Home News from Britain.
8.15 SPORTS ROUND-UP.
8.30 Annabel Maule and Ronald Baddiley in 'VANITY FAIR.'
9.00 SING IT AGAIN!
9.30 Jimmy Edwards, Dick Bentley, and June Whitfield in 'TAKE IT FROM HERE.'
10.00 THE NEWS.
10.05 COMMENTARY.
10.15 ASIAN CLUB.
The World's Traditional Music Speaker: Douglas Kennedy.
10.45 ROBERT DONAT.
Some Poetry Readings by the famous actor recorded at home before his death.
11.00 Big Ben. RADIO NEWSREEL.

MONDAY, OCT. 26
7.30 p.m. Stephen Murray, Jon Pertwee and Leslie Phillips join in 'THE NAVY LARK.'
8.00 THE NEWS.
8.05 COMMENTARY.
8.15 Home News from Britain.
8.20 SPORTS REVIEW.
8.30 LETTER FROM AMERICA.
By Alastair Cooke.
8.45 THE CONDUCTOR SPEAKS.
John Pritchard introduces favourite gramophone records he has made.
9.15 SEMPRINI SERENADE.
Old ones—new ones—loved ones—neglected ones—by Semprini at the piano.
Featuring his own arrangements for piano and orchestra BBC Revue Orchestra Conductor: Harry Rabinowitz.
9.45 MAINLY FOR WOMEN.
10.00 THE NEWS.
10.05 COMMENTARY.
10.15 DEMOCRACY IN ASIA.
Economic developments and the Political System.
Speakers: Richard Harris, Dr Hugh Tinker, Michael Field, and Dr C. D. Cowan.
10.30 LEARNING FOR THE FUTURE.
Speakers: Sir John WoYenden and Professor D. G. Christopherson, O.B.E.
10.45 RECITAL.
Desmond Bradley (violin); Astrid Lush (piano).
Tzigane—Ravel; Chanson Russe—Stravinsky, trans. Dushkin.
11.00 Big Ben. RADIO NEWSREEL.

TUESDAY, OCT. 27
7.30 p.m. FORCES' FAVOURITES.
8.00 THE NEWS.
8.05 COMMENTARY.
8.15 Home News from Britain.
8.20 SPORTS ROUND-UP.
8.30 WELSH MAGAZINE.
9.00 MARCHING AND WALTZING.
COMPOSER OF THE WEEK: Beethoven (on records).
9.45 THE NEWS.
10.05 COMMENTARY.
10.15 BRITISH MEDICAL ASSOCIATION.
11.00 Big Ben. RADIO NEWSREEL.

WEDNESDAY, OCT. 28
8.00 p.m. THE NEWS.
8.05 COMMENTARY.
8.15 Home News from Britain.
8.20 SPORTS ROUND-UP.
8.30 THE CHURCH IN CONTEMPORARY SOCIETY.
7: Helping Men to Live Together
E. H. Robertson introduces Kenneth Jones, Industrial Adviser in the Rochester Diocese.
8.45 MELODY HOUR.
The Lou Whitehead Orchestra Andy Cole The Martin Slavin Quintet William Davies.
9.30 FLYING HIGH.
10.00 THE NEWS.
10.05 COMMENTARY.
10.15 NEW IDEAS.
10.30 ENGLISH WRITING.
Speaker: J. M. Douglas Pringle.
10.45 LIGHT MUSIC.
On gramophone records.
11.00 Big Ben. RADIO NEWSREEL.

THURSDAY, OCT. 29
7.30 p.m. NEW RECORDS.
(Light music)
Presented by Roy Bradford.
8.00 THE NEWS.
8.05 COMMENTARY.
8.15 Home News from Britain.
8.20 SPORTS ROUND-UP.
8.30 WELSH MAGAZINE.
9.00 MARCHING AND WALTZING.
COMPOSER OF THE WEEK: Beethoven (on records).
9.45 THE NEWS.
10.05 COMMENTARY.
10.15 BRITISH MEDICAL ASSOCIATION.
11.00 Big Ben. RADIO NEWSREEL.

FRIDAY, OCT. 30
7.30 p.m. SCOTTISH MAGAZINE.
8.00 THE NEWS.
8.05 COMMENTARY.
8.15 Home News from Britain.
8.20 SPORTS ROUND-UP.
8.30 JAMES COOPER INTRODUCES 'CAVALCADE OF SONG.'
With the George Mitchell Choir and the BBC Revue Orchestra Conductor: Harry Rabinowitz Written and produced by Charles Clifton.
9.30 MERCHANT NAVY PROGRAMME.
The Weekly Newsletter introduced by Trevor Blore, followed by Record Requests.
10.00 THE NEWS.
10.05 COMMENTARY.
10.15 INTERNATIONAL PRESS CONFERENCE.
A person in the news is cross-examined by journalists.
10.35 'WHIZZ! WHIZZ! ALL BY STEAM.'
By A. W. Kinglake, read by Oliver Neville.
10.45 THE LIVING COMPOSER.
11.00 Big Ben. RADIO NEWSREEL.

Radio HK (cont'd)

second of four talks by Dr R.L.F. Boyd in a series entitled "Space Problems by Rockets". "The Outer Atmosphere and Satellite Research" and "The Airion Chromatograph" by Alan Murray.

6.00 TIME FOR JAZZ WITH BOBIN DAY.

6.30 THE ARCHERS—An everyday story of country life in England.

6.45 ANDRE KOSTELANETZ AND HIS ORCHESTRA.

7.15 LETTER FROM AMERICA—By Allstar Cooke.

7.30 FIRST HEARING—Presented by Bruce McEwan.

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 COMMENTARY.

8.15 PIANO PLAYTIME.

8.30 TALKING ABOUT BOOKS—Timothy Birch discusses with Edmund Bruden "The Faber Book of English Verse."

Edited by John Hayward. "Selected Poems" by Boris Pasternak.

8.45 FROM THE CONCERT HALL—In Yek-Sien (Piano).

9.15 THIRTY MINUTE THEATRE—"Lord Mountbatten" by Somerset Maugham.

Adapted for broadcasting by Paul Dean with Ralph Truman in the title role.

9.55 LONDON SYMPHONY ORCHESTRA.

10.00 WEATHER REPORT.

10.05 TIME SIGNAL.

10.10 THE NEWS & HOME NEWS FROM BRITAIN.

10.15 CONTINENTAL RENDEZVOUS—With Denise Brabant.

10.20 TIME OUT WITH GEORGES GICHERY.

10.25 WEATHER REPORT.

10.30 TIME SIGNAL, RADIO NEWS.

10.35 REVERIE.

11.30 CLOSE DOWN.

Thursday

7.00 a.m. TIME SIGNAL.

7.05 MARCH.

7.10 BRIGHT AND EARLY.

7.15 NEWS SUMMARY.

7.20 WEATHER REPORT.

7.25 DIARY FOR TODAY.

7.30 WEATHER REPORT.

7.35 TIME SIGNAL, THE NEWS.

7.40 PROGRAMME PARADE.

7.45 RHYTHM RENDEZVOUS.

7.50 CLOSE DOWN.

12.30 p.m. NOTHING BUT MUSIC.

1.00 TIME SIGNAL.

1.05 WEATHER REPORT.

1.10 TIME SIGNAL.

1.15 THE NEWS & SPECIAL ANNOUNCEMENTS.

1.20 YOURS SINCERELY—Vera Lynn with the Keynotes and Weill Phillips and his Orchestra.

Guest Artist: Harry Smith (Alto Saxophone).

1.20 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Maria.

5.45 EVENING SERENADE.

6.00 PORTUGUESE HALF HOUR.

6.30 THE ARCHERS—An everyday story of country life in England.

6.45 SONGS BY JOHNNY MATHIS.

7.00 AT THE BALLET.

7.30 LONDON CALLING.

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 COMMENTARY.

8.15 ROUND THE CLOCK RHYTHM—Presented by Ted Thomas.

8.15 VOICES FROM THE PAST—Introduced by David Lloyd James.

8.30 MUSIC IN MINIATURE.

8.55 WEATHER REPORT.

10.00 TIME SIGNAL.

10.05 THE NEWS & HOME NEWS FROM BRITAIN.

10.10 PAUL TEMPLE AND THE VANDYKE AFFAIR—A serial by Francis Durbridge. Part 6: "Suspect Number One."

(Repeat of last Saturday's Broadcast.)

10.45 CALYPSO.

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS.

11.05 REEL.

11.10 SOFT LIGHT AND SWEET MUSIC.

11.30 CLOSE DOWN.

Friday

7.00 a.m. TIME SIGNAL.

7.05 MARCH.

7.10 MORNING MELODY.

7.15 NEWS SUMMARY.

7.20 WEATHER REPORT.

7.25 DIARY FOR TODAY.

7.30 WEATHER REPORT.

7.35 TIME SIGNAL, THE NEWS.

7.40 PROGRAMME PARADE.

7.45 MUSIC FOR YOU.

7.50 CLOSE DOWN.

12.15 p.m. MID-DAY PRAYERS—By The Rev. Father R. W. Gallagher S.J.

12.30 FOOTLIGHT FAVOURITES.

1.00 TIME SIGNAL.

1.05 LETTER FROM AMERICA—By Allstar Cooke.

(Repeat of last Wednesday's Broadcast.)

1.15 WEATHER REPORT.

1.20 TIME SIGNAL.

1.25 THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 AFTERNOON CONCERT.

2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Maria.

5.45 LIFE IN OTHER LANDS—"A Village in Southern Spain" (A BBC Broadcast for children).

6.00 THE JAZZ BEAT—Presented by the Voice of America.

Edith Lawrence Sextet: Jim Lowe, Marjorie; Vocalist: Austin Chromer, Douglas Randall; Soloist: Sam Most, flutist.

6.30 THE ARCHERS—An everyday story of country life in England.

6.45 MYSTERY MUSIC—Presented by Bruce McEwan.

1.10 WORDS AND MUSIC.
1.15 PASTORALE SUITE (LARS-SON) STOCKHOLM RADIO ORCHESTRA.
1.20 WEATHER REPORT.
1.25 TIME SIGNAL, THE NEWS.
1.30 COMMENTARY.
1.35 MAINLY FOR MIDDLE-BROW.
Presented by Stephen Alexander.

1.40 SCREEN SONG.
1.45 AT THE OPERA.
1.50 WEATHER REPORT.
1.55 TIME SIGNAL.
2.00 THE NEWS & HOME NEWS FROM BRITAIN.
2.05 "IT'S IN THE GROOVE."
2.10 TIME SIGNAL, RADIO NEWS-REEL.
2.15 GOODNIGHT MUSIC.
2.20 CLOSE DOWN.

2.25 AND WEATHER FORECAST.
2.30 BREAKFAST SESSION—Today's reminders with time checks.
2.35 HIT TUNES OF ALL TIME—A programme of popular songs.
2.40 MORNING MUSIC—A programme of light music featuring George Wright, the Novatime Trio and the Orchestras of Paul Winter and Norman Cloutier.
2.45 POPULAR RENDEZVOUS—Featuring Chris Barber and the Inkspots.
2.50 KEYBOARD PARADE—Popular melodies featuring Roger Williams and Oscar Peterson.
2.55 MONDAY VARIETY—Popular variety.
3.00 MUSIC BY FREDDY MARTIN AND HIS ORCHESTRA.
3.05 Noon. HONGKONG STOCK EXCHANGE—Financial News.
3.10 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
3.15 APERITIF.
3.20 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
3.25 LUNCH TIME FROM.
3.30 VARIETY CALLS THE TUNE—Popular variety featuring June Christy, Sweetwood Serenaders, the Music of Manhattan, and the Orchestras of Ray McKinley and Vincent Lopez.

played by Sidney Torch and his Orchestra.
6.20 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 BAND CALL—Featuring Stan Kenton and his Orchestra.
7.00 THE STARS SING—Featuring the songs of Georgia Gibbs.
7.15 GYPSY CARAVAN—A programme of Gypsy music.
7.45 PERSONALITY PARADE—Featuring Louie Donegan.
8.00 TIME SIGNAL AND THE NEWS.
8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars. Compere: Neville Powley.
9.00 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of the "Prodigal Father."
9.15 ONE NIGHT STAND.
9.30 MYSTERY IS MY HOBBY—Episode 51—Starring Glenn Langan as Barton Drake.
10.00 THE JAZZ BEAT—Featuring the Elliot Lawrence Sextet with Hank D'Amico on Clarinet, Charlie Mingus on Bass and Vocalists Christopher Chase and Ann Gilbert.
10.30 MUSIC HALL—Featuring the Music Hall Orchestra with guest stars.
11.00 STOP PRESS—A special late night news report.
11.05 LATE DATE—With Ron Ross.
12.00 MIDDNIGHT. "GOD SAVE THE QUEEN."
CLOSE DOWN.

REDIFFUSION

The Parnell Case

Tomorrow night at 9 Rediffusion's Blue Network is broadcasting a BBC play entitled "The Parnell Case" by Nesta Pain.

This was the divorce case in which Captain O'Shea sought a divorce from his wife, Kitty O'Shea, citing Charles Stewart Parnell as co-respondent.

The part of Parnell is played by Hugh David, Kitty O'Shea by Joyce Heron and Sir Edward Clarke by Carl Bernard.

As Rediffusion's contribution to the Hongkong festival of The Arts, Charles Harvey is presenting the second of four programmes commemorating the bi-centenary of the death of George Frideric Handel on Music Time this Thursday.

The week's programme will include Handel's Concerto Grosso in C Minor, Opus 6, No. 8, Organ Concerto in F Major and two German arias.

Other programmes featuring classical music, scheduled for this week over Rediffusion, are Monday Concert at 9.15 p.m. and Wednesday Concert at 3.00 p.m. Boccherini's Concerto for Cello in B Flat and Concerto No. 3 in C Major, Opus 26 by Prokofiev are the works featured on Monday Concert, and Pictures at an Exhibition by Moussorgsky and Mozart's Horn Concertos will be heard on Wednesday Concert.

This week's play on the Damon Runyon Theatre is entitled Leopard's Spots, and Margo is the star featured on Movietown Theatre on Wednesday at 10 o'clock in a story called Interlude.

Sammy Kaye fans are invited to Swing and Sway with Maestro Kaye on Tuesday as Sammy Kaye makes a welcome return on Rediffusion's Blue Network schedule. Featured with the band will be a bevy of Sammy Kaye stars including Nancy Norman, Billy Williams, Betty Barclay, Tommy Ryan and the Three Kaydets.

Today

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.25 WEATHER FORECAST.
7.30 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
7.35 BREAKFAST SESSION—Today's reminders with time checks.

8.30 SATURDAY VARIETY—Popular variety.

9.00 MORNING SERENADE—A programme of light music.

10.00 POPULAR RENDEZVOUS—Featuring June Valli and Claude Thornhill.

10.30 FESTIVAL OF WALTZES—A holiday in three quarter time.

11.00 MORNING MEDLEY—Popular concert selections played by Robert Stanley and his Orchestra.

11.30 "THE HUNGRY SPIDER"—by Selwyn Jepson—starring Ann Walford as Eve Gill, final episode.

12.00 Noon. TUNE TIME—Half an hour of popular tunes featuring some well-known singers.

12.30 p.m. COMPOSER CAVALCADE.

1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.

1.30 LUNCH TIME MUSIC.

2.00 SATURDAY REQUESTS—Presented by Ron Ross.

3.00 YEAR BY YEAR—Featuring the hits of the year 1925.

3.30 OFFICIAL DETECTIVE—Episode 14—starring Craig MacDonald as Detective Lt. Dan Britt.

4.00 REDIFFUSION'S TEN-TO-TWENTY CLUB PRESENTS "RUMPUS TIME" FOR TEEN-AGERS—Master of ceremonies: Ron Ross.

5.00 MUSIC BY ERIC WILD AND HIS ORCHESTRA—WITH SONGS BY MAXINE WARE.

5.30 FESTIVAL OF THE ARTS JAZZ CLUB CONCERT.

6.00 BIRTHDAY MAILBAG.

6.02 MELODY MAGIC—Melodies for reminiscing.

6.30 MEET THE STARS—Featuring Pat Boone and Elvis Presley.

7.00 JAZZWARD BOUND—Featuring the music of Chris Barber.

prepared and presented by Jack Sinclair.

7.30 WORDS AND MUSIC—Presented by John Grant.

8.00 TIME SIGNAL, AND THE NEWS.

8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.

8.15 FIESTA TIME—Latin American Rhythms.

8.30 REDIFFUSION'S VOICE OF SPORT—News and views of the Colony's sports and sportsmen.

9.00 THE SHIRO HIT PARADE.

9.05 THE TOP TUNES OF THE WEEK.

9.30 THE BILLY COTTON BAND SHOW—Half an hour of fun and music with Billy Cotton.

10.00 "A KNIFE IN THE SUN"—Episode 3—"The Book of the Crime" starring Norman Woodland as Inspector Cockrill.

10.30 REDIFFUSION'S DANCE PARTY—Dance music for those who wish to have a private dance party—Host: Ray Cordaro.

11.00 STOP PRESS—A special late night news report.

11.05 DANCE PARTY—Continued.

11.30 STARLIGHT SERENADE—A programme of musical souvenirs.

12.00 MIDDNIGHT. "GOD SAVE THE QUEEN."
CLOSE DOWN.

Sunday

7.00 a.m. SUNDAY SERENADE—A programme of light music.

8.00 LITTLE WHITE CHAPEL—Sacred songs and music.

8.30 HOLIDAY MUSICALS—Light concert selections played by Herbie Hogg and his Orchestra.

9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.

9.15 STINGS ON PARADE—A programme of light and popular music.

9.30 MELODIES TO REMEMBER—Songs of Yesteryear.

10.00 CURTAIN CALLS—Selections from popular Broadway musical shows.

10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.

12.15 p.m. TUNE TIME—Popular tunes.

12.30 BOX OFFICE DRAW—Selections from "Merry Widow—Part 1" by Lehár, starring Elizabeth Schwarzkopf, and Nicola Gedda.

1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.

1.30 FAMILY FORUM—Presented by Geoffrey Bonshall.

2.30 CONCERT FAVOURITES—Music of the masters.

3.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.

4.00 VIC DANONE SHOW—With Guest Stars.

4.30 BOSTON BLACKIE—An action-packed story of adventure, starring Richard Kollmar.

5.00 MUSIC OF MANHATTAN—Popular songs featuring Buddy Cole, Bing Crosby, Jean Hoffman and Artie Shaw and his Orchestra.

5.50 FOOTBALL COMMENTARY—Kilshree v. K.M.B.—Direct broadcast from Hongkong Stadium—Commentator: Jack Sloan.

6.40 BIRTHDAY MAILBAG.

6.42 MELODY MAGIC—Melodies for reminiscing.

7.00 PUZZLE CORNER—Presented by John Grant.

7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.

7.45 EVELYN KNIGHT SHOW—With guest stars.

8.00 TIME SIGNAL AND THE NEWS.

8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.

8.15 GUEST FOR TODAY—Featuring Father Sydney McEwan.

9.30 OLD TIME BALLROOM—Featuring Sydney Thompson and his Orchestra.

9.00 THE PARNELL CASE—Adapted for broadcasting by Nesta Pain, starring Hugh David, Joyce Heron and Carl Bernard.

10.00 SCOTTISH DANCE MUSIC.

10.30 THROUGH THE LISTENING CLASS—Featuring Jack Shandlin and the Silver Strings with songs by Johnny Thompson and the Langworth Capricorns.

11.00 STOP PRESS—A special late night news report.

11.05 LAND OF DREAMS.

12.00 MIDDNIGHT. "GOD SAVE THE QUEEN."
CLOSE DOWN.

Monday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.

7.15 NEWS SUMMARY.

7.20 MUSICAL CLOCK—Continued.

7.25 WEATHER FORECAST.

8.00 TIME SIGNAL, THE NEWS

8.10 HIT TUNES OF ALL TIME—A programme of popular songs.

8.15 MORNING MUSIC—A programme of light music featuring George Wright, the Novatime Trio and the Orchestras of Paul Winter and Norman Cloutier.

8.20 POPULAR RENDEZVOUS—Featuring Chris Barber and the Inkspots.

8.25 KEYBOARD PARADE—Popular melodies featuring Roger Williams and Oscar Peterson.

8.30 MONDAY VARIETY—Popular variety.

8.35 MUSIC BY FREDDY MARTIN AND HIS ORCHESTRA.

8.40 Noon. HONGKONG STOCK EXCHANGE—Financial News.

8.45 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.

8.50 APERITIF.

8.55 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.

9.00 LUNCH TIME FROM.

9.05 VARIETY CALLS THE TUNE—Popular variety featuring June Christy, Sweetwood Serenaders, the Music of Manhattan, and the Orchestras of Ray McKinley and Vincent Lopez.

9.10 MUSICAL MATINEE—"Violin Concerto No. 1 in G Major," by Bruch, played by London Symphony Orchestra and Violinist—David Oistrakh.

9.15 "Come Sweet Death," by Bach, played by Pablo Casals—Cellist.

9.20 TEA FOR TWO—Popular songs for tea time listening.

9.25 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.

9.30 CHILDREN'S CORNER—Musical stories for the times. Serial—"Friend of the Chief."

9.35 MONDAY REQUESTS—Presented by Ron Ross.

9.40 BIRTHDAY MAILBAG.

9.45 THE ARCHERS—An everyday story of country life in England.

9.50 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra with guest stars.

10.00 THE STARS SING—Featuring the songs of the Lennon Sisters.

10.05 PICK OF THE POPS—Prepared and presented by Alan Pearman.

10.10 PERSONALITY PARADE—Featuring George Shearing.

10.15 TIME SIGNAL AND THE NEWS.

10.20 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.

10.25 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.

10.30 SHOW CASE—Selections from M. G. M.'s musical "Deep in my Heart"—the life story of Sigmund Romberg.

10.35 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."

10.40 MONDAY CONCERT—"Concerto for Cello in B Flat" by Boccherini, played by Pablo Casals and Orchestra. "Concerto No. 3 in C Major Op. 26" by Prokofiev.

Rediffusion (cont'd)

- AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
9.00 MORNING SERENADE—A programme of light music.
10.00 POPULAR RENDEZVOUS—Featuring Rosemary Cooney, and Eddie Lennon and his Orchestra.
10.30 MUSICAL MEMORIES—Melodies of Yesteryear.
11.00 THURSDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by Jacques Renard and his Orchestra.
12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 NON-STOP SPECIAL.
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 YOURS SINCERELY—Starring Vera Lynn.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Mindy Carson, Charles Magnante Quartet, Evelyn Knight, and the Orchestras of Dick Jurgens, Alen Holmes, Earl Sheldon and Ralph Flanagan.
3.00 TRUMPET TIME—With Ray Anthony.
3.30 KEYBOARD CAPERS—Featuring George Feyer at the Keyboard.
3.45 NOVATIME—Popular songs featuring the Airline Trio, Les Paul and Mary Ford, Hugh Waddill and the Novatime Trio.
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.
5.00 CHILDREN'S CORNER—Times story, poems and the adventure serial—My Cousin Jack.
5.30 THE JUMPIN' JACKS—With Patti Dugan and the Swing-tones.
6.00 WALTZ TIME—Familiar favourites played in three quarter time.
6.23 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 TROPICANA—Latin American Rhythms.
7.00 THE STARS SING—Featuring the songs of Doris Day.
7.15 THE KOLYNOS SHOW—Soviet songs.
7.30 INTERLUDE FOR MUSIC—With Freddy Rich and his Orchestra.
7.45 PERSONALITY PARADE—Featuring Elvis Presley.
8.00 TIME SIGNAL AND THE NEWS.
8.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
8.15 TOP HAT CONCERT—Songs from Broadway and Hollywood, featuring Alfredo Antonini and his Orchestra.
8.30 MY WORD—A panel game introduced by John Arlott, with Isabel Barnett, Nancy Spain, Frank Muir and Dennis Norden.
9.00 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father".
9.15 ONE NIGHT STAND.
9.30 MUSIC TIME—A programme of classical music prepared and presented by Charles Harvey.
10.15 DAMON 18—Leopard's Spots.
10.45 SONGS OF THE ISLANDS—A programme of Hawaiian music.
11.00 STOP PRESS—A special late night news report.
11.05 LATE DATE—With Ron Ross.
12.00 MIDNIGHT "GOD SAVE THE QUEEN."
CLOSE DOWN.

- 8.30 FRIDAY REQUESTS—Presented by Ron Ross.
6.00 SHOW TIME SERENADE—Show Tunes played by the Sidney Torch Strings.
6.23 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 HAND CALL—Featuring Glen Gray and Casa Loma and his Orchestra.
7.00 THE STARS SING—Featuring the songs of Jay P. Morgan.
7.15 CONCERT MINIATURE—"Toccata and Fugue in D Minor"—presented by Cable and Wireless Limited.
7.30 PIANO PLAYTIME—With Dennis Wilson.
7.45 PERSONALITY PARADE—Featuring Beadie Smith.
8.00 TIME SIGNAL AND THE NEWS.
8.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 CAPITOL SHOW—Featuring

- the Latest Capitol, London, Angel, and Pathe Records released in Hongkong.
8.45 THE LAWRENCE WELK SHOW—Featuring the Champagne Music of Lawrence Welk with guest stars.
9.00 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father".
9.15 ONE NIGHT STAND.
9.30 CAFE CONTINENTAL—Presented by Jeanette Piry.
10.00 REDIFFUSION'S SPOTLIGHT—Interview with a visiting Celebrity.
10.15 LADY IN A FOG—By Lester Powell, Episode 5—"The Little Doctor".
10.45 DANCE MUSIC—USA—Featuring the music of Guy Lombardo and his Royal Canadians.
11.00 STOP PRESS—A special late night news report.
11.05 DATE WITH DREAMLAND—Popular songs.
11.30 PRELUDE TO MIDNIGHT—A programme of dance music.
12.00 MIDNIGHT "GOD SAVE THE QUEEN."
CLOSE DOWN.

- 7.55 BRITISH TELEVISION NEWS.
8.05 "FATHER KNOWS BEST." Starring Robert Young and Jane Wyatt in "Football Tickets".
8.30 INTRODUCING "RESCUE 1." A brilliant new series starring Jim Davis and Lang Jeffries.
9.00 TELEVISION NEWSREEL.
9.15 "DRAGNET." Starring Jack Webb and Ben Alexander.
9.40 Shawnee presents "THE CABARET GIRL." Starring Pat Kwong and Hung Po. Another great Shaw feature in Mandarin.
11.15 LATE NIGHT FINAL: NEWS HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS.
CLOSE DOWN.

- Page 3
9.45 "TOPIC-MEN OF HAWKELL." A report on men of this modern age.
9.55 "HARBOR COMMAND." Starring Wendell Corey.
10.25 HOLLYWOOD STAR PLAYHOUSE.
Proudly presents Jeanne Pierre, Annalyn, Jay Novello and Leon Askin in "Integrity".
10.45 LATE NIGHT FINAL: NEWS HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS.
CLOSE DOWN.

TELEVISION REHABILITATION FOR BLIND PEOPLE

While television is primarily an entertainment medium it can also do a great deal to support and further important community projects.

In this Colony the work of the Hongkong Society for the Blind has rightly earned the appreciation of all who have come in contact with it. The Society is practical in its outlook. All its efforts are directed towards preparing blind persons to take a useful place in the community, to earn his or her own living and to exploit to the maximum whatever talents and ability the individual possesses.

The success of this work is currently being demonstrated in the fine exhibition which the Society is staging in The War Memorial Welfare Centre at the Southern Playground in Wanchai.

In support of the exhibition, and as a television tribute to those people who work so hard to help the blind Rediffusion is making an important change in its programmes on Monday evening when, instead of the advertised documentary, it will telecast "Unseen Horizons" a brilliant pictorial record of the brilliant organisations who work unceasingly for the rehabilitation of the blind.

- "THE BURNS AND ALLEN SHOW."
8.55 "CROSSROADS." The Good Will show, Episode 16—"Boombow Padre".
9.20 Sunday Showtime presents J. Arthur Rank's "THE MAN IN THE WHITE SUIT."
10.30 LATE NIGHT FINAL: NEWS HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS.
CLOSE DOWN.

Monday

- 5.00 p.m. JUNIOR SPORT TIME. Specially prepared and presented for the younger viewers by Jock Sloan.
5.15 Another exciting adventure with "FURY".
5.30 "JUNIOR SCIENCE." A further study in simple science: "Inertia of Motion."
6.00 CLOSE DOWN.
7.30 "MONDAY VARIETY." Monday documentary "UNSEEN HORIZONS."
8.20 MacDonald Carey as "DR. CHRISTIAN." (A Studio presentation).
9.00 TELEVISION NEWSREEL. World and Colony events.
9.15 THE JANE WYMAN SHOW.
9.40 CANTONESE FEATURE.
11.13 LATE NIGHT FINAL: NEWS HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS.
CLOSE DOWN.

Today

- 2.00 p.m. "LEAVE IT TO BEAVER." With Jerry Mathers as Beaver and Tony Dow as Walby.
2.25 Broderick Crawford in "HIGHWAY PATROL."
2.30 CANTONESE FEATURE.
4.30 THE GUY LOMBARDO SHOW.
5.00 CHILDREN'S HOUR.
5.15 "THE PUPPETS." Presented by Calvin Wong.
5.30 THE LITTLE RASCALS.
5.50 CHILDREN'S FEATURE.
6.00 CLOSE DOWN.
7.30 "WHITE HUNTER." Starring Rhodes Reason.
7.55 PRESENTING THE RAINBOW DANCING TROUPE IN A PROGRAMME OF CLASSICAL CHINESE DANCES.
8.10 "MACKENZIE'S RAIDERS." Starring Richard Carlson.
8.35 THE BOB CUMMINGS SHOW.
9.00 TELEVISION NEWSREEL. World and Colony events.
9.15 TOP PLAYS OF 1959.
9.40 Late night matinee presents "SLEEP MY LOVE." Starring Claudette Colbert, Robert Cummings and Don Ameche.
11.00 LATE NIGHT FINAL: NEWS HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS.
CLOSE DOWN.

Sunday

- 2.00 p.m. "THE HALLS OF IVY." Starring Ronald Colman and Beita Hume.
2.25 STAGE 1. Starring Dane Clark in "One Way Flight".
2.30 CANTONESE FEATURE.
4.30 THE RAY MILLAND SHOW. With Ray Milland and Phyllis Avery.
5.00 CHILDREN'S HOUR-SUNDAY.
5.30 "WHAT DO YOU DO?" Asked by Nancy Wise and answered by the children themselves.
5.30 "JET JACKSON—A FLYING COMMANDO." Starring Richard Webb, Sid Melton and Olga Soule.
6.00 CLOSE DOWN.
7.30 THE GUY LOMBARDO SHOW. Featuring Guy Lombardo and his Royal Canadians with guest star—Jose Melas.
8.00 WEEKLY NEWS REVIEW.
8.00 "THE FLORIAN ZABACH SHOW."
8.30 George Burns and Gracie Allen in

Tuesday

- 5.00 p.m. William Boyd as "Hoppy" in "HOPALONG CASSIDY."
5.25 "CARTOONS."
5.35 "IVANHOE." Starring Roger Moore.
6.00 CLOSE DOWN.
7.30 THE GEORGE SANDERS MYSTERY THEATRE. Play No. 12 "The Call."
7.55 TELEVISION CONCERT MIN-I-ATURE. Presents a recital by the Hongkong Philharmonic Trio featuring Moya Rea (Piano), Arrigo Foa (Violin) and Dominick Honrado (Cello). Playing the music of Mendelssohn.
8.10 ALL STAR THEATRE. Presents Claudette Colbert and Patric Knowles in "Magic Formula".
8.35 THE RAY MILLAND SHOW. With Ray Milland and Phyllis Avery.
9.00 TELEVISION NEWSREEL. World and Colony events.
9.15 LUCKY LAGER SPORT TIME.
9.45 CHINESE CALLING CARD. Introduced by Peter Pun.
10.00 "DUFFY'S TAVERN." Starring Ed Gardner as Archie the Bartender in "Achie's Landmark".
10.25 "TOMBSTONE TERRITORY." Starring Richard Eastman and Pat Conway.
10.50 LATE NIGHT FINAL: NEWS HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS.
CLOSE DOWN.

Wednesday

- 5.00 p.m. CHILDREN'S HOUR.
5.15 "CARTOONS."
5.15 "WHAT DO YOU DO?" Asked by Nancy Wise and answered by the children themselves.
5.30 "JET JACKSON—A FLYING COMMANDO." Starring Richard Webb, Sid Melton and Olga Soule.
6.00 CLOSE DOWN.
7.30 THE GUY LOMBARDO SHOW. Featuring Guy Lombardo and his Royal Canadians with guest star—Jose Melas.
8.00 WEEKLY NEWS REVIEW.
8.00 "THE FLORIAN ZABACH SHOW."
8.30 George Burns and Gracie Allen in

Thursday

- 5.00 p.m. CHILDREN'S HOUR.
5.15 "CARTOONS."
5.20 A STORY FOR THE CHINESE CHILDREN.
By Cynthia Leung (In Cantonese).
5.30 Another exciting adventure with "LASSIE." Starring Tommy Rettig, Jan Clayton, George Cleveland and Lassie.
6.00 CLOSE DOWN.
7.30 Gene Barry as "BAT MASTER-SON." The man who became a legend in his own time.
7.55 YESTERDAY'S NEWSREEL. The stories that made the headlines years ago.
8.05 Maxwell Reed in "CAPTAIN DAVID GRIFF." Episode 27: "Nemigo."
8.30 "Pamela." Pamela Kwo in another edition of "TELEVISION SHOW-SAW."
9.00 TELEVISION NEWSREEL. World and Colony events.
9.15 SWISSER presents "THE LIBERACE SHOW." Starring Liberace: the greatest showman-musician of the day.

Commercial Radio OSCAR WILDE PLAY

On Thursday next at 9.45 p.m. Commercial Radio is presenting a complete performance of The Importance Of Being Earnest by Oscar Wilde, starring Sir John Gielgud, Roland Culver and Dame Edith Evans.

From Monday to Friday at 6.30 p.m. Commercial Radio is putting on Radio Canada's production Take Ten Provinces, a traveller's view of Canada and its people by John Fisher. This is in thirteen parts and gives a complete account of life in Canada.

We introduce you to two characters from Far West on Sunday at 8 p.m.: Slim Pickings and Shorty Zilch will be Around The Cracker Barrel, playing music and discussing the affairs of their rural community.

Robert Louis Stevenson's Strange Case of Dr. Jekyll and Mr. Hyde, starring Sir Laurence Olivier will be broadcast on Saturday at 8 p.m. and repeated on Monday morning at 10 o'clock.

Lovers of serious music are well looked after on Commercial Radio. We have two concerts on Sunday and at least one concert daily throughout the week including Yours For The Asking, a programme of classical requests on Wednesday at 7 p.m.

Popular music fans are entertained nightly at 7.30 by Canadian disc jockey Nick Kendall in the Hi-Fi Club and also on three nights in Kendall's Corner.

In reply to requests from many listeners in Macao, the morning stock exchange prices are given daily Monday to Friday at 12.15 p.m.

Today

- 7.00 a.m. LET'S FACE IT.
7.00 WEATHER REPORT.
7.00 LET'S FACE IT (Cont'd).
8.00 HOUSEWIVES CHOICE.
8.00 MUSICAL CONSEQUENCES.
8.30 MUSIC OF THE ISLANDS.
8.45 HURL IVES SINGS.
11.00 WEATHER REPORT.
12.00 SATURDAY SYMPHONY.
1.00 Noon LUNCHTIME VARIETY.
1.00 p.m. WEATHER REPORT.
1.00 LUNCHTIME VARIETY.
1.30 INFORMATION DESK.
2.00 OPEN HOUSE.
4.00 WEATHER REPORT.
4.00 OPEN HOUSE (Cont'd).
5.00 RELAXEZ VOUS.
5.30 BIG BRASS BAND.
5.45 ESPANOL.
6.00 MR & MRS. Performances by husbands and wives.
6.30 JUST JAZZ.
6.30 "BUT THE COVER'S LOVELY."
7.15 TRIO LOS PANCHOS.
7.30 THE HI FI CLUB. Presented by Nick Kendall.
8.00 WEATHER REPORT.
8.00 "THE STRANGE CASE OF DR. JEKYLL & MR. HYDE." Starring Sir Laurence Olivier by Robert Louis Stevenson.
8.30 SPORTS REPORT.

Sunday

- 7.00 a.m. SO WHO LISTENS. An early morning programme of music.
8.00 WEATHER REPORT.
8.00 SO WHO LISTENS (Cont'd).
9.00 SUNDAY VARIETY. Music and song for your after breakfast listening.
10.00 MUSIC FOR THE SABBATH. A programme of serious music.
11.00 WEATHER REPORT.
11.00 PIANO INTERLUDE.
11.15 POETRY READING. By Christopher Hassel.
The poems of John Donne.
11.30 SUNDAY STRINGS.
12.00 Noon THE SUNDAY SUNKIST SERENADE. Sponsored by the Hongkong Bottlers Fed. Inc.
Presented by John Wallace.
1.00 p.m. WEATHER REPORT.
1.00 SUNDAY SUNKIST SERENADE (Cont'd).
1.30 PROMENADE. A programme of light orchestral music and popular operetta excerpts.
4.00 WEATHER REPORT.
SERVICES SPECIAL. Request programme for members and families of Her Majesty's Forces in Hongkong.
5.00 EIGHT TIMES EIGHTY-EIGHT. Piano stylings of eight well known pianists.
5.30 BRITISH HAND BOX.
6.00 A TRIBUTE TO VINCENT YOUmans.
6.30 PIANO PLAYTIME. Featuring Teddy Wilson.
6.45 LES ELGART—THE KING OF SWING.
7.00 MEET THE GIRLS.
7.30 THE MUSIC OF RONALD BIRN & HIS ORCHESTRA.
8.00 WEATHER REPORT.
8.00 AROUND THE CRACKER BARREL. With Slim Pickings and Shorty Zilch.
8.30 PHILIPS MUSIC BOX.
8.30 THE ORIGINAL CAST OF "HAPPY HUNTING." Directed by Abe Burrows.
8.45 THE ALFRED NEWMAN CONDUCTS. Light music from popular orchestras, under the direction of Alfred Newman.
10.00 SUNDAY CONCERT.
11.00 THE LATE, LATE SHOW. Presented by Bob Williams.
12.00 Midnight WEATHER REPORT.
CLOSE DOWN.

Monday

- 7.00 a.m. LET'S FACE IT. An early morning programme of music.
8.00 WEATHER REPORT.
8.00 LET'S FACE IT (Cont'd).
8.00 HOUSEWIVES CHOICE. A request programme for the ladies.
Presented by Bob Williams.
10.00 REPEAT OF LAST SATURDAY'S PLAY: ROBERT LOUIS STEVENSON'S "THE STRANGE

TWENTY QUESTIONS THAT MAY THROW A NEW LIGHT ON YOUR CHARACTER AND YOUR ATTITUDE TO OTHERS

How suspicious are you?

REMEMBER the story of the man who couldn't give money away? He stood at the kerbside in a busy city street offering bank notes to passers-by.

No one took him up on his offer. They were suspicious. They thought there was a catch in it.

But there wasn't. The notes were genuine. The man was doing it for a bet—a bet he won. If only people weren't so suspicious...

Looking back on that story, you are probably saying, "What a bet! I'd have taken that money quick enough."

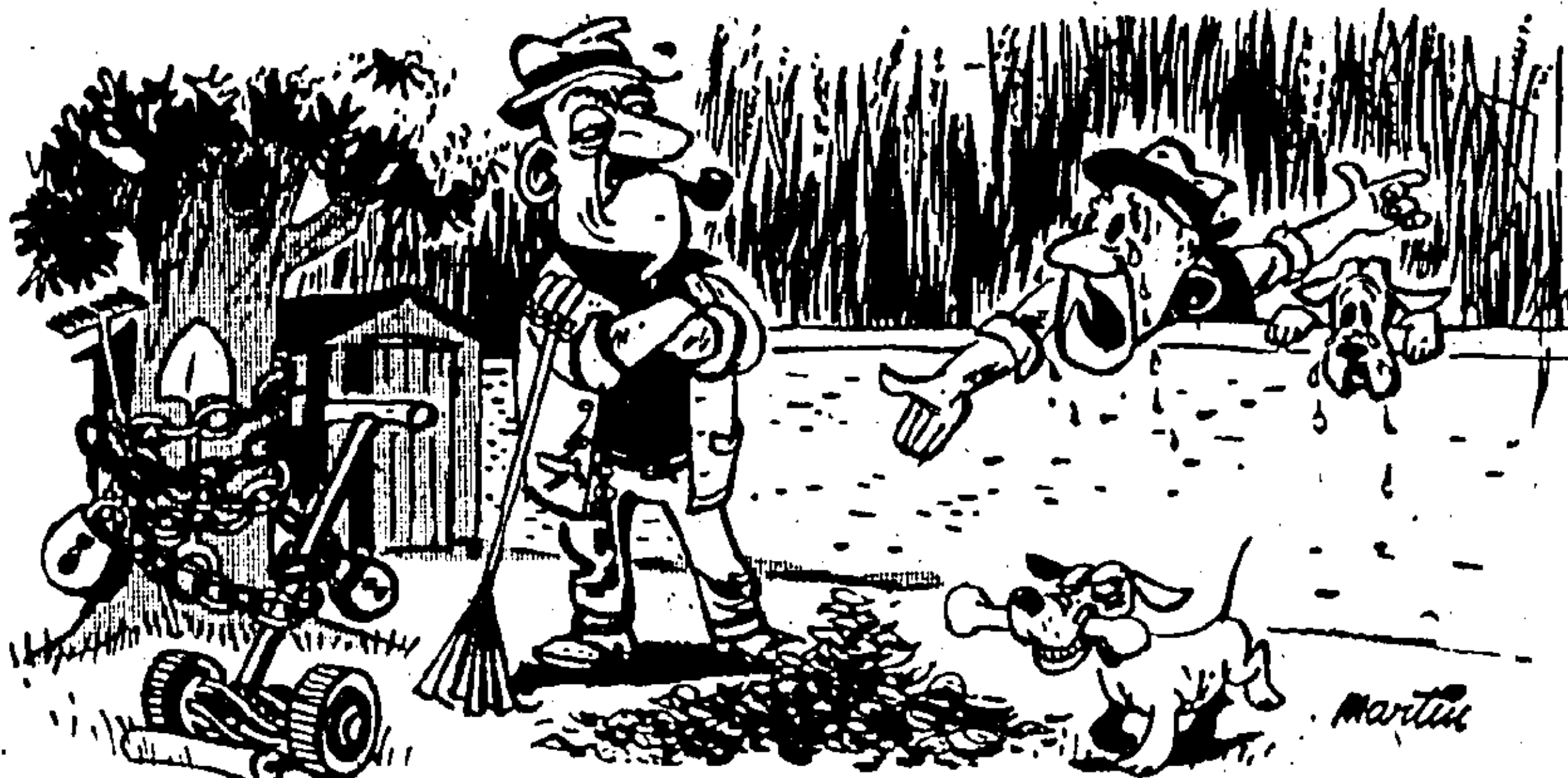
But would you? Human nature is a funny thing. "If he's giving away something for nothing, there must be a catch in it," we say.

Many people are suspicious-minded without realising it.

How often have you, madam, been offered something at such a low price that you have shaken your head, thinking, "If he's selling it at that price there must be something wrong with it?"

Are you the sort of person who loses much in life through being too suspicious? Well, there's only one certain way to find out. Answer truthfully these questions, prepared by the China Mail psychologist.

How far can you trust your neighbour?



1 If you lost your job and all your money, do you think that most of your friends would stand by you?

(a) Yes.
(b) No.

2 Do you sometimes feel weary of life and look back with regret to the "Good old days"?

(a) Yes.
(b) No.

3 What is your reaction to very courteous treatment by an hotel employee?

(a) They are very helpful here.
(b) He is only after a bigger tip.

4 You leave your car unattended for ten minutes. Do you lock the doors—

(a) Always?
(b) Sometimes?
(c) Never?

5 Have you ever counted the number of matches in a matchbox?

(a) Yes.
(b) No.

6 Do you agree that the only reason most people are law-abiding is because they are afraid of being caught?

(a) Yes.
(b) No.

7 You are about to leave your home for an important engagement when a plumber and his mate arrive. Do you—

(a) Leave them alone in the house?
(b) Tell them to come back?

8 Would you be willing in any circumstances to give a reformed criminal a job in your home?

(a) Yes.
(b) No.

9 Do you dislike the sight of crossed knives? Do you avoid walking under ladders? Are you, in short, at all superstitious?

(a) Yes.
(b) A little.
(c) No.

10 Do you, on entering a room, ever have the feeling that people have been talking about you?

(a) Yes.
(b) No.

11 Do you close all ground floor windows before going out for the evening?

(a) Yes.
(b) No.

12 Have you ever noted down the serial numbers of the dollar notes in your wallet?

(a) Yes.
(b) No.

13 Every man has his price. Do you agree?

(a) Yes.
(b) No.

14 Would you ever employ anyone without a reference?

(a) No.
(b) Perhaps.
(c) Yes.

15 Do you sometimes get exasperated with the complexities of democratic government and feel that a "strong man" is needed to get things done?

(a) Yes.

(b) Only very occasionally.
(c) No.

16 Do you mind lending books or tools, etc?

(a) Yes.
(b) No.

17 Do you agree that most people would be unfaithful in marriage if they could get away with it?

(a) Yes.
(b) No.

18 Sometimes nothing seems to go right. Do you believe that some days are just "unlucky"?

(a) Yes.
(b) No.

19 There's only one way you can be sure that someone obeys instructions and that's by standing over him. Do you agree?

(a) Yes.
(b) No.

20 What makes a criminal?

(a) They are born bad.
(b) They have been warped in their upbringing.
(c) They move in bad society.

HOW DO YOU RATE?

First, check your score.

1. a=3, b=1, c=3.
2. a=1, b=2, c=3.
3. a=3, b=1, c=3.
4. a=1, b=2, c=3.
5. a=1, b=2, c=3.
6. a=1, b=2, c=3.
7. a=3, b=1, c=3.
8. a=3, b=1, c=3.
9. a=1, b=2, c=3.
10. a=1, b=2, c=3.
11. a=1, b=2, c=3.
12. a=1, b=2, c=3.
13. a=1, b=2, c=3.
14. a=1, b=2, c=3.
15. a=1, b=2, c=3.
16. a=1, b=2, c=3.
17. a=1, b=2, c=3.
18. a=1, b=2, c=3.
19. a=1, b=2, c=3.
20. a=1, b=2, c=3.

Now, what your marks mean.

51 AND OVER: A "highly trusting" nature, you are always willing to believe the best about someone unless you are shown to the contrary. This leads to occasional disappointments, of course—but you are not embittered by them.

25 TO 50: Like most of us you are a bit doubtful about something really new but are prepared to take most things you know fairly well on trust.

24 AND UNDER: Don't read any further—you won't believe it. If someone gave you a \$1 note on a plate you would object to the plate, cynical and suspicious, you look always for a catch—and, of course, you find one. You believe in playing safe and you survive today as that you can be just as careful—and as suspicious—tomorrow.

(London Express Service).

Is this the dawn of the Lib-Libs?

London.
All over Britain last week subdued gatherings have been taking place—gatherings that could signal the dawn of a new political epoch at the Palace of Westminster.

Peter Burgoyne's

NEWS FROM BRITAIN

Long and anxious phone calls, urgent summonses, hushed post-mortems... this, in the wake of an historic General Election, is the moment of truth for the Socialists and the Liberals.

There is no doubt whatever that for both parties things can never be the same again.

For both, the October 8 Tory landslide marked the end of their present character. The Socialists have wilted under three defeats in a row, and the Liberals have not moved as far forward as they had hoped.

Now, as the Tories stride out with their new mandate, comes the time for the heart-burning, the soul-searching, the dissensions and the disruptions that must—if a fourth Tory victory is to be averted—mould a new Socialist and Liberal front and a new-look ideology.

What is the Labour Party to do? Realising it has lost a large part of its earlier romance, it is bound to consider what it can do to make itself more attractive. But already it has been moving towards moderation. Can it be attractive and yet moderate? Many Socialist MPs will angrily disagree. Their motto is "More Socialism"—even though its adoption would almost certainly mean a fourth defeat.

The Liberals too have a lot of thinking to do. But their outlook is definitely brighter. They collected a large number of votes that were really a protest against both major parties. And where the General Election marked the twilight of Socialism as it stands, no one can deny that, despite the defeat of Mark Bonham Carter and microscopic

Parliamentary representation, the Liberals have refound their youth in the lost battle.

They have more than doubled their vote. And doing this they have sapped the strength of several crucial Labour seats.

The Liberals, therefore, will be wondering how to maintain the momentum of their new-found vigour, and the Socialists how to stop the momentum of their decay.

How best for both to accomplish their aims?

Liberal leader Jo Grimond dared to suggest last week what most Socialists are only muttering in their sleep. "We shall see a coming together, not so much a sort of deal between the parties, but a coming together on matters of principle and policy between the members of the different parties."

Is this, then, the dawn of the Lib-Lab?

Only one thing emerged from the brouhaha of post-election week as granite-hard fact: Her Majesty's Parliamentary Opposition will have to undergo some sort of metamorphosis—and quickly.

★ ★ ★

The battle honours

THERE remain, in complete control of the battlefield, the victors. Flush and hale, Mr Macmillan last week re-distributed

the honours and we found ourselves with, among other things, a new Colonial Secretary and a Minister (in effect) of Science.

The new Cabinet is the same in number and as before 15 members will sit in the Commons and four in the Lords. The average age is much the same—63, against 64 in the last Cabinet—and ten Ministers keep the same jobs.

Nevertheless, it wears a new and fresh look, and once more is a tribute to the Cabinet-making abilities of the Prime Minister.

This time, Mr Macmillan gave the best part of three days to re-organising the Cabinet. He took a week to form his first administration in 1957. In this he has carefully avoided the precipitous decisions with which political history is liberally sprinkled.

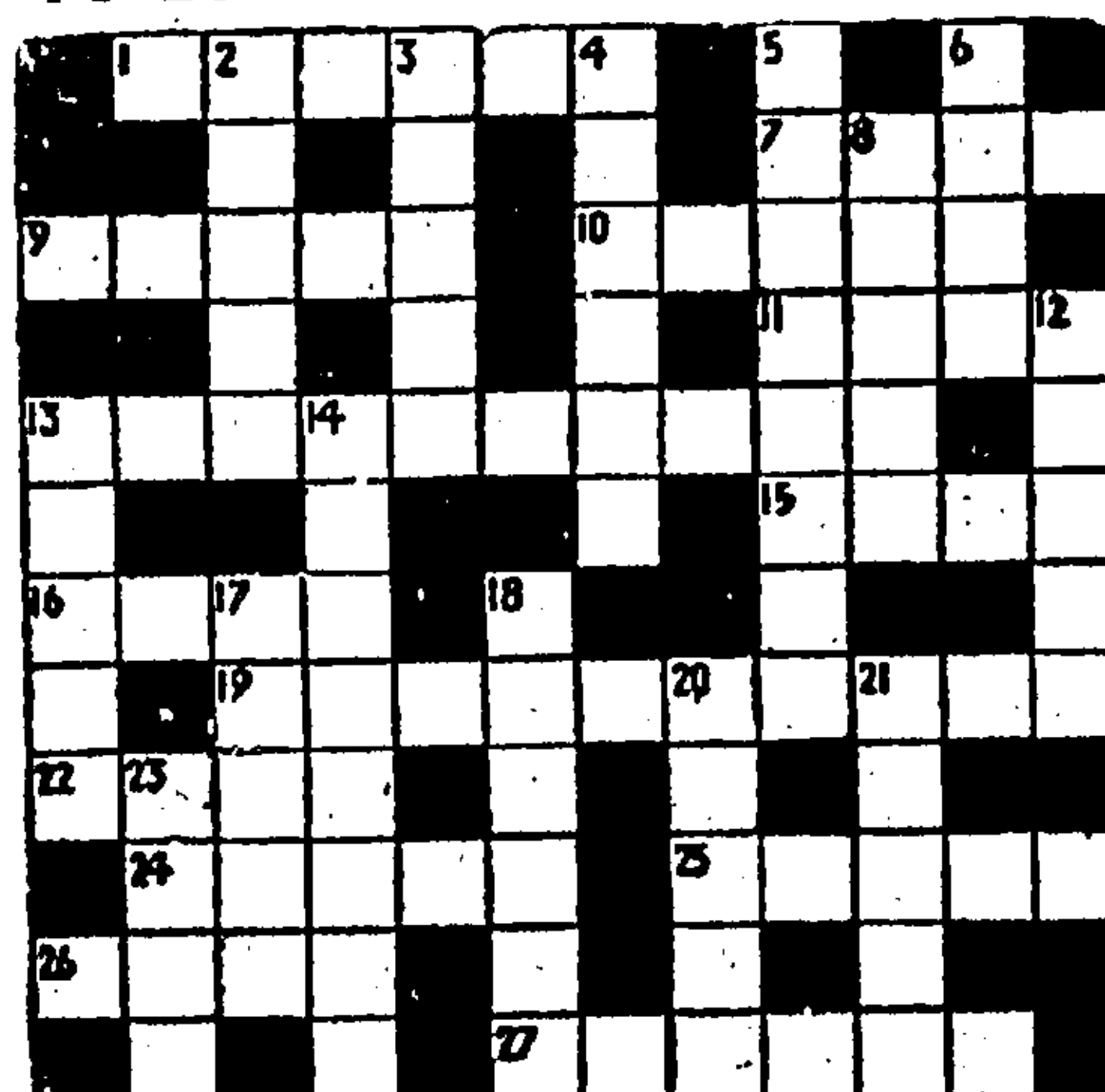
★ ★ ★

Protection

WHETHER it is the grimmer visage of the Law, or just belated good resolutions after certain well-publicised incidents, the crowds are keeping a notably more respectful distance these days from the high-stamping guardians of Buckingham Palace.

But it is all in vain. This week, the railings and several yards of forecourt stand between London and one of its most colourful—but most maltreated tourist attractions.

A British Crossword Puzzle



ACROSS
4 Juvenile crab? (8).
7 It could one imagine, carry sea-water (4).
9 Popular carpenter? (5).
10 Possibly split and upset (5).
11 One can eat it when in a hotel (4).
13 European dog (10).
16 Gull relative (4).
18 Harvest (4).
19 Well-known composer (4, 6).
22 Fixes up a tenancy (4).
24 Get on (5).
25 Feature of portraiture (5).
26 Accent that sticks to one? (4).
27 Gossiped in the mills? (6).

DOWN
2 Dialect (5).
3 Model's difficulty? (5).
4 Getting up a rebellion (4).
5 Not an original performer (8).
6 Bit of a Puritan (4).
8 Unaccompanied (5).
12 He gives things away (5).
13 In this lies danger (5).
14 Photographic revelation (6).
17 His existence is theatrical (5).
18 He's often seen on the go (6).
20 Near miss (5).
21 Just a vestige of harness (5).
23 Birds seen in some museums (4).

YESTERDAY'S CROSSWORD—Across: 1 Nelson, 4 Waist, 7 Go-cart, 8 Aston, 10 Tang, 12 Mx-gate, 15 Solar, 16 Ness, 17 Asen, 18 Lever, 20 Frosed, 21 Dope, 23 Enemy, 24 Balaban, 25 Usury, 26 Parted. Down: 1 Night-cap, 2 Licensee, 3 Ours, 5 As-signed, 6 Spouts, 9 Pared, 11 Gossamer, 12 Males, 13 Aeronauf, 14 Entombed, 15 Cruaks, 22 Lame.

The Princess was a fake...

It was a great day for Bath in 1817 when a young woman suddenly appeared in the town and announced herself as Princess Caraboo, late of the island of Javasu, in the Indian Ocean.

According to her story, she had jumped overboard from a ship passing the English coast and had swum ashore.

Princess Caraboo, in picturesque costume, in the centre of awed attention. She established herself in Bath, and writers and artists made much of her.

Before long, she and her personal attendants were a daily spectacle as they swept down the streets. Hostesses prized her above all other guests.

Strange

After a while, though, it became necessary for Princess Caraboo to establish the truth of her story. This she easily did by producing strange writings and speaking in a language which no one understood.

When distinguished scholars pronounced her strange hieroglyphics genuine but untranslatable, Princess Caraboo's prestige soared.

Now the provinces began to bore her and she decided to move in on London society. Lacking a sponsor, she hit upon the idea of putting herself on exhibition. She hired a salon in Bond Street and placed herself on a throne in full view of passers-by.

A flop

But the exhibition was a flop. Few Londoners considered it worth a shilling to have a closer look at her. So, regrettably, she left England.

Princess Caraboo next appeared in St Helena, where Napoleon was exiled. Her story greatly impressed the Corsican and, encouraged by this, she returned to England.

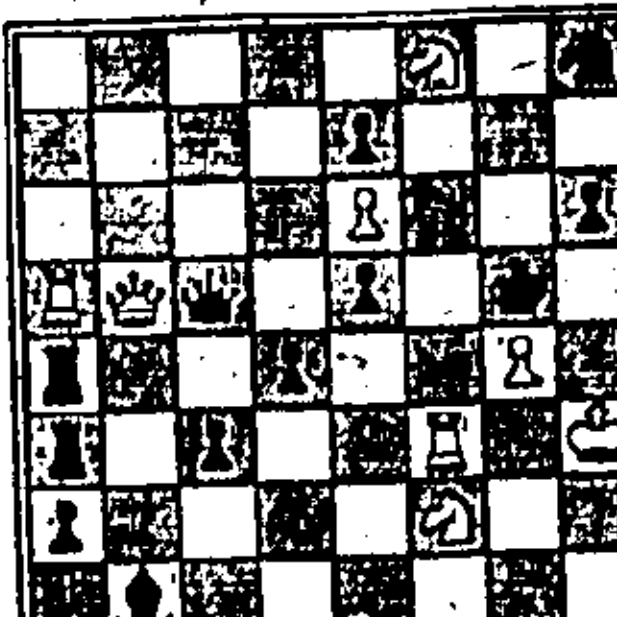
But soon afterwards she was exposed as a fake. Princess Caraboo was, in fact, a Devonshire lass.

Though she was a failure as a royal personage, she was a great success as a business woman and made a fortune importing lotuses, then widely used in medical practice.

CURIOUS CHARACTERS

CHESS

by LEONARD BARDEN



Here is a problem by T. R. Dawson (Good Companions, 1919). White to play and mate in two moves.
Solution No. 5705: 1...R-K1; 2 Q-Q1. QxKt ch; Resigns.

London Express Service

TARGET

NEA
RIT
TSR

How many words of four letters or more can you make from the letters in the square below? In each of the small squares on the board is a letter. Each word must contain the large letter in the centre square, and there must be at least one nine-letter word in the square. Words may be made in any direction, but not diagonally. Words may be used more than once. Words may be used in any direction, but not diagonally. Words may be used more than once.

YESTERDAY'S SOLUTION: Across: 1. Arson, 2. Arson, 3. Arson, 4. Arson, 5. Arson, 6. Arson, 7. Arson, 8. Arson, 9. Arson, 10. Arson, 11. Arson, 12. Arson, 13. Arson, 14. Arson, 15. Arson, 16. Arson, 17. Arson, 18. Arson, 19. Arson, 20. Arson, 21. Arson, 22. Arson, 23. Arson, 24. Arson, 25. Arson, 26. Arson, 27. Arson, 28. Arson, 29. Arson, 30. Arson, 31. Arson, 32. Arson, 33. Arson, 34. Arson, 35. Arson, 36. Arson, 37. Arson, 38. Arson, 39. Arson, 40. Arson, 41. Arson, 42. Arson, 43. Arson, 44. Arson, 45. Arson, 46. Arson, 47. Arson, 48. Arson, 49. Arson, 50. Arson, 51. Arson, 52. Arson, 53. Arson, 54. Arson, 55. Arson, 56. Arson, 57. Arson, 58. Arson, 59. Arson, 60. Arson, 61. Arson, 62. Arson, 63. Arson, 64. Arson, 65. Arson, 66. Arson, 67. Arson, 68. Arson, 69. Arson, 70. Arson, 71. Arson, 72. Arson, 73. Arson, 74. Arson, 75. Arson, 76. Arson, 77. Arson, 78. Arson, 79. Arson, 80. Arson, 81. Arson, 82. Arson, 83. Arson, 84. Arson, 85. Arson, 86. Arson, 87. Arson, 88. Arson, 89. 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'After a very little while I felt ninety years old'

PODOLA AND I



Mrs. SCHIFFMAN—"I heard a scuffle over the phone," she said.

I AM a model, and my home is in New York. I take part in TV shows (perhaps you remember me in Hughie Green's "Double Your Money"?), I meet the famous folk who go to fashion shows, I wear beautiful clothes.

That is the Verne O'Hara side of me, the New York model the newspapers wrote about.

I am also an ordinary girl, born in Kent with the unglamorous name of Malvina Sharpe. I took up modelling, changed the "Malvina" to Verne, and 11 years ago married an American.

It so happens I am madly superstitious. Every day I read my horoscope in half a dozen papers, and very often I am guided and influenced by what they say. So are millions of other women (and, I suspect, men too).

Passport is missing

Before I left America for this holiday I consulted the stars, which warned: "Conditions for travel are not entirely favourable."

If it had been left to me, I might have postponed the trip. But I did not want to disappoint my little girl, Leslie, and came over. For a while we had a wonderful time at that flat in Roland House—until Friday, July 3. Then Mr. Luke, a neighbour, knocked on my door and told me his flat had been broken into, his passport was missing, and he was about to tell the police.

I remember saying: "It's a good job the burglar didn't call here, or he'd have had a really good haul." I had three passports to look after in my flat. Number 84: my own and my daughter's and one belonging to an American man friend.

Ours was a simple arrangement. He was living in a flat-cum-office and didn't like leaving his passport and private papers around.

So he handed them to me for safekeeping in a locked briefcase.

Fingerprints

Well, I didn't bother to check my flat (it seemed all in order), and went away with my daughter for the week-end. When I got back I found my jewels gone—worth around \$5,000 (£1,785)—my minty stogie (valued at \$1,500) (£453) gone, and the three passports gone.

I reported at once to the police. They took my jewel box away for fingerprint tests, and they fingerprinted me so my prints could be eliminated. I said to myself: "Oh, Verne, remember the stars: you never did want to come on this holiday. How right you were."

Astonished

On Tuesday, July 7, I went to the American Embassy and reported the loss of the passports. This was a serious matter and involves endless communication with the authorities.

Next morning, when I was pottering about in my flat (how very hot it was that day!) I heard a knock at the door.

I was astonished when the boy handed me a "special delivery" letter, and even more astonished to see it addressed in my full legal name of Malvina Joan Schiffman, which very few of my friends know and none ever uses.

I opened it. It was written on pale pink paper and addressed to "Madame." The writer claimed to be an American detective "hired to check on my behaviour" for the past five years.

by

Verne Schiffman

It began with a phone call

AT 11.30 a.m. on Sunday, July 12, four pennies were dropped into a London telephone box and Guenther Fritz Podola dialled FREMANTLE 0919.

This was intended as a blackmail call: but, in fact, Podola was at that moment dialling M for Murder.

Mrs. Verne Schiffman, a slim, blue-eyed New York model on holiday in London, answered the telephone. And there began the chain of events that ended 26 hours later in the murder of Detective Sergeant Raymond Purdy of the Chelsea Police.

This is Mrs. Schiffman's own story of the robbery, attempted blackmail, and the days of fear that followed Podola's escape after the murder.



PODOLA—under sentence of death.

Well, it doesn't matter. If you have I will come and get you—sooner or later."

Then I heard what sounded like a scuffle over the phone. I heard "Mr. Fisher" shout, "Hey, what do you want?" and a voice answered, "Okay, look, we are police officers."

Then the phone was picked up and I heard the same voice say: "MRS. SCHIFFMAN, THIS IS DETECTIVE SERGEANT PURDY. PLEASE REMEMBER MY NAME."

At last, I thought, they've caught him: I went to my neighbour's flat and we drank a cup of tea to celebrate.

Then, I remembered something: in his phone talk, the man had admitted being in my flat. I wondered if the police hear all this talk about the police force and their methods. I doubt if I'll ever meet finer chaps.

Detective Sergeant Chambers (Sergeant Chambers, G.M.) called within the hour. He saw I was close to breaking point and he cracked jokes to cheer me up.

Mr. Chambers, who had just had his best pal murdered, always found time to sit with me and comfort me in his gentle way. "You must never blame yourself in any way for Ray's death," he said. "You did the right thing in coming to us."

By Wednesday the third night, wives of the police at Chelsea and my guards were sending me sandwiches and tasty little snacks. I shall never forget their kindness.

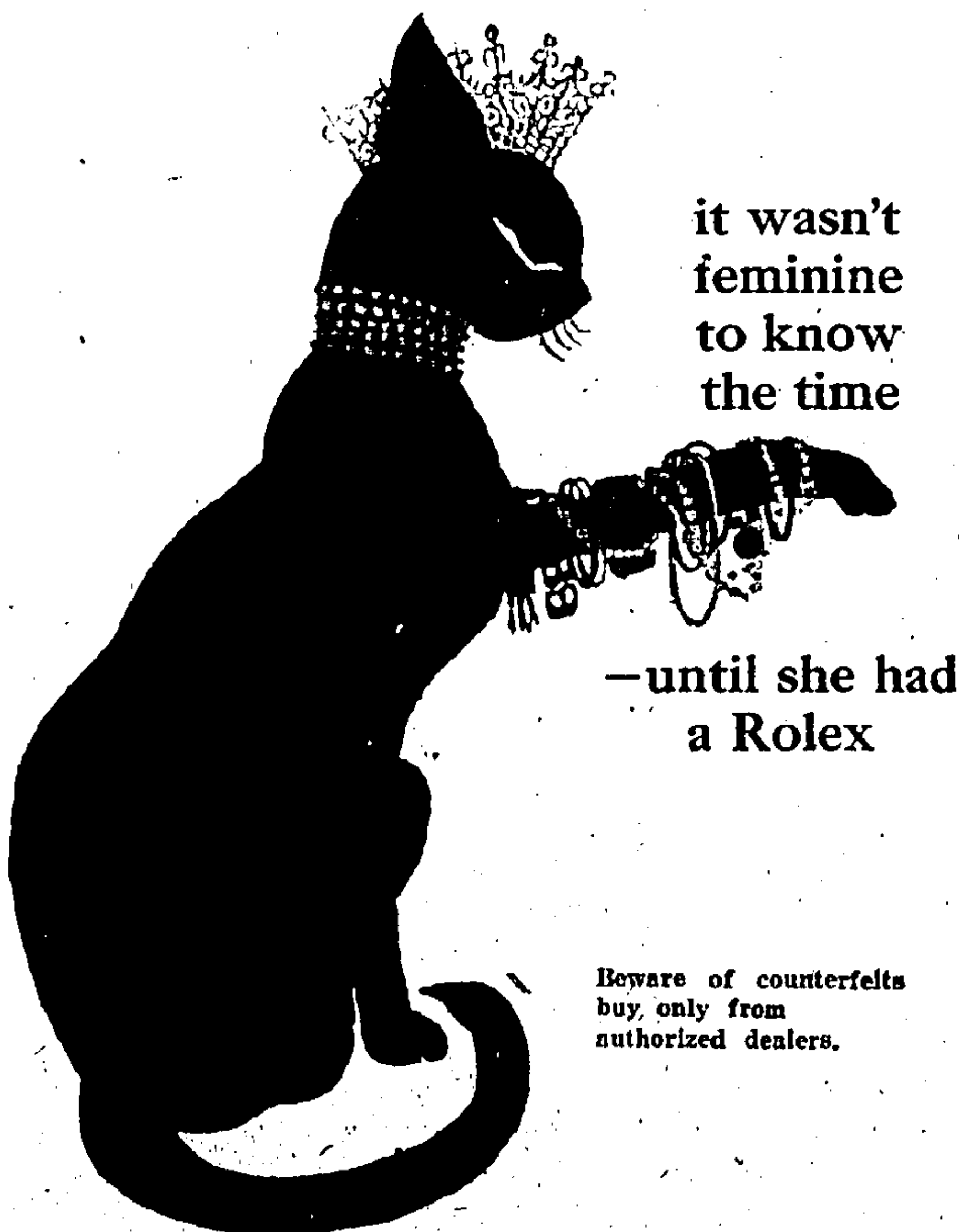
Never again

I rarely slept. I used to go over in my mind everything Podola had said, trying to remember one little clue that would help my boys catch him. I began to feel it would never end. I looked in vain for a favourable sign in my horoscope. Nothing. Then, out of the blue, the moment came when the police telephoned to say: "We've got him. He was all over: THEY HAD FOUND PODOLA."

I saw him for the first time at the magistrate's court before the trial. I could only bear to look at him once. Now I don't want to see even his picture again.

And you can be sure of one thing. Mrs. Verne Schiffman will never again ignore What The Stars Foretell!

(London Express Service).



it wasn't feminine to know the time

—until she had a Rolex

Beware of counterfeits buy only from authorized dealers.

Lost in an ecstasy of living... Hot, gorgeous live life, With great big roars And care, waiting And men, delectable men, waiting... What did she need with the time? It was a horrid, precise and completely unnecessary detail. It wasn't feminine... But one man, Who had the superbly manlike ability, To calculate, sometimes, that the thing a woman says she doesn't want is the one thing she does. Brought her a Rolex watch...

He was different from all the others. He came out of a cloud of admirers who all looked the same, With something new, A Rolex watch. And suddenly it was a better idea than any the others had had. It was more personal than milk—and very beautiful. It was more feminine than cars—even though it was precision perfect. It was completely hers. And she loved it.

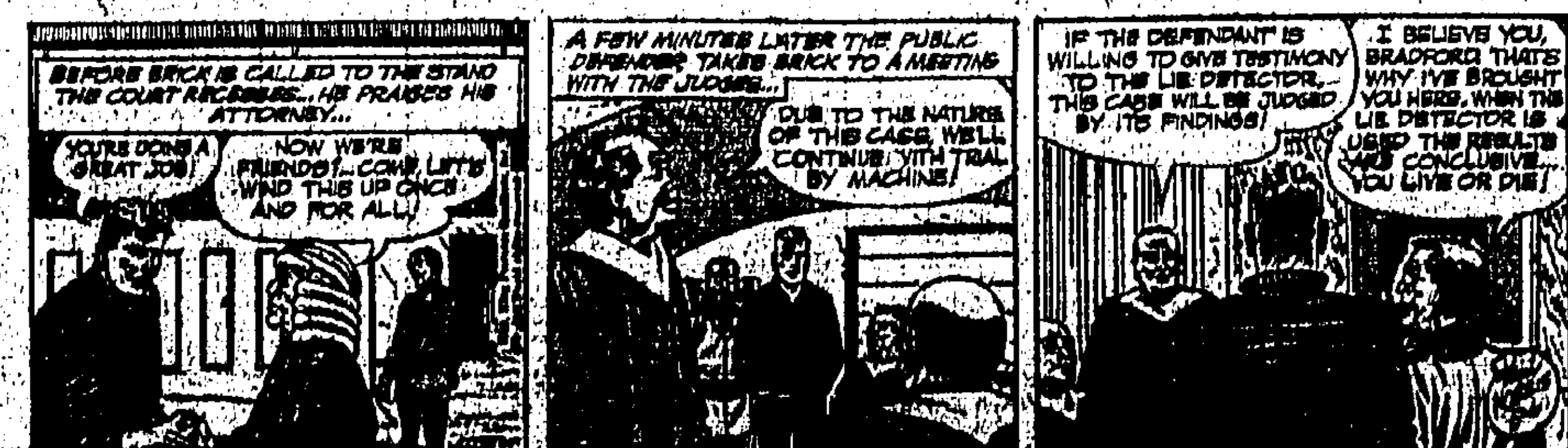
ROLEX

A landmark in the history of Time measurement

FOUR D. JONES ...



BRICK BRADFORD



by MADDOCKS

By Paul Norris



★ ★ ★

WEEK-END WOMANSENSE

★ ★ ★



*Fashion changes its flavour... subtly
the inspiration switches from the
'twenties to the 'thirties... and brings
the first taste of the cult to come*

The Dietrich girl...

FASHION PAGE

by JILL BUTTERFIELD



Hat of the 'thirties: fine felt, braid-bound. Dips over one eye; curls to show the other.



Fur of the 'thirties—long-haired silvery fox, hugely revered collar spilling down to waist.

LADY LUCK

your
CHINA MAIL
horoscope

SATURDAY, OCTOBER 24

AQUARIUS (January 21-February 19): It is unrealistic to avoid facing facts by pretending that they do not exist. You had better examine the real state of your affairs.

PISCES (February 20-March 20): On an impulse you may buy something without considering whether you can afford it and be sorry afterwards for having spent the money.

ARIES (March 21-April 19): A past unpleasantness which cannot be effaced should be forgotten and a fresh start made.

TAURUS (April 20-May 20): You will soon have an achievement to your credit of which you can be very proud.

GEMINI (May 21-June 21): No matter what the consequences you must adhere to your principles and refuse to abandon them.

CANCER (June 22-July 21): You may have a sense of frustration when you find that certain people are incapable of appreciating what you are doing for them.

LEO (July 22-August 21): You must be more realistic and abandon your visionary plans which are

most unlikely to materialise.

VIRGO (August 22-September 22): An unexpected guest may prove very troublesome to you and you will be very happy to see the last of him.

LIBRA (September 23-October 22): After a rather unproductive period you will gain new hope from a man, but definitely favourable sign.

SCORPIO (October 23-November 21): Don't be misled into putting a wrong construction on the action of a friend. Get together and discuss the matter freely.

SAGITTARIUS (November 22-December 21): It is the right moment now to stop wasting time discussing general principles and to turn your attention to the investigation of practical details.

CAPRICORN (December 22-January 20): Having contemplated doing something for a long while, you must now definitely make a start at it.

YOUR BIRTHDAY: If to-day is your birthday you will receive a gift from an elderly relative which you will cherish for the rest of your life.

SHE gave "casual" a well-groomed meaning, for that cold-water-chill, so-sure-of-herself girl could discard the more elaborate fashions and shine through all the more triumphantly.

"She" was, and is, Marlene Dietrich, who with a beret, trench-coat, and pocket-thrust hands looked confidently and hard-eyed into the world to prove that even mannish clothes were thin disguise for the attraction of a woman.

When air-raids and clothes coupons cramped your style you went to the shelters in—Dietrich's slacks.

When Paris hovered uncertainly and alphabetically with A, H, X, and Y lines, you brought out—a Dietrich camel coat.

When Gird hats were the rage but you felt you couldn't quite reach back to that sweet-sixteen look, you still looked good—in a

Dietrich ball-on felt hat. They were, old reliables, of course, these things—but they always had a touch of glamour that haunted.

Now, suddenly, the newest hat is old hat—the look of the 'thirties.

I predict that in days it will be the most popular look too. For this is all a part of that swing in fickle fashion affection from the shimmering, mascara-

eyed 'twenties to the shadowed 'thirties—and Dietrich is the personification of a period.

And these are the clothes that give you a film star look at wage packet price and you don't have to keep them for best.

You don't have to be pretty to wear them—young either. But, if you're both, you might just might, have a comparable

success to that of that girl who started it in the 'thirties. Comforting, you know. We're still surprised to hear she's a grandmother. And now she'll see again—the Dietrich girl!

BACK BUT BETTER—the camel coat, casually tied, belted, or buckled. It now comes in a dozen shades and as many different price ranges.

BACK BUT BETTER—the long-haired furs (glamorpeters

since cave-women days). Now they come as detachable collars, revers, long skinny mufflers.

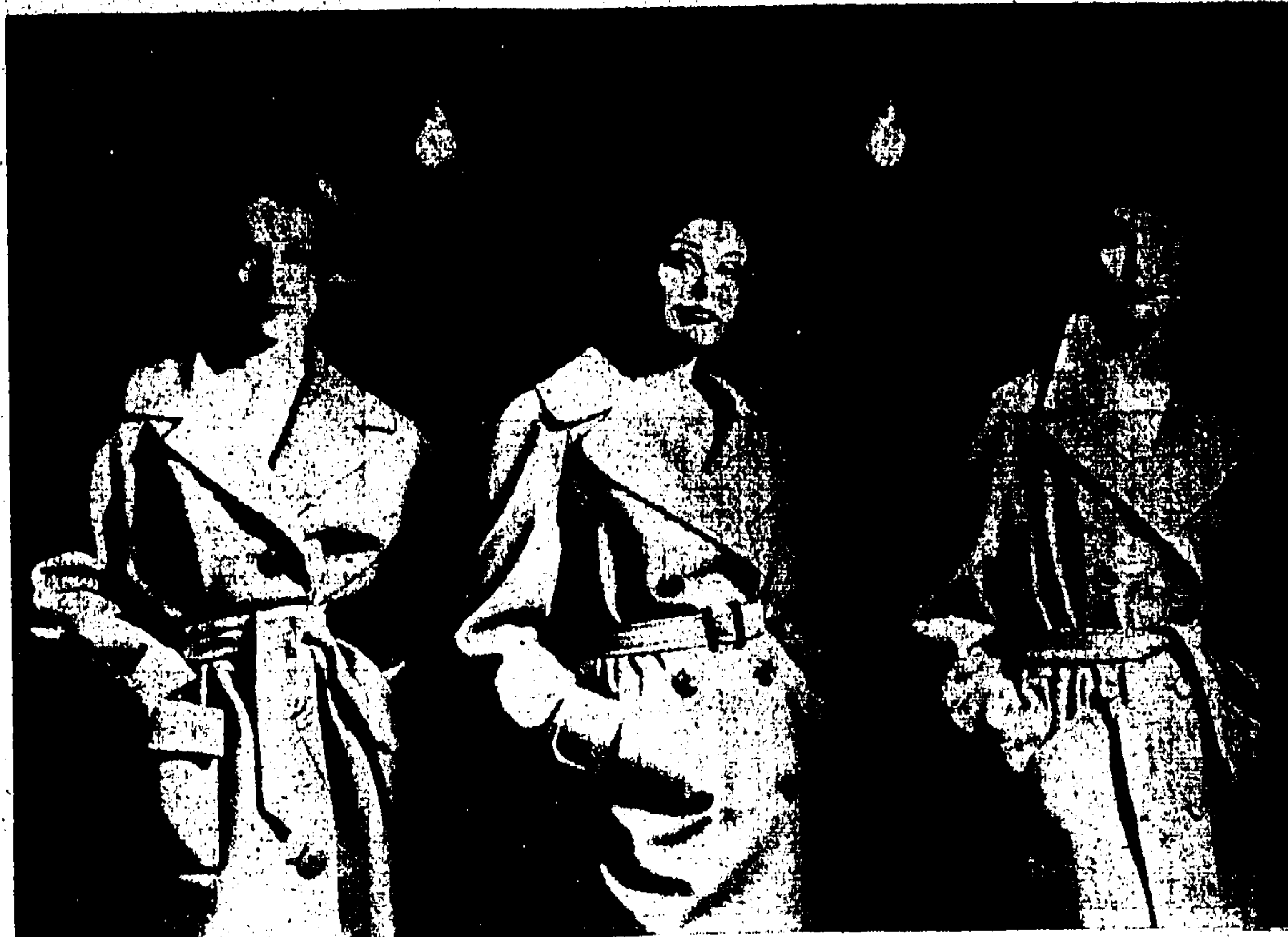
BACK BUT BETTER—the two-toned shoes. Now the suede might be fragile-looking, but it's easier to clean, the heels are slimmer, and the lasts lighter.

BACK BUT BETTER—the slinky, silky man-shaped dressing gown—still expensive, but

justifiably so to anyone bored with little-girl lingerie.

BACK BUT BETTER—the soft chiffon hood. Now it comes in seven colours, squashes into your handbag and will keep even a wide, wide hairstyle tidy.

BACK BUT BETTER—wide-meshed "Blue Angel" stockings—the latest leg-cross in America. Now they're nylon—kept up with garrets or honky-tonk as you like.



Coat of the 'thirties—casual, camel-coloured, belted.

PHOTOGRAPHS BY NORMAN EALES



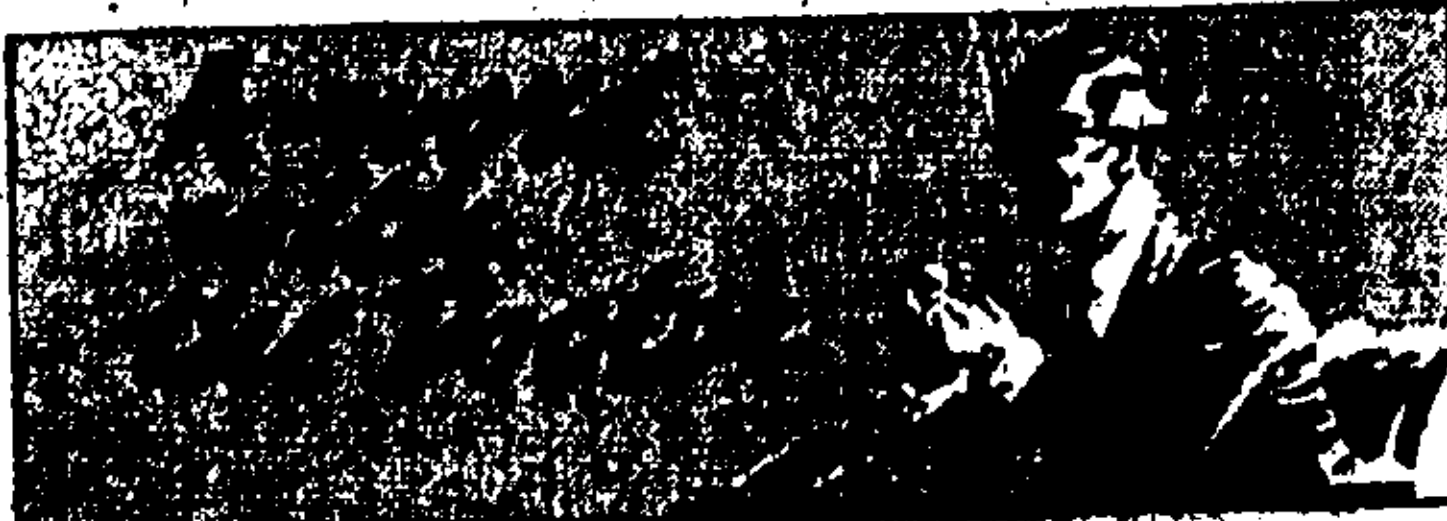
Stockings of the 'thirties—wide mesh.



Hood of the 'thirties—soft chiffon, swathed or tied.



Housecoat of the 'thirties—in satin-striped wool.



Rheumatism—And The Heart

RHEUMATISM—the real, acute kind—is on the way out. And a very good thing, too. Although it is a most unpleasant and painful illness it has one very serious and common complication far more important than the severe pain.

But, first of all, we must distinguish between acute rheumatism, or rheumatic fever, and the whole host of chronic rheumatic diseases, which are called together under the name of chronic rheumatism.

This so-called disease is not a true disease at all. It is merely the name we give to a variety of symptoms in which the rheumatic virus, the cause of the disease, is active. The symptoms are many and varied, but they all have one thing in common: they are caused by the same virus.

ACUTE ILLNESS

Acute rheumatism is a very different thing. It is, as the name suggests, an acute illness. It usually occurs between the ages of five and 15. The patient goes down fairly quickly, with a temperature, a headache, very often a sore throat, and pain and swelling in one or two joints. This swelling can be so severe that if the patient is not treated, the joint may be permanently damaged. An attack of acute rheumatism is usually followed by a period of convalescence, during which the patient is kept in bed and given a diet of soft, easily-digested food. After a few weeks the patient is usually well enough to get up, but it is important that he should not overdo it, as this may lead to a relapse.

ly fond of nestling in the heart muscle.

It has been said that every case of rheumatic fever gets some degree of heart infection, but this cannot always be proved.

Nevertheless, quite enough heart muscle and valvular damage is done among sufferers from acute rheumatism. There are four valves in the heart and two of them are much more frequently affected by the rheumatic virus than the others.

In a healthy person one of the four chambers of the heart, the left ventricle, contracts and squeezes the blood into the aorta, the main artery of the body. The blood cannot get back up stairs because of the flaps surrounding the opening between the two chambers.

Normally these flaps are forced back, forming a blood-tight joint. After the rheumatic virus has attacked these flaps they are left lumpy and crooked like a too-quickly-cooked piece of bacon or liver.

LEAKING VALVE

Consequently they no longer fold back neatly or properly and that is why they allow the blood from a lower chamber to leak back into an upper one. As a result the wrong kind of blood is then pumped into all the wrong places. Does this mean that the heart is particularly

there is nothing one can do about them and the patient is left with a leaking valve.

The heart tries to work harder to overcome the defects but rarely quite succeeds. However, heart surgery is making such strides that many of these valve defects can now be surgically repaired.

With no disrespect to the surgeons the hope for the future—and it's a good hope—is that the germs responsible for rheumatic fever will be so quickly defeated by the modern antibiotics that heart surgery will not be necessary except for treatment of inborn valvular defects of the heart.

This is no place to suggest how a child should be treated if it develops rheumatic fever, but if a child gets frequent sore throats, either with or without joint pains, it's high time you sought medical advice.

REST IS ESSENTIAL

There is now so much a doctor can do in the early stages of this disease. Even so, it is still important that everyone should realise why such treatment and rest in bed are essential. The only spirit you can put on a broken heart is rest.

Finally, two points. Acute rheumatism does tend, like wooden legs, to run in families, and, secondly, the responsible virus seems strangely fond of victims with red hair!



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ABOVE: Mr. Abdul Quadir (right), Governor of the State Bank of Pakistan, was guest of honour at a luncheon given by Mr. Yusuff Suleman (third from left) at the Peninsula Hotel on Wednesday.



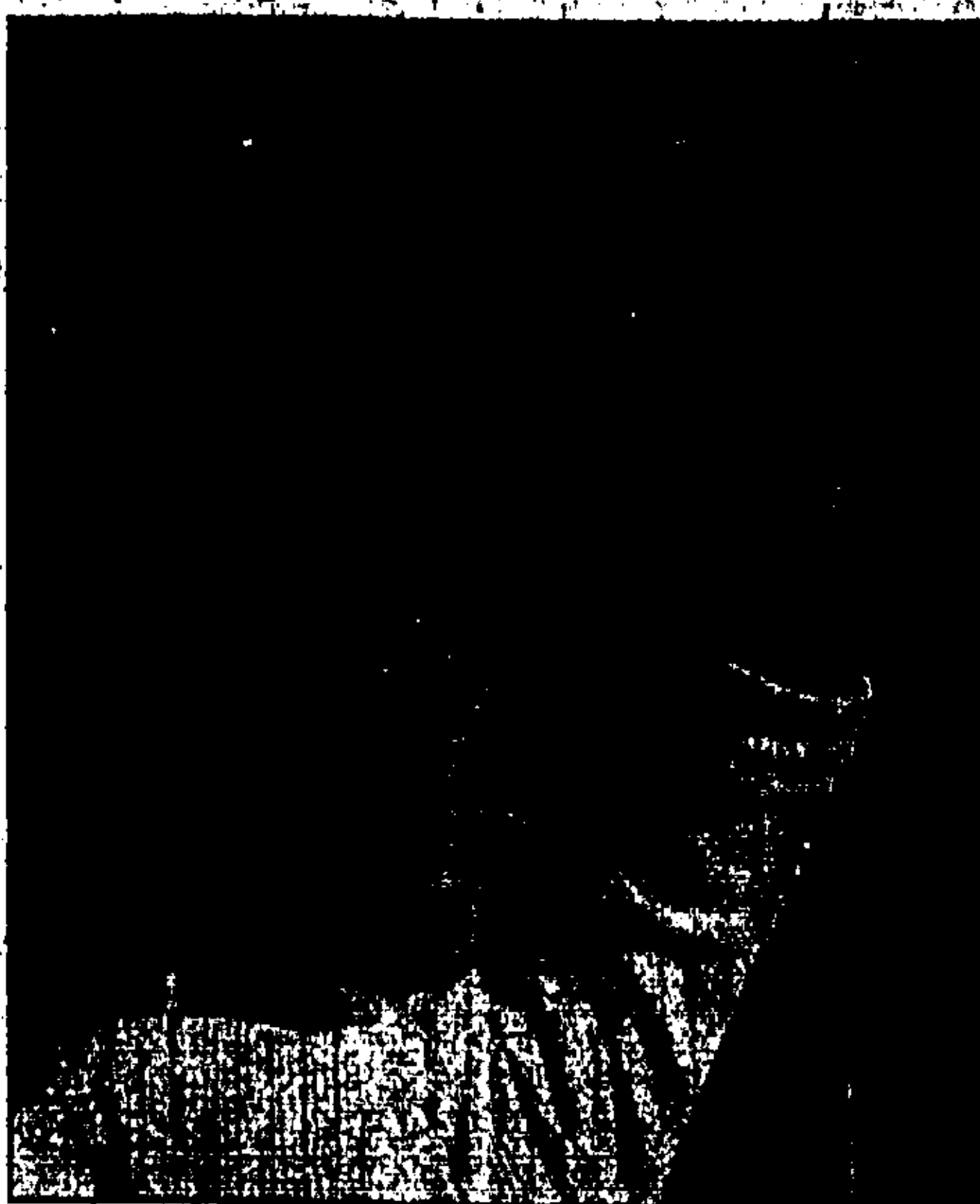
ABOVE: A scene from a ballet presented by the pupils of the Carol Bateman School of Dancing at the Helena May Institute last week. The evening's programme was part of the Hongkong Festival of Arts.



ABOVE: In gratitude for help given by the Civil Aid Services during heavy rains last June, the Kung Man Village Kaifong Advancement Association presented the CAS with a banner, which was received by CAS Commissioner C. E. M. Terry. Mr. Terry is seen inspecting a CAS guard of honour prior to the presentation.



ABOVE: Mr. Claude Burgess, the Officer Administering the Government (right), is assisted off a locomotive by Mr. P. H. Lam, General Manager of Kowloon-Canton Railways when he visited the railway works recently.



ABOVE: Pretty Jacqueline Gaddard, Singapore's "Aphrodite — Goddess of Love," waves cheerily on arrival in Hongkong en route to Japan, a free trip which was first prize in the Miss Aphrodite beauty contest held recently.



ABOVE: Scene from the "Lion Dance," one of the many highlights that marked the opening of the Hongkong Festival of Arts at the Star Ferry concourse last week.



ABOVE: Miss Madge Newcombe (right) seen opening the sale of work held at the Hongkong School for the Deaf, Diamond Hill, recently. Miss K. D. Cherry is at left.



ABOVE: Hongkong film star Lin Dai seen speaking to newsmen at Kai Tak Airport shortly after her return from a holiday in Honolulu, San Francisco and Los Angeles.



ABOVE: This picture was taken last week when those connected with the Hongkong Debutante Fashion Show, to be held in November, were introduced to newsmen by Mrs. Marie Fincher (centre). The "Hongkong Debutante" is Miss Gloria Baker, third from left.



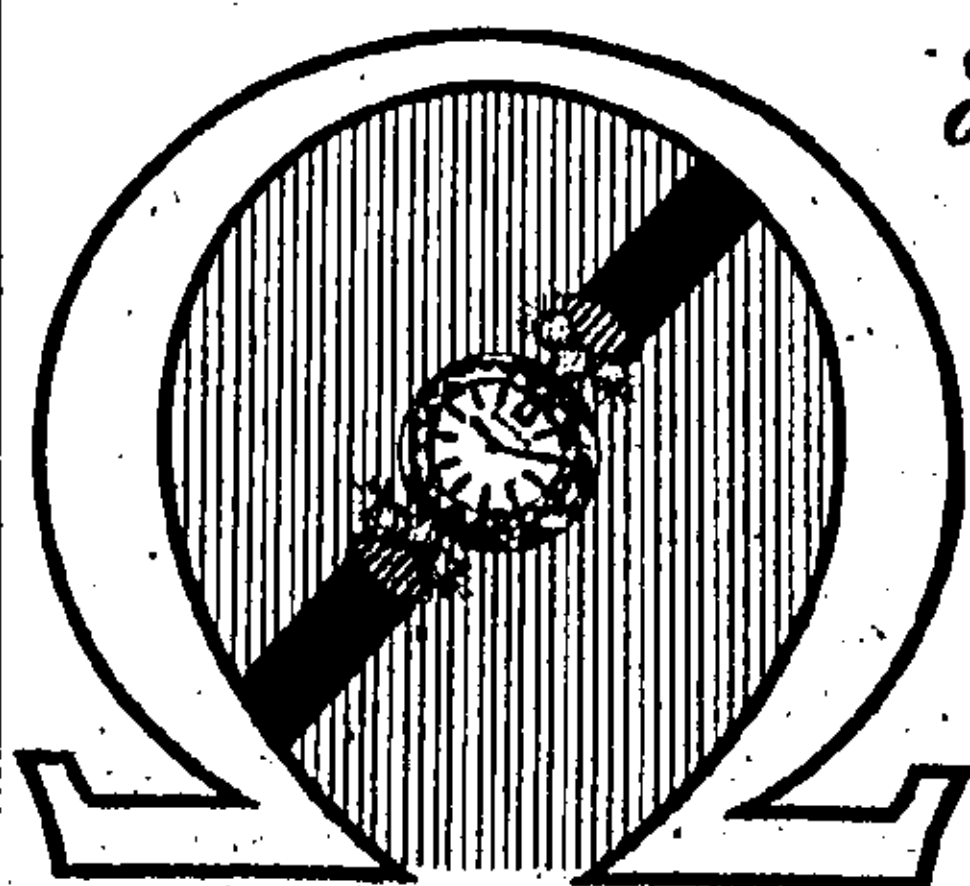
ABOVE: A group picture taken during a luncheon by the Hongkong Chapter of Ikebana International at the Mirimar Hotel; for Mrs. Fay Kramer, a past president of the organisation in Tokyo. Mrs. Kramer is seated at left.



ABOVE: Mr. Gerald Abbass, president of the St. Francis Xavier College Alumni Association, presenting Hongkong School Certificates to successful students of the College in a ceremony recently.

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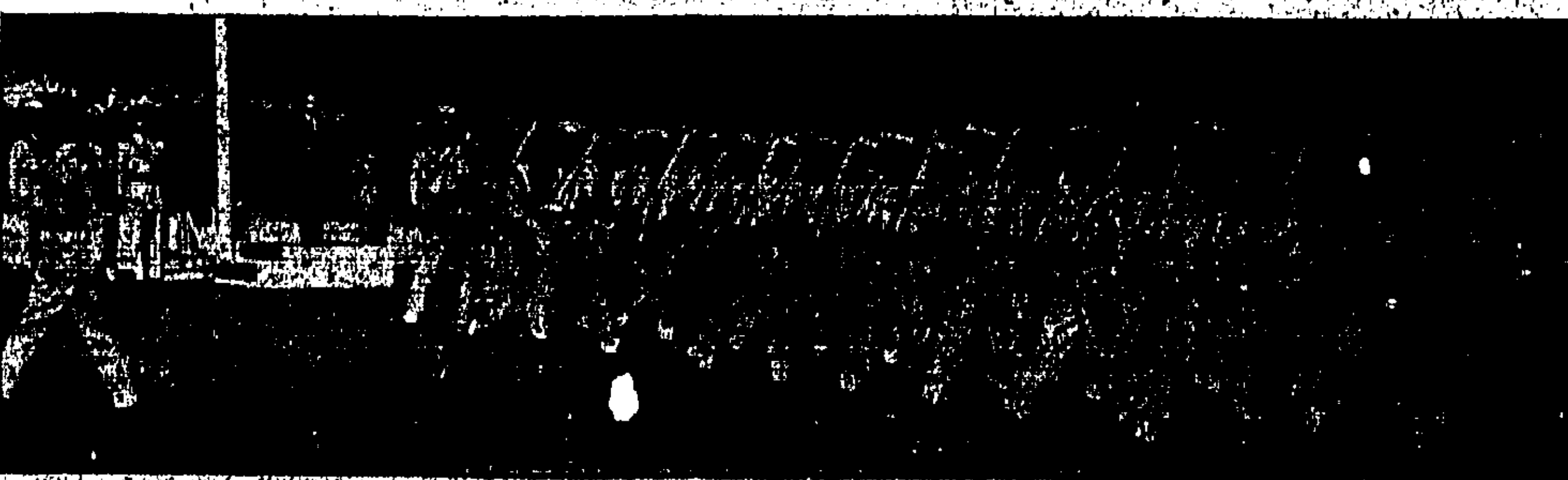
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OMEGA *Tissot*



ABOVE: Pretty Fanny Fan seen here posing for amateur photographers at the Festival Centre this week.

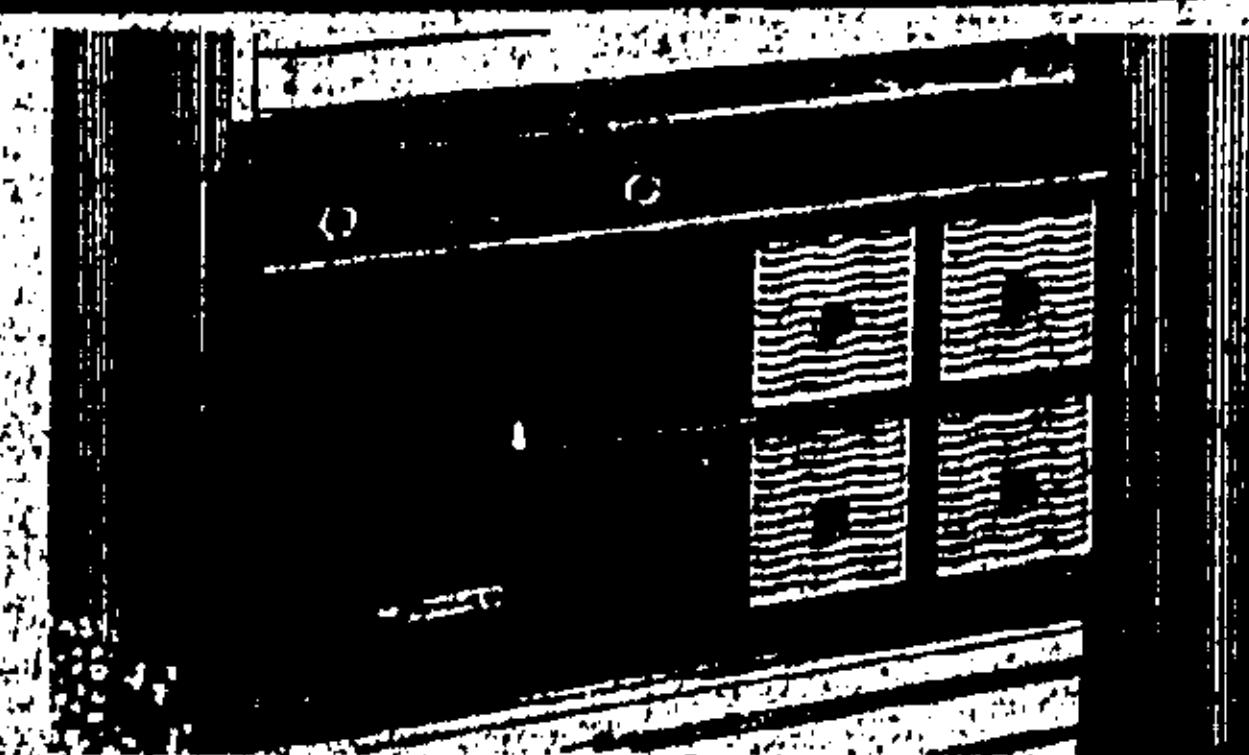


ABOVE: Dr. A. M. Rodriguez seen taking the salute at a passing out parade of 21 constables and 23 Marine Police constables at Aberdeen last week.



ABOVE: Mr. Shinobu Ichikawa, president of Marubeni-Iida Co., Ltd., a Japanese enterprise with a world-wide network, was guest of honour at a cocktail party last week. Seen (l-r) are Mr. Kwok Chan, Mr. K. Nishihama (Hongkong manager of the firm) and Mr. Ichikawa.

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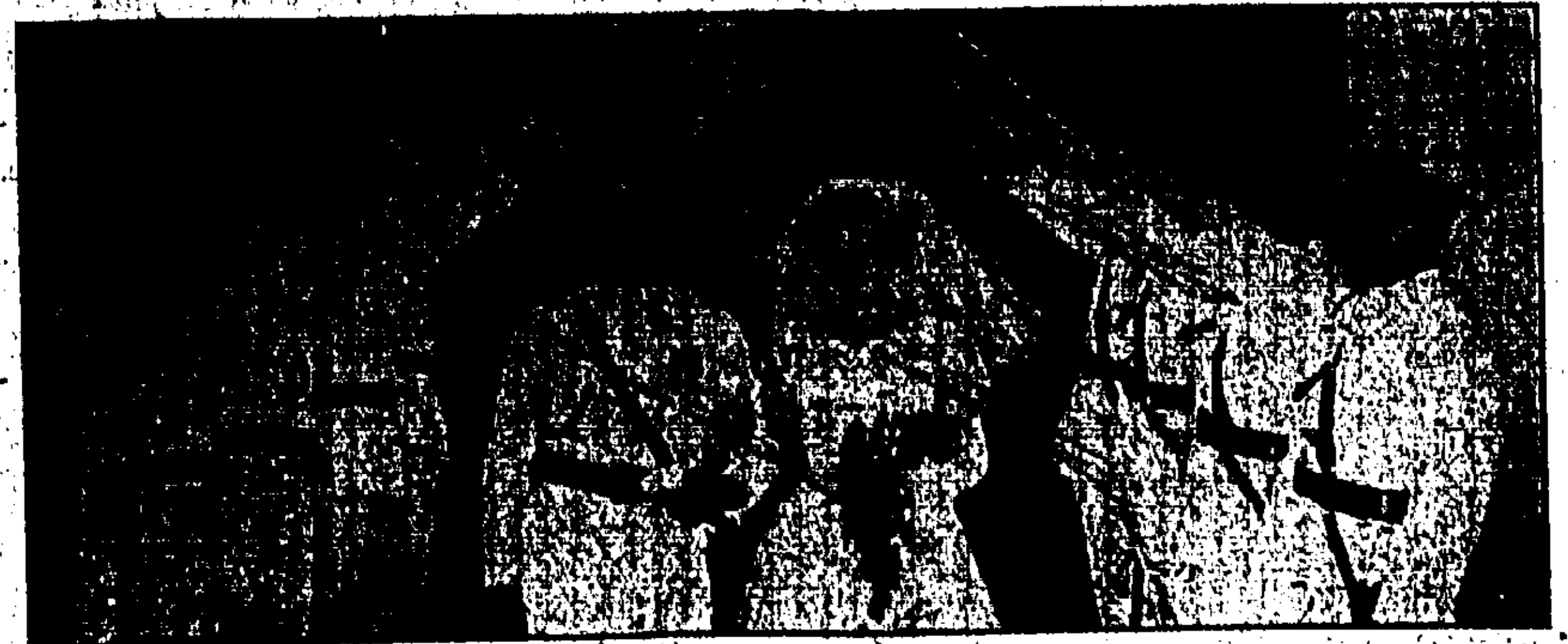
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LEFT: The St John Ambulance Brigade's annual Hongkong Island Area contest took place recently in the SCAA stadium. Seen here is a squad preparing to take part in one of the tests.



RIGHT: Captain and Mrs Geoffrey Richard Tucker Hargreaves seen after their wedding at St Barbara's Church, Stanley Fort, recently. The bride is the former Miss Charlotte Stoneman.



ABOVE: Taxis equipped with radio-phones are the latest innovations in Hongkong. Here a driver is seen contacting his despatcher for instructions.



ABOVE: A total of 113 graduates of the United College received their diplomas in a graduation ceremony held at the St John Ambulance Brigade Headquarters recently. The President of the College, Dr F. L. Tseung, in making the presentation, said that he would shortly leave for England to make a study of British Universities in connection with the future establishment of a second university in Hongkong with Chinese as a medium of instruction.



ABOVE: Lt-General Sir Edric Bealyon, Commander British Forces, Hongkong, and Mrs A. Dekker seen during Sir Edric's visit to the opening of the fifth Hongkong Festival of the Arts recently.



ABOVE: A scene from the play, "Ring Around the Moon," which opened at the Loke Yew Hall this week. It is produced by the Hongkong Stage Club.



ABOVE: Mrs A. Trenerry, wife of the acting commodore of the Royal Hongkong Yacht Club (left), presents a trophy to Miss Elizabeth Evinger during the presentation of prizes held at the Club recently.



ABOVE: At the Hongkong Middle School's dinner in honour of Dr S. N. Chau held at the Sky Restaurant recently (l-r) Mr C. N. Li, Dr Chau, Mr Seaker S. K. Chen, Mr W. F. Chang and Mr S. K. Chan.



ABOVE: Mr and Mrs Donald Crowson Mackey after their wedding at St John's Cathedral recently. The bride is the former Miss Lillian Edna Bort.



ABOVE: Lt-Col D. A. Turner seen presenting a watch to Mr Chung Ping, retiring RASC storekeeper at the Argyle Street Depot recently.



ABOVE: Judges at the International Salon of Pictorial Photography held at the ABC Cafe recently (l-r) Dr O. Szeto, Mr F. L. Tchan, Dr S. Y. Chen, Mr K. S. Shum and Mr F. K. Kan.

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ABOVE: Little Fiona Jane rests in the arms of her mother after her christening at the Garrison Church, Victoria Barracks, recently. She is the daughter of Capt and Mrs G. J. Chitty.



ABOVE: Mr and Mrs Allen Tze-shu Shaw after their wedding at St Teresa's Church recently. The bride is the former Miss Sophie Guan-ying Lee.



ABOVE: The John Wardell Cocktail Folies—a troupe comprising dancers, skaters, singers and acrobats, seen on arrival by the RMS Corfu last week. They will be performing here for a month at one of the Colony's nightclubs.

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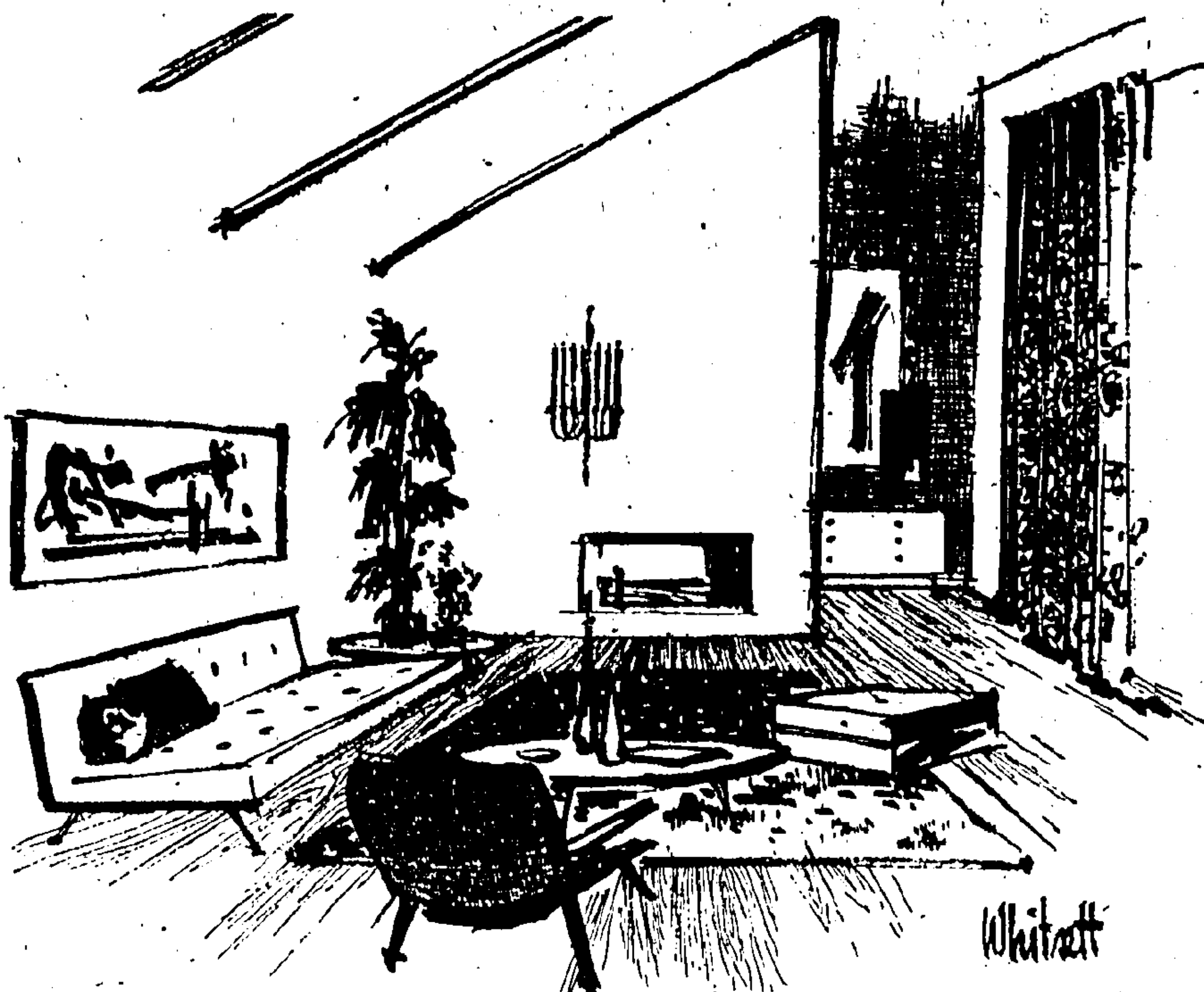
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PRACTICAL HOMECRAFT

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Cotton in the sitting-room. A drawing by Jack Whitett.

Accent on colour

By ELIZABETH DICKSON

ONE of the nicest things that has happened to Britain since the war is the way the houses one knows have suddenly, colourfully, come to life.

The play-it-safe school of decorating—beige carpets, floods of cream paint, practical colours—is on the way out.

Everyone is suddenly experimenting like mad—painting doors, purple, ceilings, black, covering walls with mattes-ticking, using Welsh blankets as rugs and rugs as bed-covers.

Or they are trying out all-white rooms, zebra striped towels, polka-dot sheets, counting junk-shops for souvenirs of Brighton to "humanise" their Scandinavian coffee tables, jumbling styles and periods as hardily as an experienced hostess mixes her dinner-guests.

Better dyes

RUINOUS! Impractical! Well, it might have been 30 years ago.

But with today's technical improvements (better dyes and finishes, fabrics which can be tubbed regularly without shrinking or fading, carpets which stand up to spicily to soap-and-water treatment) colour is something everyone can afford.

And the Good Fairy who has helped to bring about this bright new look domestically is our old friend the cotton plant.

Cotton is the logical answer to the urge for experiment. You can wash it safely, so that lemon-yellow, alp-covers and all-white bedroom decors are perfectly feasible.

Cotton fabrics are relatively inexpensive, which allows for a lot more freedom in planning colour-schemes—if that particular shade of acid green turns out disastrous, you need not live with your mistake for the next ten years.

And, best of all, cotton fabrics are now as handsome in design and texture as anything on the market.

To prove my point I asked our artist to sketch an all-cotton furnishing scheme.

A sitting-room scheme, because a sitting-room decor offers the toughest challenge as well as the most scope. The cotton fabrics chosen are satisfactory on all counts—good design, interesting colours, washable finishes reasonable prices.

Bold design

FOR the room (neutral background colours—pale grey walls, white woodwork, polished floor) the curtains are in a superb new Liberty glaze cotton. The design is a bold enlargement of a Paisley motif, in muted orange, sharp yellow and green on a white ground.

The upholstery, in a warm-textured cotton chenille by Edinburgh Weavers (less slippery than chintz, or smooth cotton), repeats the curtain colours in a quieter key—grey-green, primrose, terracotta.

Deep-pile Tumble-Twist cotton for the rug (polished floors and rugs are in) in deep olive green. Liberty's stock Tumble-Twist in every imaginable colour and will make it up in any size.

The cushions are in cotton satin. Olive, yellow, and pink for the one actually discordant note.

These fabrics are from Liberty's higher-priced collection of Sudan cottons. The Paisley print, for instance, cost 52s. a yard in 30in width.

But the range also includes excellent budget-priced cottons. Like the sturdy dark plaid cotton which bed-sit owners have been wolfing up to make tailored bed-covers. It costs 6s. 11d. a yard.

For bedrooms

OTHER good Sudan cotton buys I noticed: At Whiteley's, a riot of pink and grey roses on black sheen cotton for 7s. 11d. a yard.

This would make attractive bedroom curtains. And you

could try swathing the windows underneath with yards of white cotton minette voile—washable, shrink-proof, and a natural for drapes and swags—at 3s. 11d. a yard.

Now that linen has moved up into the luxury class, cotton has become the backbone of most linen cupboards. And the range of new colours and designs has never been more spellbinding.

Try candy-striped sheets in colours which match your

blankets. Whiteley's have sets, 70 x 100 size, in pink, yellow, or blue and white at 79s. 6d. the set.

Or, if you are already stocked up with plain white cotton sheets, experiment with patterned pillow-cases. Sets of two pillow-cases, with a design of parrot butterflies, cost 37s. Also at Whiteley's.

Finally, to add a dash of luxury to a bathroom, try a deep cotton plush bath rug, considerably larger than the standard bath mat, and just as absorbent. Beige, red, pink, turquoise, at 25s. each.

(London Express Service).



Cheaper Cuts Of Meat Are Just As Good

"It is my considered opinion," observed the Chef, "that even in prosperous homes, many persons do not get enough to eat."

"Survey studies support your statement, Chef," I replied.

"We know that many home-makers lack vitamins and calcium; that teenagers are short on milk, fresh fruit and vegetables; and sometimes protein. Many adolescent athletes get too little protein and far too much starch and sugar."

HEARTY LUNCH

"And if it weren't for the fact that he usually eats a hearty lunch, the man of the house often would not have enough protein. For home meat portions are likely to be skimpy, because most home-makers try

to control the food bill by purchasing an insufficient quantity of meat."

"But this economy is ridiculous, Madam! Plenty of good meat protein is available at moderate cost. Take fresh and smoked pork, for example. A roast loin of pork is fine eating. So is the less expensive fresh rolled shoulder of pork or a stuffed fresh ham."

"By this time, Knarf and Handi were so eager to see what Willy had inside the hollow tree that they could hardly wait another minute."

TOMORROW'S DINNER

Greek Salad
Ham Sweet Potato Bake
7-Minute Cabbage Piquant
Boston Cream Pie
Coffee Tea Milk

All Measurements Are Level
Recipe Prepared to Serve 4 to 6
Greek Salad: Combine 1/2 c. fine-chopped celery, 1 minced seeded large, sweet green pepper, 8 sliced ripe olives, and 3 chopped hard-boiled eggs, with mayonnaise to blend. Serve in lettuce nests.
Ham Sweet Potato Bake: Cut 2 lbs. ham, sliced 1/2" thick, into serving portions. Brown lightly on both sides. Place in a well-buttered or margined low 2 qt. casserole.
Over top arrange 6 medium-size peeled, sliced sweet potatoes. Dust with salt, pepper and 1 tsp. sugar. Dot with 2 tsp. butter or margarine. Pour around 1 c. hot water or cider. Cover.
Bake 45 to 50 min. in moderate oven, 375° F. Remove cover the last 10 min. to brown potatoes.
7-Minute Cabbage Piquant: Fine-slice 2 lbs. white cabbage. Rinse with cold water. Place in saucepan. Add 1 tsp. salt and boiling water to half cover. Boil rapidly 7 minutes, or until the cabbage looks translucent.
Drain. Stir in 1/4 c. chopped mustard seeds, 1/2 c. vinegar, and serve.

IN PAKISTAN
"THANKS"
MEANS FLYING

A GIRL named "Thanks" is Pakistan's first woman commercial pilot, but she owes her odd name to being last.

She was named Shukria ("Thanks" in Urdu) as a mother's prayerful hint to God that Divine generosity was overflowing. It worked—Shukria Niaz Ali is the last of 14 children.

Shukria, 24, wangled her first flight through her trainee brother at Lahore airport. When the pilot put the craft through its roughest aerobatic paces, the flying bug hit her hard.

In a country where many women are still veiled, it was a daring ambition. Shukria budgeted her reluctant parents until they allowed her to join the Lahore Flying Club at her own expense. When the club restricted her to one-fifth the free flying time offered male members, she took up school teaching to pay for her afternoon lessons.

Some instructors refused to take her up after heavily-veiled

relatives of the girl came to them and threatened to hold them responsible if she were hurt.

But in little more than a year, Shukria had obtained her private licence, logged 220 flying hours, and set a club endurance record of 12 hours, 35 minutes in the air.

Her next goal was a commercial licence.

Entering a 62-man training group at Karachi, she was one of four who passed the rigorous course.

With her new licence, Shukria hopes for a co-pilot job with Pakistan International Airlines. Eventually she wants to command her own ship.

Meanwhile, she still pedals her bicycle down to Lahore airport to put in her flying time, and already has become an institution at the flying club.

Over a door there is mounted a damaged propeller, memento of a crash-landing Shukria made early in training.

The diminutive pilot does her flying without any special uniform, sticking to the traditional Pakistani "Dupata" (scarf), "shalwar" (pantaloons), and "kurti" (blouse).

Shukria's long-range ambitions allow for several years of commercial flying. Then she wants to teach other young Pakistani women to follow in her high-flying footsteps.—UPI.

ROYAL RECEPTION AWAITS
NEWEST BUNDLE FOR BRITAIN

In the following dispatch, Margaret Saville, noted reporter on the British royal family, provides the first details of how Queen Elizabeth II is making ready for her third child.

By MARGARET SAVILLE

London.

PLANS for the arrival of a baby in any family create excitement. And it's no different in Buckingham Palace, where there is a flurry of preparation for the arrival of Queen Elizabeth's third child, expected in January.

The Queen, in a recent stay at Buckingham Palace, decided on a big, airy third-floor room as a good location for the nursery. This floor is where the Prince of Wales and Princess Anne have their rooms.

The nursery overlooks the palace gardens, Constitution Hill and St James's Park with a view of the daily changing of the guard from one of the front windows.

pastel colours, and the same furniture used for the Queen's other two children will come out of storage to be used again. The pieces include a small applewood table with two chairs to match, a large bow-fronted chest painted white (in which all the baby's clothes and accessories can be kept), some comfortable chintz-covered chairs, and a small, low, nursing chair.

Queen Elizabeth very likely will use the same cradle used twice before. On each previous occasion it was trimmed with frilled white muslin over silk and decorated with ribbon in the Queen's favourite shade of primrose yellow. Each trimming will make it "suitable for either a boy or a girl," as Elizabeth has said before.

Elizabeth's intimate friends report that she and Prince Philip will welcome either a boy or girl. But other members of the royal family are said to feel that a boy would make them happiest.

The royal sentiment, taking the long view, is that when the new prince grew up he would be able to share the many official duties which require a man's attention. Without a brother, Prince Charles is going to have an exceedingly busy life.

When it comes to the layette for the new baby, the Queen will almost certainly use many of the tiny garments which served Princess Anne and her brother.

The garments, 11 years old now, all have been carefully preserved and are in excellent condition.

Exquisitely knitted garments were given the Queen in her earlier maternities by members of the Nursery Nurses Association, the club to which the "Nannies" of Britain's aristocratic and wealthy children all belong.

The Nannies probably will be making another set or two for the new baby. All the clothes are in white. The Queen prefers white until the children are a year old and both of hers followed this royal tradition.

STORIES FOR BOYS & GIRLS

Inside A Hollow Tree

—Willy Shows Knarf And Handi His Automobile—

By MAX TRELL

"YOU JUST came with me," Willy Toud was saying to Knarf and Handi, the Shadow Children, with the "Turned-About" Names. "I've got something wonderful to show you."

Knarf and Handi followed Willy around to the back of the tree.

Points To Door

"I keep it in here," Willy said, pointing proudly to a door that seemed to lead inside the tree. It was a hollow tree.

"But what is it you've got in there, dear?" Handi asked Willy. "Is it really as wonderful as you say it is?"

"It's terrific," Willy said, "and I don't want you to forget one thing: I made it myself."

By this time, Knarf and Handi were so eager to see what Willy had inside the hollow tree that they could hardly wait another minute.

Knarf Is Impatient

"All right, Willy, open the door!" Knarf said impatiently. Willy took a wooden key out of his pocket. He fitted the key

into the lock of the door and opened it.

Knarf and Handi rushed inside.

"Well," asked Willy, "what do you think of it?"

"Willy, it's a little automobile!" said Handi.

"It's a beauty!" exclaimed Knarf.

Made It Himself

"Made it all myself, from beginning to end," Willy repeated.

Knarf and Handi walked slowly around the automobile while Willy explained how he made it.

"The outside is made of an acorn," he said. "The motor is made of pins and needles and tacks and springs and screws and bolts and ball bearings from an old pair of roller skates that I found in an empty lot."

"You're wonderful, Willy!" said Handi.

"I know I am," said Willy, smiling modestly. "And look at those four wheels!"

"They look like pennies," said Knarf.

"That's what they are, my friend," said Willy. "They're

four pennies. And the rubber tyres are rubber bands. And look at the steering wheel. It's made of the blossom and the stem of a daisy!"

Wonderful Workmanship

Knarf and Handi walked around Willy's automobile several times admiring Willy's wonderful workmanship.

"We never knew you were so clever, Willy," said Knarf.

Handi gave him a kiss. Knarf shook Willy's hand.

"Thank you, thank you," said Willy.

"And now," said Knarf, "let's all go for a ride."

"Oh dear," said Willy. "What's the matter?" asked Handi.

"I forgot to tell you something," said Willy.

Knarf and Handi looked startled.

"What did you forget to tell us?"

"Just one thing," said Willy. "My beautiful automobile tree."



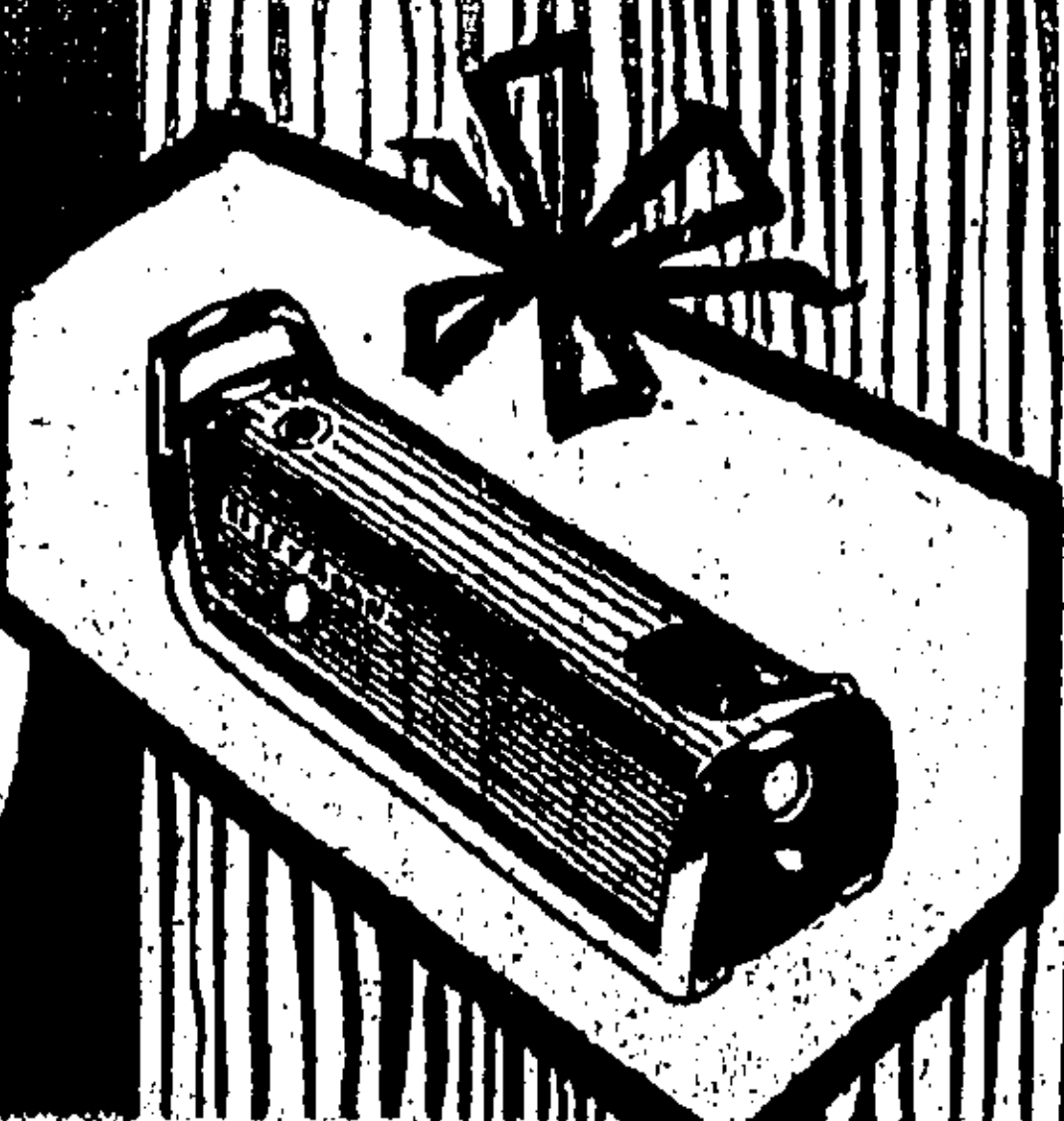
"Well," asked Willy, "what do you think of it?"

Handi said, "That doesn't really matter, does it?" He added the next moment, "There's nothing to stop us from going."

And with that, Willy took Knarf and Handi by the hand and they all went out, leaving the beautiful automobile - that wouldn't go sitting in Willy's garage inside the hollow tree.

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Rupert and the Whistlefish—2

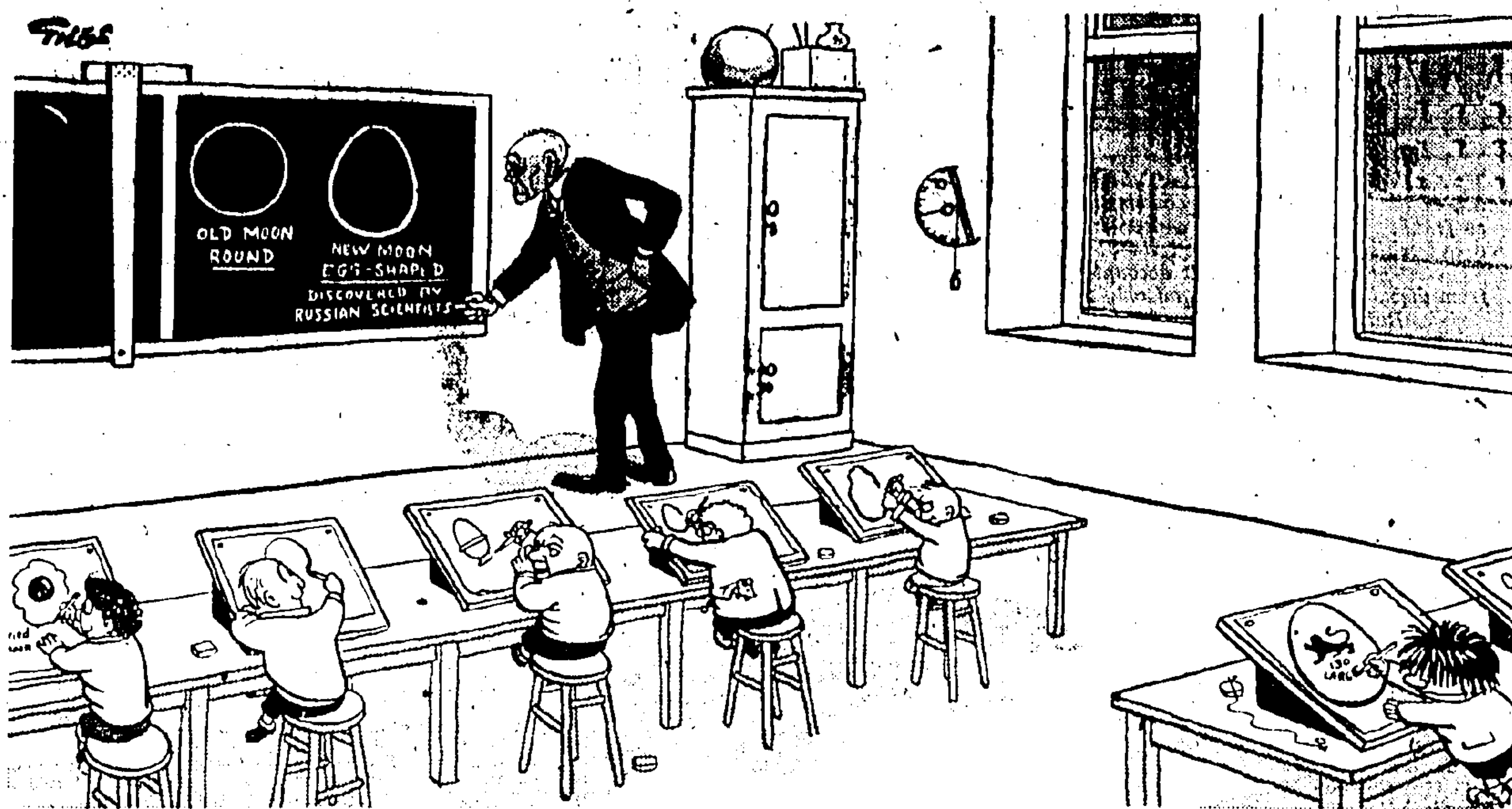


Mr. Bear and Rupert do not have to wait long for the Nipper but which reveals them through the window. The Nipper is looking their way to the pet shop they find to their relief that there are several tanks with lots of all shapes and sizes.

LOOKS WHO



THE COMMON LOON LIVES IN NORTHERN LANDS AROUND THE WORLD. THE LOON LAYS TWO EGGS. BEAUTIFUL MOTTLED WITH BROWN AND OLIVE MARKINGS. THE DUCK YOUNG ARE CLOTHED IN THE WARMEST OF DOWN.



"When I think of the times he's made me stay in and do it again because I couldn't draw it round"

London Express Service

Sydney's caught in an ORIENTAL CRAZE

In everything from hairdos to hankies, Sydney is going Oriental.

WHETHER relaxing at home or living it up, to be really fashionable today Sydney residents must cultivate the Eastern look.

A few Chinese paintings on the lounge wall or even some jade jewellery, if worn regularly, will keep them in the running.

But if they want to be really in, they will have to dedicate at least one room to Oriental furnishings, know how to cook and eat Japanese and Chinese foods and be able to sport a clinging silken Eastern dress or two.

On the beach they will need a straw coolie-hat and perhaps a towel and costume blazoned with Chinese dragons.

In every big city in the United States Oriental fashions, foods and furniture have caught on in a big way.

Old-world

In New York, for example, women and men flock every night to old-world style Japanese night-clubs in kimonos and Eastern "drape" silk suits. Thousands more spend their weekends relaxing in Japanese tea-gardens they have nurtured in their backyards, complete with cherry-blossom trees and a moon-shaped willow bridge spanning a pond of exotic Oriental fish.

According to the men now making fortunes in Sydney

selling goods from South-east Asian countries, Australians are going Eastern in the same big way.

Already Sydney has two Japanese restaurants doing a roaring trade, an Indonesian restaurant and some 80 Chinese cafes.

Thirty gift shops and four new emporiums in the city are selling more than HK\$180,000 worth of Oriental goods each month.

In the past year at least six of Sydney's biggest chain stores have opened sections selling goods imported direct from the Orient.

Some 20 men, mostly Chinese, leave Sydney every few months for Hongkong, Japan, Formosa, Malaya, Burma and Thailand to buy furniture, clothes, toys and novelty gifts wholesale.

If you want some particular Eastern item, most Oriental shops will import it for you by jet plane from Hongkong.

The Oriental boom in Sydney in the past 18 months has astounded genial Chinese Mr Howard Chin, who owns one of Sydney's big Oriental emporiums.

His store is crammed with hand-carved rosewood ornaments, three-dimensional pictures, ivory and porcelain coffee-sets and eating utensils, lustrous satin and silk Chinese dresses brocaded with mother-of-pearl, shoes, and books of Chinese recipes.

All Mr Chin's wares are made in Hongkong. The prices are slightly below those of equivalent European-made goods.

Chinese bamboo blinds 8ft. by 6ft., cost HK\$36. Cane and plastic saucer chairs are priced at about HK\$80 and a hand-carved teakwood table costs HK\$1,224.

But some miniature ornaments are priced at only a few pence.

For 100 years British people—more than people of any other nationality—have been intrigued by the Orient and Eastern goods.

The trend

Mr Chin says that in Australia the trend has been helped by Oriental films, Japanese war brides, the Japan Trade Fair and the recent lifting of import restrictions.

"Quite a lot of young homemakers have bought furniture and decorations to set out a living room in old-world Oriental style," Mr Chin said.

"They have told me that Oriental furniture blended well with modern Australian furniture."

"More and more Australians are realising that Oriental surroundings can give a room an air of tranquillity."

"Others—like the novelty of Eastern furnishings."



ONLY THING WESTERN in this picture is the girl! Dressed in a cheong sam, she sits in a cane chair at a nest of Oriental tables to pour China tea from a Chinese porcelain teapot.

On the fashion front, Princess Alexandra wore a cheong sam—a sleek silken Chinese dress—to her official reception at Sydney Showground last month.

Women's beauty salons are selling new lines of Oriental perfume.

And scores of women—mostly brunettes in the 19 to 35 age group—are stepping out with alluring "Madame Butterfly" style hairdos.

Not to be outdone, Sydney architects are copying a Californian idea of incorporating Oriental designs in luxury and middle-class suburban homes.

Latest innovations include Japanese bamboo sliding doors, movable cane partitions, and paper covered windows.

—Michael Tatlow

• BY THE WAY

By Beachcomber

WHAT has become of aromavision, the invention which was to add to the delights of TV by fitting each screen with a gadget guaranteed to exude exquisite smells?

A demonstration at Whitsundale was a complete failure. "A smell of burning rubber during a talk on Latvian music of the fourteenth century seemed to be irrelevant," said Mr Cyprian West. Opinions are divided as to whether one dominant stink should be relayed during an entire programme or the reek should change with each item on the programme. Aromavision sets for cars should exude only diesel fumes to remind the driver that he is driving a car and must not relax too much.

The bad men ride again

THANKS to poisonous sprays bees are becoming so rare that bee-rustling is increasing. Masked men in veils drive herds of bees on moonless nights, crying "Vippee!" and firing water-pistols. One village has appointed a marshal to clean up the neighbourhood, and so strong is the influence of the films that he has already found 12 acres in the stocking of a lady bee-keeper who sings in a local saloon.

Neo-Formalism

She produces pictures by tearing up paper and sticking the pieces at random on canvas. (News Item.)

THIS seems to me even more artistic than spraying treacle out of a hose on to linoleum, and then riding over it on a tricycle.

Secrets of the trade

A HATTER has said that in choosing a hat the customer should never jam it hastily on his head. It should be eased into place slowly. At one West End hat shop the customer is held upside down by two assistants and slowly lowered into the hat, which is placed on the floor. This ensures a perfect fit, on the egg into egg-cup principle. In the case of the Cad's Cap, with no peak, the cap is held ten feet away from the customer, who, with head outstretched like a tortoise, crawls towards it on all fours. —(London Express Service).

JACOBY on BRIDGE

NORTH (D)		12	
♠ K Q 6 4			
♥ 8 2			
♦ 8 4			
♣ A Q 10 5			
WEST		EAST	
♠ J 10 9 7	♥ A 8 3 2		
♥ K	♣ J 10 3		
♠ 10 7 5 3 2	♦ J 9 8		
♣ 8 4 2	♥ 9 8 3		
SOUTH			
♠ 5			
♥ A Q 10 7 5 4			
♦ A K Q			
♣ K J 7			
No one vulnerable			
North	East	South	West
1 ♠	Pass	2 ♥	Pass
3 ♥	Pass	6 ♥	Pass
Pass	Pass		
Opening lead—♠ J			

HERE is a hand played in an important match in the early days of contract. The six heart contract was decidedly unsound and South took the best percentage play for it.

He ruffed the second spade, went over to dummy with a club, led a heart and finessed the queen. West made his singleton king and led another spade. South ruffed that and played the ace of trumps whereupon East made his jack and the hand went down two.

If North and South had stopped at five South would actually have made the slam. He would have been in a position to use one of the elementary safety plays. After ruffing the second spade he would have immediately played the ace of trumps. This would have dropped West's king whereupon he would have gone over to dummy and finessed successfully against East's jack.

The point to this safety play is that South would avoid the loss of more than one trump trick against any combination except the guarded king-jack in the West hand and there would be no way to handle that holding at all.

♥ CARD Sense ♥

Q—The bidding has been:
South West North East
2 ♥ Pass 3 ♥ Pass

You South hold:
♠ A 4 ♠ A K 8 7 6 4 ♠ K J 10 9 8 7
What do you do?
A—Bid four no-trump. You want to find out about the ace of clubs.

TODAY'S QUESTION
Your partner responds five diamonds to show an ace. What do you do now?

Answer: Mander

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by
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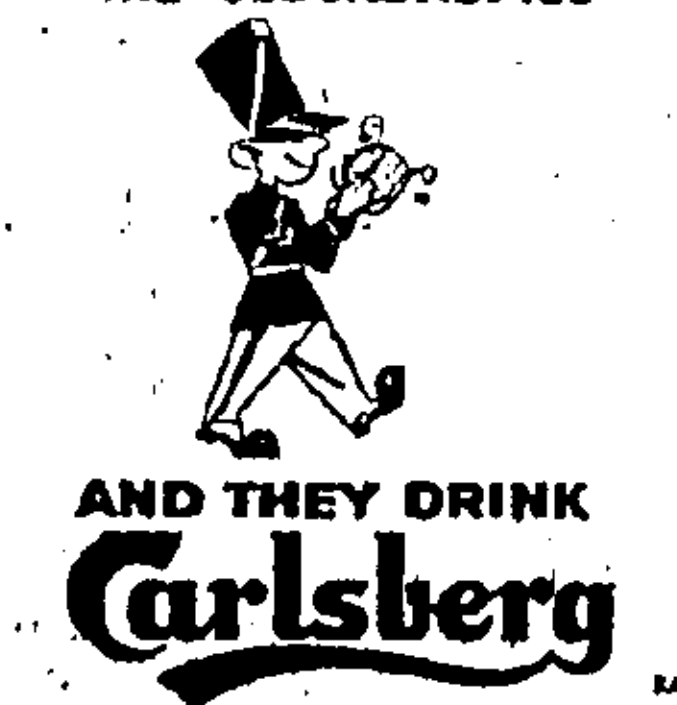
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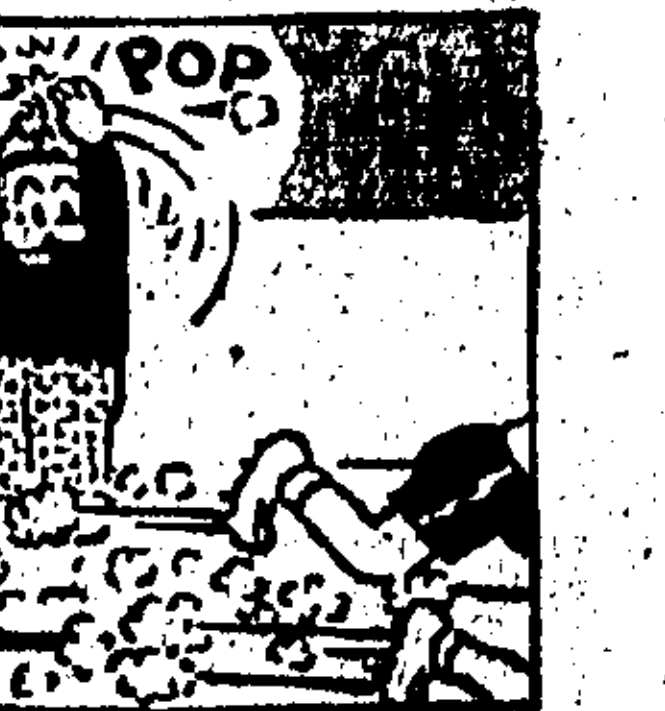
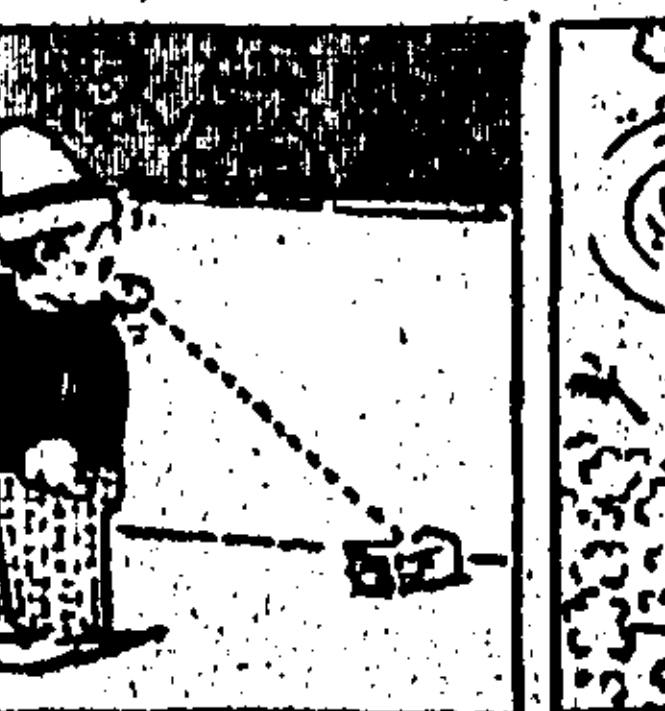


By Gog

IN GERMANY THEY PLAY THE GLOCKENSPIEL



FERD'NAND



By Milk



CANCER: how near is the cure?

MANY people today are asking the question, can cancer be conquered? Will this great killing disease ever be controlled?
The answer is—Yes, but only after winning success in many more hard battles.

This is an individual as well as an international struggle, and each one of us is bound to be interested in the way it is being undertaken by scientists and doctors in many parts of the world.

With what sort of problems are they grappling?

How many missing links are there to fit into the chain before the solution is reached, which will bring health and happiness to many thousands of people in every country of the world?

It is a strange thought that the cell, the basis of life itself, should develop the power to destroy.

ENEMY

YET THIS IS EXACTLY WHAT HAPPENS: AND ALL THE EFFORTS OF RESEARCH WORKERS ARE ULTIMATELY DIRECTED TOWARDS THE SUPPRESSION OF THE TENDENCY IN A SINGLE CELL TO BECOME THE MALIGNANT ENEMY OF THE REST OF THE BODY.

The human body, and indeed the bodies of animals, birds and fish and the structure of plants, is composed of a countless conglomeration of cells, of which different varieties are compounded together to form various organs and tissues, and these are fused to produce the complete whole.

They vary enormously in structure as well as in function. Those which form the muscles of the limbs are quite different from the cells of the heart muscle, contracting and relaxing tirelessly, and on whose living propensities our lives depend.

Yet all these cells have one thing in common—the power to divide into two identical cells.

The cell is surrounded by an envelope, exquisitely fine and delicate, which is filled with a semi-solid substance known as protoplasm.

WONDERFUL

And lying in the protoplasm is the nucleus, without which the cell would die.

In some wonderful way the nucleus controls cell division and contains the material which determines the handing on of hereditary characteristics to the daughter cells.

When the cell reproduces itself it divides into two identical new cells, and the parent cell disappears entirely.

This is a very orderly process, and in the normal body a proper balance is maintained between the various tissues and organs, which are kept at a high standard of repair and function.

BUT UNFORTUNATELY WE DO NOT UNDERSTAND THE

LAW WHICH GOVERNS THIS NORMAL EFFICIENT PROCESS. FOR THE WHOLE CLUE TO THE BEGINNING OF CANCER LIES IN THESE CELLS.

Cancer starts when the cells begin to reproduce themselves in a disorderly fashion which cannot be controlled, and if we understood the process of cell reproduction we should be able to control it.

Once they become cancerous, these malignant cells invade the territories of their neighbours, penetrate the fine lymphatic vessels—they carry lymph, the fluid which bathes the body tissues and keeps them nourished—and form secondary deposits in the lymph glands.

But this is not all. For they can get into the bloodstream and are then carried to other organs and tissues, where they carry on their nefarious work.

ADVANCES

During the last decade enormous advances have been made, not only in the field of medical science, but also in the development of medical and scientific equipment.

And among many important tools now available to scientists is the electron-microscope.

With this powerful instrument it is now possible to see the minute and wonderful structures inside the cell.

It is unfortunately true, however, that we know very little about the way some of these work, nor do we know what motivates the complicated reactions of cell division, to say nothing of cancerous cell division.

Very recently, two groups of British scientists have propounded the theory that, whereas the normal human cell contains 46 fibre-like structures called chromosomes at the time it divides, in certain medical conditions the number of chromosomes is not normal.

In one such condition the number of chromosomes was found to be 45, and in another different condition it was 47.

Now this may seem to be a long way from cancer, but it is a beginning.

For these scientists have found a part of the cell which is abnormal at the beginning of its production, and the next step is to discover how to restore it to normal or control its activities.

It is on the cell, then, that scientific attention must be focused in the final event. And fundamental research is bound up in this problem.

Many investigations are concerned with the inhibition of the growth of cells, and it has been found that some chemical agents, such as the nitrogen mustard compounds, can accomplish this to a limited extent.

There is a host of questions still to be answered and scientists all over the world are trying to find the answers to them.

How, does the normal cell regulate its division? Why do cells suddenly begin to divide abnormally?—and what makes them do this?

IRRITANTS

What are the external irritants which can make the cell cancerous?

Scientists, biologists, chemists, doctors, statisticians and many other workers are in effect a vast band of politicians. If they cannot prevent a conflagration they must either protect people from it or, in the last event, battle must be joined with all the resources of the surgeon and the radiotherapist.

This is, perhaps, an oversimplification of the problem. For there are many different kinds of cancer, and different varieties tend to attack different parts of the body.

Not all of these can be treated in the same way, for many are resistant to X-rays, and others do not respond to chemical agents.

We are searching, therefore, not only for the nature and cause of the disease, but also for new forms of treatment.

TENDENCY

What are the tasks of the workers who are trying to solve the cancer problem? How do they collaborate with each other so that the same ground is not covered over and over again in different countries?

This is very important, especially to the layman, for he must be sure that the treatment being carried out in his country is the very best treatment in our present knowledge.

Cures, and rumours of cures, can cause great suffering to patients and their relatives. For there is as yet no general cure for this disease.

There is, however, much to provide encouragement, and thousands of people are alive to-day with the disease arrested who many years ago would have died.

The geneticists are looking for hereditary factors in all the

RARELY has world interest been focused on cancer in the candid way it is today. Rarely have statements about its impact on public figures been so frank. And never has cancer—stripped and disarmed of the superstitious dread which once surrounded it—been discussed so freely by the ordinary man.

Today, in Britain, it accounts for more than 20 out of every 100 deaths from disease. It is now second only to heart disease as a killer.

But today, too, there is hope that the first infinitesimally tiny cracks are appearing in the impenetrable armour it has hitherto presented to the medical armies assaulting it.

In the series of articles which starts below, one of the world's foremost authorities on cancer, a British specialist in intimate contact with developments all over the world, reports on the very latest stages of the battle.

different forms of cancer, and this does not mean that the disease is passed on in a family, but that the tendency to develop it may be there.

Where they prove this they must find a means to prevent it.

Are certain people immune to cancer? Is cancer caused by a virus? What types of cell occur in different forms of cancer, and in what parts of the body do they occur; how do they react to different forms of treatment?

Then there is the study of cancer-producing agents—or carcinogens. We know that prolonged contact with tar and mineral oils can produce cancer of the skin.

What other substances with which we are in daily contact can do this? Can we cause damage by the things we eat and drink or by the way in which they are cooked? Do tobacco smoking or air pollution, or both of them, cause lung cancer?

The newer and enlarging field of epidemiology is a fascinating aspect of the research problem.

It has been proved that certain types of cancer are more prevalent in some countries than in others, and in different races; strange as it may seem, this could be a question of race, creed, colour or environment.

This approach to the problem is being studied in many countries and data is being accumulated.

ENOUGH?

It may finally lead to the prevention of certain types of cancer by altering a number of habits and customs of a whole nation or tribe.

Then there is the constant research going on in our hospitals. The PATHOLOGIST detecting the cancer cell at an earlier stage.

The CLINICIAN is concerned with its development and the history of the patient's disease.

500 in Japan, 500 in the Soviet Union and 1,600 in the U.S.A.—at an overall cost of £10 million for the whole world.

It is not possible to estimate the amount of work being carried out in this field by commercial firms, and this is not included.

But industries must of necessity carry out a form of cancer research—first, for the protection of their own workers from cancer-producing agents.

We have recently heard of the possible danger from radiations to workers in the clock illuminating industry, and the precautions taken.

Secondly they must ensure that their products are not harmful to the consumer—the Tobacco Manufacturers' Association has carried out extensive investigations into the possible association between smoking and lung cancer.

A LACK

But a statement of the numbers of workers and the amount of money involved is not perhaps a true picture of the value and quality of the work being carried out.

It does not matter how much money you can spend if the brains are not available to find the answers.

There are political and national factors also which enter into a consideration of the value of the work being accomplished.

In JAPAN, for instance, in spite of the numbers of scientists involved there appears to be some lack of imagination in following up new lines of investigation.

IN RUSSIA, although the imagination and inventive capacity is undoubtedly there, it is felt that the political machinery may require a worker to produce his ideas too quickly before they are sufficiently developed.

IN THE UNITED STATES the position of the academic worker is less stable than that of the worker in industry, and it is therefore often the case that the best brains are lost to industry.

Regrettably, this may apply in this country, for the provision of money to keep research workers, especially those with a family to support, in reasonable security, and also the provision of the facilities in which to work are limiting factors.

However, progress is being made to solve the cancer problem and we can see gleams of light.

Is cancer increasing? YES. In 1933, in Britain, 64,271 people died of cancer. In 1958 in Britain, 65,799 people died of cancer.

Is cancer contagious? NO. The incidence of cancer among doctors and nurses in constant contact with cancer patients is no higher than that for the rest of the population.

Is it a disease of mankind only? NO. One finds tumours on elephants, possums, parakeets, on the tongues of whales, and in the stomachs of lobsters.

Do more men than women get it? YES. In 1958 in Britain, the number of men who died from cancer was 50,732. The number of women was 45,067.

NEXT WEEK:
A cure?

NOTICE TO STAY

IT seems fitting that an episode which was somewhat bizarre even for New York should have originated in the Hotel Lafayette. The friend who recommended it to me said: "It's more than just a first-class small hotel, it's an attitude to life. And an attitude," he added, "not altogether common in New York."

The building—demolished now, I believe—contrived to be both ramshackle and elegant. Its appointments were perfectly modern, yet in the harsh climate of the very early Thirties when I stayed there, it retained a Ninety-ish air—you would hardly have been surprised to see a hansom cab bringing some cloaked and opera-hatted impresario to dine in its delicious restaurant.

No doubt the quality of the food had declined a little on account of Prohibition. No chef can be at his best cooking for people who have come to dinner with their palates scorched by illicit draughts of raw spirits, and cannot have wine on the table.

Typically, however, the Lafayette, once you had lived there a couple of weeks and been favourably reported on by the staff, would advise you to eat in your private sitting-room and there, blandly ignoring Prohibition, provide you with wine from the splendid cellar they still retained.

I have never known an hotel not even the London Cavalier in Ross Lewis's time—whose character and atmosphere were so cherished, so vigorously preserved by the staff.

If hotel staff members considered you a suitable inmate, nothing you might do—such as to run out of money and be unable to pay the bill or tip anyone for weeks on end—reduced their attention or their bonhomie. If they deemed you in some way unworthy of the place, like the hotel became subtly insupportable.

"Here," the porter who looked after my floor used to say—he came originally from Nice and was known to everyone as Henri—"we have a spirit of humanity, of civilisation."

It was in this spirit that, after I had lived there a few months, Henri came to consult me about a situation which he described as "all too human, entirely pathetic."

Call of home

It seemed that two very young Italian immigrants, brothers, working as waiters somewhere in New York had become desperately homesick for Italy. Henri himself was often homesick for France, and his heart bled for them. They wanted at the first possible moment to get on a boat for Naples and buy a farm.

But evidently, particularly now that the Great Depression had melted away all the gold with which New York's streets had been supposedly paved, they would have to work for years and years as waiters before they could save enough for their purpose. The days when a waiter could reasonably hope to make a small fortune in next to no time by betting on stock market tips from knowledgeable diners, were over.

"Who," said Henri, "would you say are the people having the best chance to make quick money in New York today?"

by CLAUD COCKBURN

Claud Cockburn was born in Peking 53 years ago. Since then he has lived in a good many countries; and spent several years as a foreign correspondent in New York.

A few years ago he abandoned daily journalism for humorous and satirical writing and for fiction. One of his novels, *Beat the Devil*, written under the name of James Helwick, was filmed by John Huston with the late Humphrey Bogart in the star role. Cockburn now lives in County Cork.

"I don't know. People with a cure for ulcers? Undertakers?" "No, but this is serious. It is the owners of speakeasies. You might say that they play jitsu with the depression, use its own weight to their own advantage. People are so depressed they have to drink more and more."

"A reasonable theory. But where do I come in?" "Well, it appeared that the two lads had been able to save almost all the money with which they had landed. It was, in fact, nearly half of what was needed to rent and equip a small, semi-basement in Greenwich Village which they thought would be ideal for the purpose in view. Where was the rest to come from? The two Italians were very sensibly afraid to approach the sort of underworld character who might have been interested—they thought they would soon find themselves double-crossed and exploited."

Settled

It had, of course, been necessary to settle matters with the police, who could not be expected to close their eyes to a totally illegal enterprise, unless they were consulted and proper financial arrangements made. There were one or two other organisations which had to be settled with in the same way, and when the place was operating, Mario, the elder of the two lads, who kept the accounts, had to take special pains about this side of the business.

By arrangement

"But supposing," said Henri, "you, who know so many people of sporting instincts, who also love good food and drink, were to form, perhaps, a little syndicate?" "I was myself going through a phase of homesickness for Europe at the time, and I sympathised with the, and young men, I said I would see what could be done."

My first approach was to a friend whom I will call Harker, for fear of embarrassing him in the solemn position he now occupies, and from then on it was Harker, far more knowledgeable about business matters than I, who did almost all the work. With the result that in a matter of weeks the syndicate had raised the money, the cellar acquired and—finally—the speakeasy opened.

earned could become dangerously cross if they thought the amount of such profits was being concealed. All this, you must remember, was in the bad old days. I am told everything is very different now, and as Voltaire said of Paris: "I am happy to think it may be so."

The profits did, in point of fact, rise at an astonishing rate. The place was packed every night and often during a great part of the day. Probably this was because it was new, because it had an authentic Italian atmosphere, and because the younger of the brothers, whose name I forgot, was a really first-rate cook—and that was a rarity in all but the very expensive speakeasies.

In a good deal less than a year "Money" had totted up to an amount which would more than repay the "syndicate" its original investment, and provide them with as much thought necessary for their fare home and the purchase of the farm. They booked their passages and, a few days before sailing date, gave a notably festive farewell party, with all drinks on the house.

I had to be out of town and missed the party. But when I got back next day Harker told me the brothers were half crazy with excitement and triumph. A few hours later he had a different story to tell.

The brothers were now half-crazy with alarm and frustration. They had been visited by the police officer responsible for law and order in that immediate neighbourhood, who had just heard of the farewell party.

He was a comparative newcomer to the district, and it amazed that he had paid quite a tidy sum to get transferred there. Now one of the sources from which he expected gradually to repay himself and make the transfer worth while, was the "Money" of the speakeasy. And now what did he hear? That the brothers proposed coolly to shut the place up.

as before. And if they refused? Well then, it was absurdly simple, they would not leave for Italy but would be arrested and gaoled for keeping a speakeasy, and trafficking illegally in liquor.

"This," said Harker "is a case for Tammany Hall." It so happened that I had fairly recently done a considerable favour to the son of a nephew—I no longer recall which—of a powerful Tammany Hall boss. We visited him. We asked him to arrange for the police to lay off until there was time to find someone else to run our speakeasy.

Foolish hint

Fearing that the memory of the favour done might not carry sufficient weight by itself, I foolishly hinted that a newspaper story about the police refusing an illegal establishment permission to close itself up would cause interest and surprise to the public at large.

He made no immediate comment, but did, after some discussion, agree to our proposition, so that the lads a few days later did catch their boat.

But before we left that day he made a comment which seemed to me the most remarkable feature of the whole episode.

"Tell me," he said "as a newspaper man, what makes you think anyone could make much of a story out of that? What's unusual about it? Who'd be interested or surprised?"

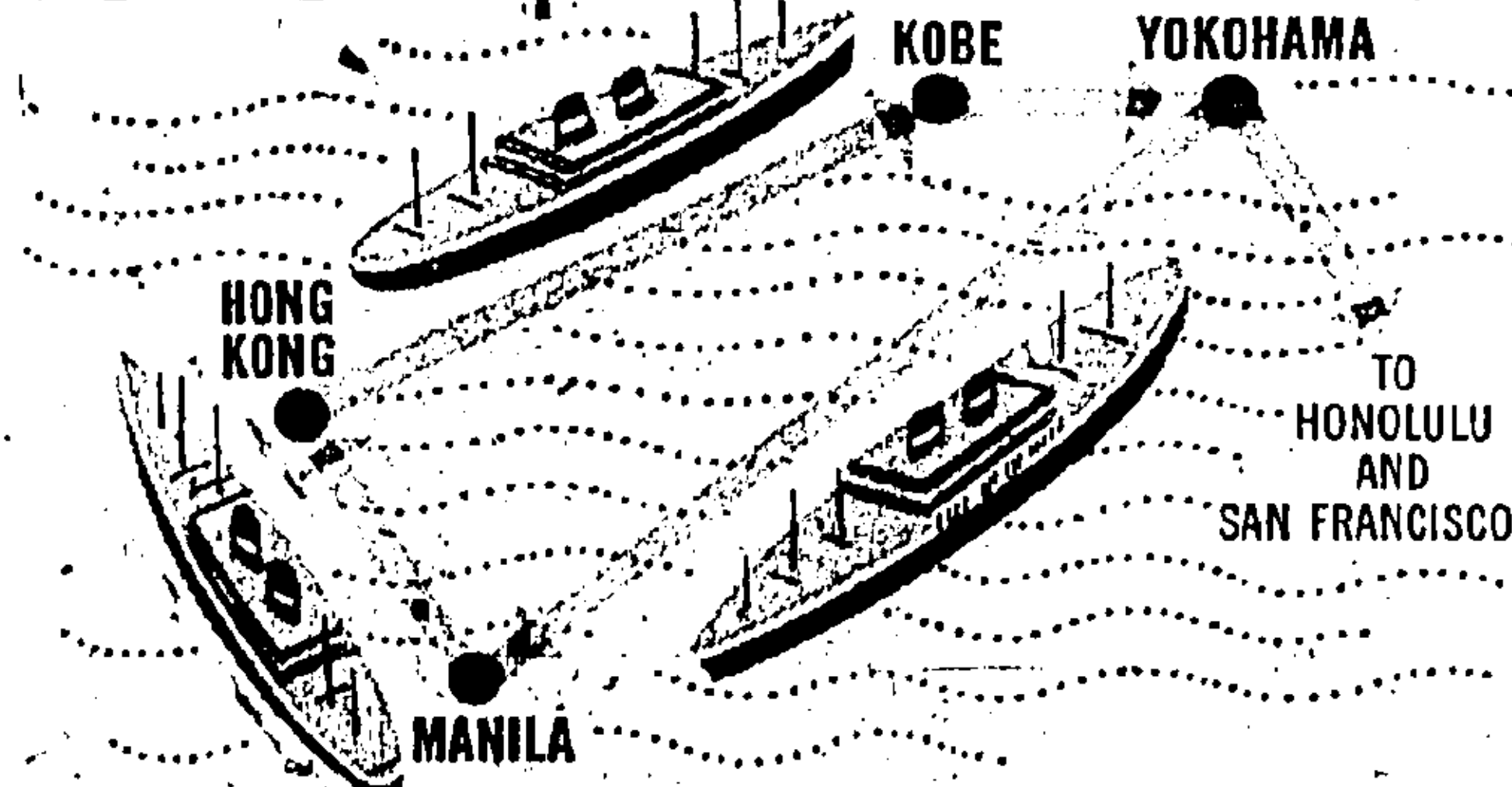
I was told that the tough Irish police officer, on learning of the havoc he had so nearly wrought in two young lives, broke down and sobbed. As to that part of the story, I would not venture to say whether it is true or false.

DID IT REALLY HAPPEN?

YES **NO**

Put a tick against your choice in the space above. Answer on p. 15.

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SS PRESIDENT WILSON	DECEMBER 11
SS PRESIDENT CLEVELAND	JANUARY 3

.... Wait until his fans see this

FOR seven torrid days behind closed doors at Shepperton Studios rock 'n' roller Cliff Richard (aged 18) has been reclining in the arms of metallic blonde Yolande Donlan (aged 36).

The occasion has been Miss Donlan seducing Mr Richard in a reproduction of the penthouse suite at the Dorchester Hotel for scenes in the film *Expresso Bongo*.

This represents something of a departure in styles for both parties. Mr Richard, with the wide-open face of everybody's favourite nephew, must count himself professional-ly the property of every rock-conscious teenage girl.

At the gates

Hardcore members of this female fan brigade have waited daily outside the studio gates.

"They would tear me to pieces if they knew what was going on," said Miss Donlan who is normally presented as the ebullient blonde with the most conventional love interests.

Added Miss Donlan: "The situation was pretty delicate. The scene needed a lot of thought otherwise it could easily have become tasteless and sordid. I decided to try and suggest some of the suppressed maternal instinct that lay at the back of the woman's mind."

This concession, I fear, will not save Miss Donlan from the wrath of the nation's teenagers.

David Tomlinson has moved into the Ministry of Atomic



YOLANDE DONLAN and CLIFF RICHARD: *Expresso Bongo* in styles London Express Service.

FILM PREVIEW

by GERARD GARRETT

Energy for a film called *Follow That Horse*. It debunks the guardian of our H-bomb stockpiles. He and most of his colleagues have been moved into the job from the Ministry of Agriculture and Fisheries.

Will people find a light-hearted approach to the H-bomb a little too tough to swallow? "I think people can get over-intense about something like this," said producer Thomas Clyde. "After all, we make jokes about war but that doesn't mean we approve of it."

MIJANOU BARDOT, sister of Brigitte, has turned down a part in the Hollywood film *The Private Lives of Adam and Eve*. She said: "Both the role and the costume are too small."

—(London Express Service).

Roderick Mann

REPORTING FROM A HAPPY-TAX LAND WHERE TOP STARS ABOUND AMONG THE EDELWEISS

I'll always have to work, sighs poor Mr. Holden

Lausanne.

A FEW miles from here along the shores of Lake Geneva—at a tiny village called St Prex—William Holden is preparing to move into a magnificent two-acre lakeside home.

Only a yodel or two away along the lake towards Montreux, Mr Noel Coward is patiently sitting it out at an hotel in Glion, awaiting the completion of his new house.

Somewhat closer, at Vevey, Charlie Chaplin and his ever-expanding brood are happily ensconced in a large and expensive estate.

Towards Geneva live Richard Burton and Peter Ustinov. And no distance away are the assorted homes of Deborah Kerr, Yul Brynner, George Sanders, and Sophia Loren.

As you see, if the Swiss ever decide to go into the picture business Hollywood had better watch out. They have the money here—and now they have the talent too. And they cannot go on for ever simply making cuckoo clocks.

It is not, of course, just the yodelling and edelweiss which have attracted this gaggle of film talent to Switzerland. This is one of the few countries left in the world where one can go in for that quaint old custom of saving money. Personal tax is trifling. Even the biggest money-earners out here probably pay a lot less tax in a year than Charlie Chaplin leaves in tips at the Dorchester cloakroom.

WRAPPED UP

Tonight, as dusk settled upon the lake and neckties of light sprang to life along the far shore, William Holden came by for a drink. "I assure you it wasn't simply the tax benefit that brought me

here," he said. "There were two other considerations."

"In the past 10 years I have travelled around 100,000 miles a year looking after business interests and making pictures. I spent less than two months a year in America, and I hardly ever saw my wife and sons."

"Well, I decided that wasn't good enough—and I knew that if I had them in Europe I would see them more often. Also, my boys are 13 and 15 and I wanted them to have a wider kind of education than they would get in the United States."

"What was the reaction among your friends in Hollywood when you left?" I asked. "Well, they are so wrapped up in their washing machines and power-operated cars they think

of Europe as some kind of backward civilisation. Most of them said we were mad."

"I don't mind that, of course; what I do mind is all this stuff about my being a millionaire and fleeing here to escape taxes. Two people know very well that I'm not a millionaire: me and my bank manager."

SAFARI HOTEL

"But after the success of *Bridge on the River Kwai*, you must be quite a healthy distance from the headline. You had a percentage of that and it made a lot of money."

"Indeed it did," said Holden. "It made around HK\$192,000. And I made a lot of money from it. But I also paid a lot of tax."



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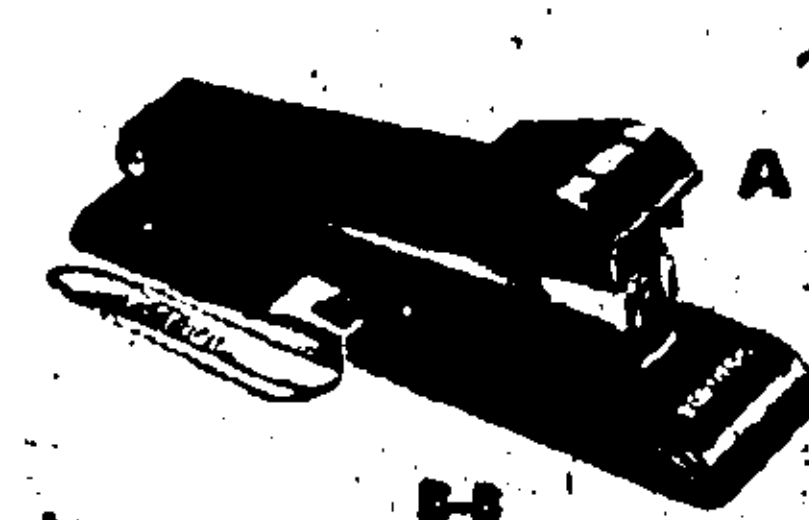
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BOOK PAGE

...And For Your Bookshelf

● **THE LOPSIDER.** Leopold Louth, Gollancz, 18s. A Lopsider is not quite certain whether he's an Insider or an Outsider, so "he has one foot on the pavement and one in the gutter." Equipped with a wife, a phoney public school and university background, and a magnificently crooked friend, Lopsider Fortunatus Cecil tries, with mixed success, to avoid the regimentations of the Welfare State. There is nothing angry about his adventures—they are extremely funny.

● **ANGELS OF PROVIDENCE.** Francis Stuart, Gollancz, 18s. Middle-aged clerk with artistic leanings, man-crazy cousin, simple but good-hearted Irish family fetch up together in a decaying mansion owned by cantankerous miser who stubbornly refuses to die. Subsequent goings-on, when one can follow them through mists of whimsy, seem to suggest that happiness lies in doing what comes naturally.

● **RANDOM AT RANDOM.** Oliver Anderson, Barker, 12s. 6d. If you like humour to be outrageously whimsical, with tangy 1920-ish jokes, you will enjoy this.

● **APPOINTMENT WITH DISHONOUR.** William H. Gage, Hale, 12s. 6d. (Out tomorrow.) Thriller about a British colonel, seized as a hostage by EOKA, who tries to prevent the last-minute rescue of a gunman sentenced to death.

Mr Gage is a rather pedestrian story-teller, but his detailed description of Cyprus during the emergency is excellent.

● **THE BIG COMPANY LOOK.** J. Mervyn Howells, Michael Joseph, 16s. Another novel dealing with that American obsession: the rewards and penalties of the rat race. This time the setting is the wholesale grocery business, and the subject a ruthless young marketing man who gets to the top over the bodies of his friends.

—(London Express Service).

SO SERIOUS—WHEN TWO STATESMEN GO A-WOOING

MARYANNERY. By D. H. Elliott. Murray, 18s.

BENJAMIN DISRAELI meets his future wife:

"I was introduced to Mrs Wyndham Lewis, a pretty little woman, a flirt and a rattle. She told me that she liked silent, melancholy men. I answered that I had no doubt of it."

Abraham Lincoln meets his future wife: "May I dance with you the worst way, Miss Todd?" "And he certainly did," said Miss Todd later, thinking of the damage done to her pretty shoes by the uncouth, gangling young lawyer. Mr Elliott has had the idea of bringing together in a book the two women whose marriages began in these incidents. It proves, however, to be a bad idea.

For what had the two women in common? They were the wives of eminent statesmen and they shared the Christian names of Mary Anne. It is too frail a link.

Their influence

This suspicion seems, indeed, to have visited Mr Elliott himself, because he very soon drops any serious pretence of exhibiting one of his heroines in terms of the other.

Instead he writes two separate essays about two women who were as different as could be from one another and in their influence on their husbands' lives.

Mrs Lincoln was a disastrous wife, and Mrs Disraeli a brilliantly successful one.

It is true that Mr Lincoln had probably the harder task of the two. Lincoln's approach to the business of marriage was pessimistic in the extreme. "The highest praise he could give it was that he saw no objection to it."

One young woman whom he had counted in his doleful way said afterwards: "Mr Lincoln was decent in those little links that make up the chain of a woman's happiness."

by George Malcolm Thomson

Searching for an heiress, Disraeli had stumbled on someone infinitely more precious.

"Sympathy," he said after Mary Anne's death, "goes before beauty or talent. Sympathy—and that is what I have had."

Extravagant

Poor Abraham Lincoln was not so fortunate. His wife, Mary Ann Todd ("One d' is enough for God. The Todds demand two"), came from a Southern slave-owning family. She was wildly extravagant and mentally unstable.

He had, however, a very powerful motive for marrying Mary Anne Wyndham Lewis, a widow 11 years his senior. He was heavily in debt and she had £5,000 a year.

He protested to her that her fortune was too small to benefit him in the slightest degree—"all that society can offer is at my command."

The truth is, however, that within two years of their marriage, Mary Anne had sailed £13,000 to help pay Disraeli's debts and had promised to find as much again.

But very soon it was clear to all London that this marriage between the gorgeous, middle-aged widow and the cynical, over-dressed young politician was a success. Its roots might have been sordid, but its fruit was splendid.

"Dizzy married me for my money," said Mary Anne, "but if he had the chance again, he would marry me for love."

She enjoyed his social successes: loved to see him with younger and prettier women; and knew precisely her value in his life.

"Most women don't understand giving; either they don't want to give or they don't know how. Now I want to give and I know how most exactly."

snatched the prize for which half a hundred suits in Paris were thrusting: she became the mistress of Louis XIV.

This feat, later performed by countless other languishing and ambitious young women, has made Louise a favourite subject for sentimental biography. This, the latest, is no worse written than most of its kind.

One cannot pretend that it paints a portrait that is either exciting, admirable or alive. But it amply confirms the suspicion that the splendid court of Louis was one of the most boring institutions on earth.

—(London Express Service).

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SATURDAY SPORTS SPOT

The Harbour Race Was Once Again A Tremendous Success

The 1959 Cross Harbour Race once again provided the community with an excellent spectacle. This time it also provided the added reminder that in sport there can never be such a thing as a 'cert' for, in spite of all the expert predictions and in spite too, of all the confidence expressed by his advisers, Wan Shiu-ming failed to add another success to his long and honourable list of aquatic achievements.

The unexpected winner is the greatest stimulant any sporting event can receive and, quite apart from the personal honour which goes with his victory, young Ho Hon-yan has done the cross harbour race a real service by showing that even a favourite as 'red-hot' as Wan Shiu-ming can be beaten.

Since last Sunday I have listened to many explanations, or if you prefer to call them excuses, as to why the popular little South China swimmer failed to win this year. It was inevitable that such speculative circumstances should arise even if Wan himself would be the last one to offer any excuses for his defeat. He is too good and too experienced a swimmer for that sort of thing.

Error Of Judgment

Frankly... and I say this after having had a pretty close-up view of a number of cross harbour races... I thought he made a bad error of judgment as to the course he elected to swim.

Maybe he acted on advice which was given to him, but, looking back over the race, it seems to me that this course, which took him away towards the Star Ferry, was not justified by the prevailing conditions.

The eventual winner swam on a much straighter line and was about 60 yards ahead of Wan Shiu-ming at the end.

What a wonderful finish it might have been if Wan had decided to follow a similar course, for his own record time was only 13 seconds better than Ho's winning effort.

Doug Smith (150) Wants 19 More For A Record

Four-time-champion-jockey Doug Smith rode his 150th winner this season at Newmarket last week on Chris, in the Queensberry Handicap.

With seven weeks of the Flat still left Doug seems assured to top 160—his best-ever, in 1955. Trainer Billy Nevett, cock of the North as a jockey, said: "Chris will not run again this season."

Pattie Elodie, besides giving joy to owner Aly Khan, enabled trainer Noel Murless to set up an all-time England training record with over £144,224 in prize money, when winning the Champion Stakes.

By

I. M. MACTAVISH

this year. It could have been quite a race.

However, inquiries are fruitless and Ho Hon-yan deserves the highest praise for his gallant and purposeful swimming.

In my column last Saturday I said that the cross harbour race was really more of a community occasion than a simple sporting event. I believe that that is the very essence of its greatness and of its popularity and for that reason I think the Hongkong Amateur Swimming Association should take the strictest steps to prevent it from being turned into a sort of circus to be exploited by those who might seek to claim a major share of the limelight by adopting unconventional tactics.

Girl In Manacles

Showmanship is a vital element in any sport and many events would be pretty drab without the electric personalities who light up the big occasion but I cannot believe that there is any place in a legitimate race for a competitor who, as happened on Sunday, swam the harbour in a pair of improvised handcuffs.

Had it been done by an adult it would have been bad enough but when an infant girl of nine years of age is put into the water in manacles then to my mind it is neither clever nor acceptable.

Oh, it was a good story at the time. Television cameramen, press reporters and broadcasters were on it like a shot when the little girl climbed from the water onto the steps at Queen's Pier. Nevertheless, the more I thought about it afterwards the less I liked it.

There is undoubtedly a place for stunts, but when an infant is put in an event organised by one of our most important sporting organisations... and I know that some of the folks who watched the race on Sunday felt the same way about it.

The Hongkong Amateur Swimming Association was already planning the arrangements for the 1960 cross harbour race while the swimmers in the 1959 event were still in the water.

hope that when they get round to crystallising these for record they will also add a protective line or two which will prevent the most popular of all our community sporting occasions from becoming a circus.

★ ★ ★

In recent years Hongkong has undergone great changes both in the size of its population and in the distribution of its people.

The industrialisation of our community has seen great new townships rising in the New Territories where previously there was no more than a number of scattered rural centres.

Towns like Tsun Wan, Un Long, Fanling and Tai Po are becoming real hubs of activity. There is tremendous development, too, in the Kam Tin Valley and in the Castle Peak district; indications are that the future will see this trend speeded up and that in the immediate years ahead there will be a great consolidation of population at the rapidly rising centres beyond the border of Kowloon.

If one takes the trouble to visit these various areas it is easy to see how the ancillary aspects of community life are being fitted into the new pattern.

Sport In The N.T.

Welfare, health services, entertainment, domestic trades and communications are all expanding in sympathy with the demands which are arising yet it is surprising to find how little has been done in the way of widening the bounds of Colony sport, to embrace the new townships.

These thoughts were prompted by reports of the enthusiasm which has surrounded the entry of an Un Long team into the Hongkong Football Association's league competition. True, at the moment, the Un Long side is engaged in a very junior sphere but with a growing population on which to draw their

Sportswoman Of The Year



Mary Bignal, who was crowned Britain's Sportswoman of the Year is seen here at the Annual Sportsman's Dinner, held last week.

She is aiming at winning four gold medals at next year's Rome Olympics — in the 100 metres, 80 metres hurdles, long jump and 4 x 100 metres relay. This season Mary has jumped within 1 3/4 inches of the world long jump record, and beaten the best of Europe's hurdlers in Moscow. At Rome, in an 18-nation meeting recently in the Olympics Stadium, Mary, 19, won one of the two 100 metres races, won the hurdles, was in the second-placed relay team, and came third in the high jump. Certainly if anyone can equal Fanny Blankers-Koen's four 1948 medals it must be Mary.

Picture shows Mary posing with world 440 yards record holder Molly Hiscox (left) and sprinter Marlene Dew at the sportsman's dinner. — London Express photo.

talents they could well progress towards big things in the future. This all raises a most important question... has the time come when major sporting organisations like the Hongkong Football Association should give serious consideration to extending their interests to the New Territories? In fact, should they become Colony-minded rather than sticking to the old-fashioned idea that sporting life begins and ends in Victoria and Kowloon?

Maybe this is the very opportunity that we have waited for in the hope that our sporting affairs would move out of the doldrums.

Football To Lead

Football is the obvious game to give the lead to the others if only because it is the most important crowd-pulling sport in our community.

A thriving and successful soccer team in Tsun Wan for example would be a great thing. There is a big, fast growing population well able to support a local team and also make it worth while for the city-bound big names to pay them a visit on league business.

The Police ground at Boundary Street is a useful barometer and I believe the enthusiasm which it has generated could be repeated at several locations in the New Territories.

The time has surely come when those who administer sport should give thoughts to taking their activities to the people in their new disposition. Local interest and local participation are two of the best

incentives any game or sportsman can receive. Imagine for example a well staged boxing show at Tai Po, Un Long, Fanling or in Tsun Wan with the local boys meeting their counterparts from the Services, the Island and Kowloon. A new sense of healthy rivalry and keen competition could be aroused and in such rivalry and competition there lies the secret of sporting success.

Not A Good Example

It is true that recently the Services have taken some of their better rugby matches to Sek Kong but as the game has very limited appeal among the Chinese population it is not a good example on which to try to assess the volume of public interest.

A few years ago—when the Sek Kong sports ground was first taken into use—the Army gave very serious consideration to seeking permission to play some of their senior league games there. In fact as a feeder they staged the 1956 Army Interport against the Portuguese Army from Macao on the new ground and it attracted a very big crowd of Services and Civilian spectators although there was no intention at the time of making that particular game anything more than a military occasion.

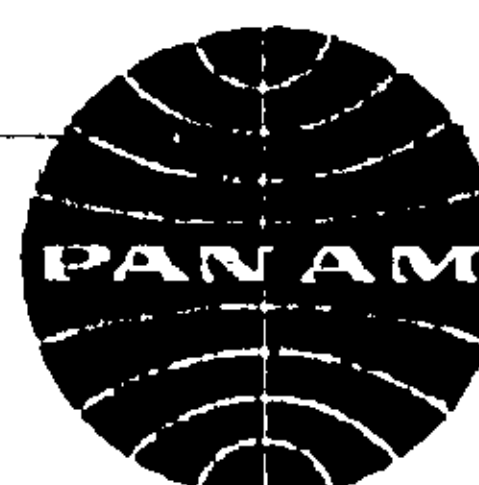
Liked The Idea

There was also a suggestion a short time ago that Macao might build one team out of their dwindling resources and seek entry to the first division of the Hongkong Football Association.

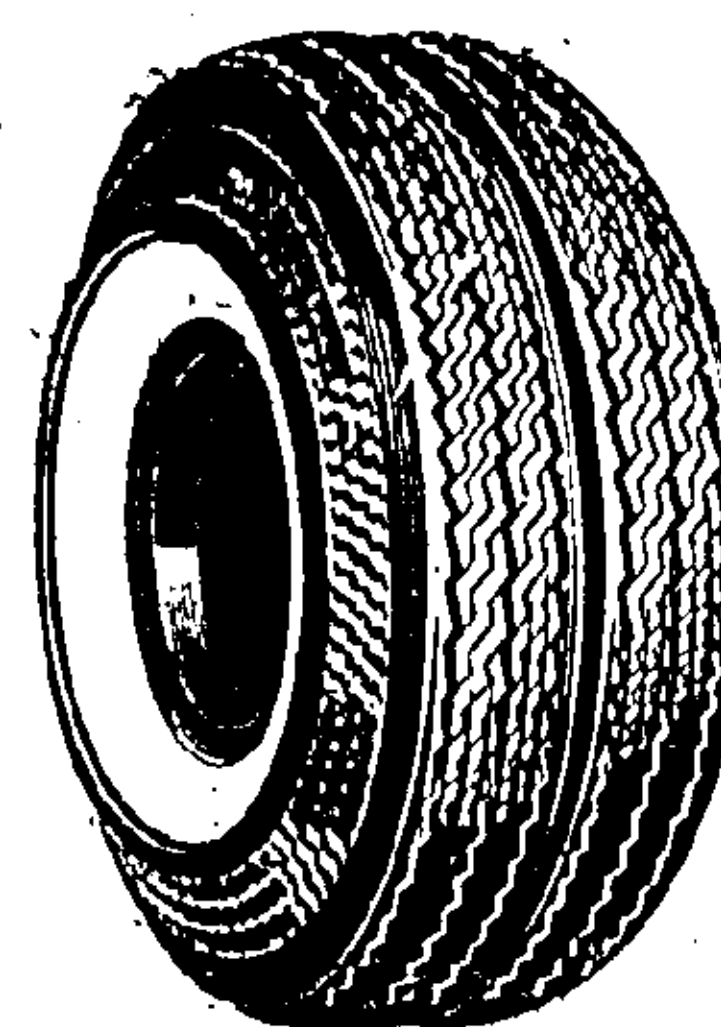
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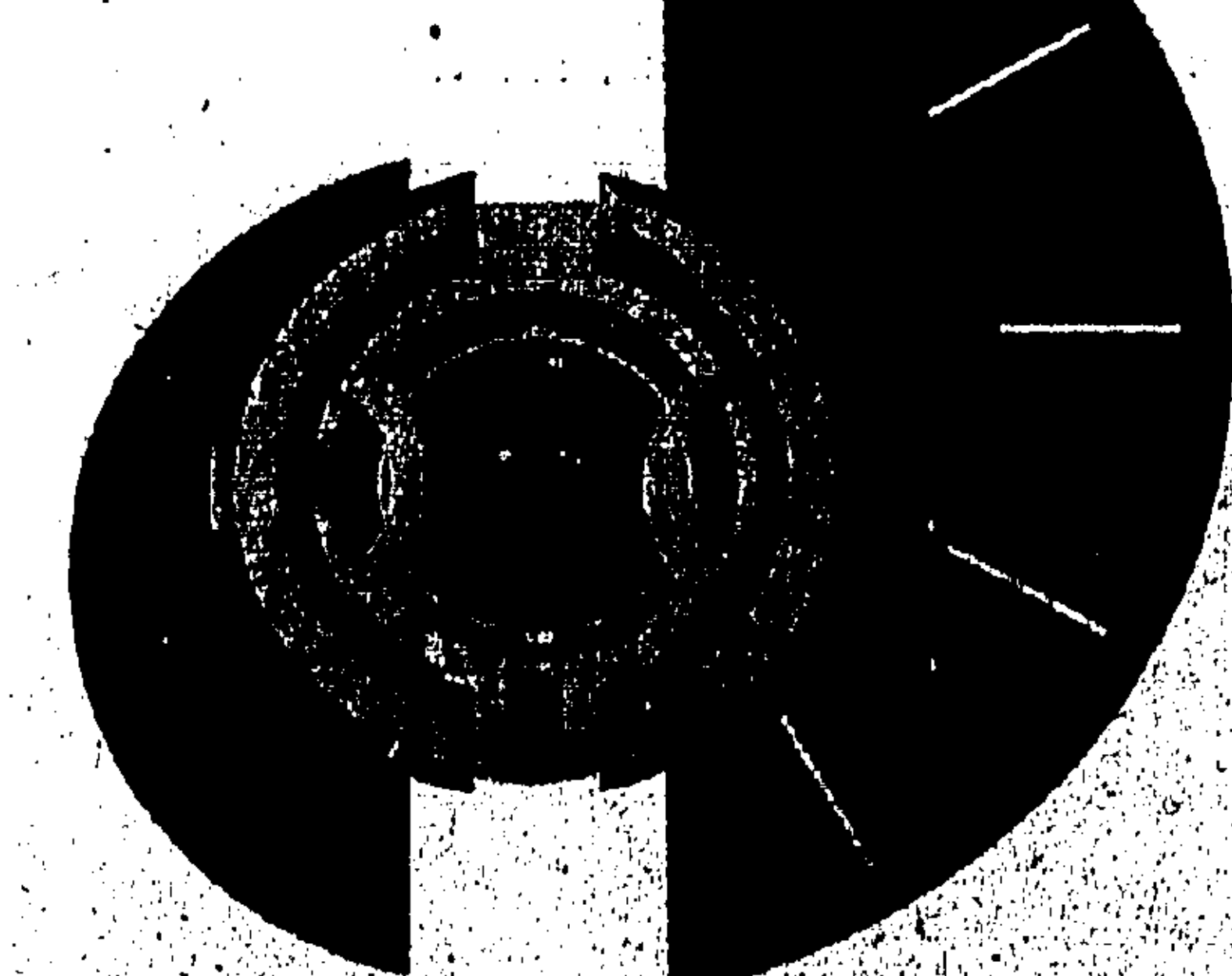
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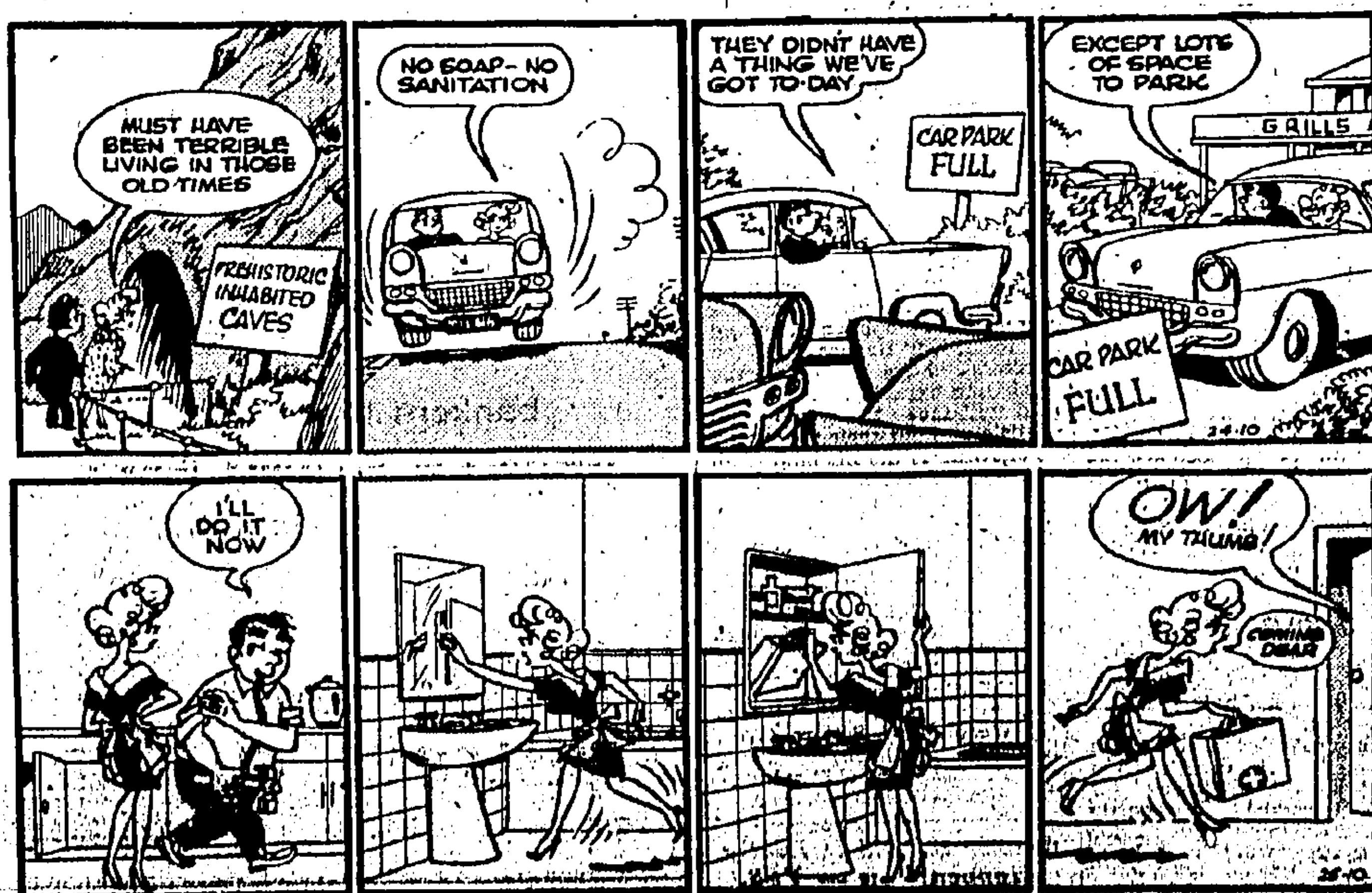
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CHINA MAIL

Page 16 SATURDAY, OCTOBER 24, 1959.

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Poisoned Baby Powder

Chemist's Preparation Allegedly Caused Deaths Of 72 Babies

Bordeaux, Oct. 23.

A French pharmacist, defending himself against charges of criminal negligence in the deaths of 72 babies sprinkled with Baumol baby powder, today testified that his preparation was "a calming powder and not a medicine."

The chemist, Jacques Casenave, faces a possible two-year gaol term for involuntary homicide if convicted.

The powder, mixed by error with anhydride of arsenic instead of zinc oxide, caused 72 deaths and suffering and illness to about 300 other infants.

Today was the second day of a trial expected to last two or three weeks.

The deaths date back to 1951 and 1952.

ARSENIC

Two Police inspectors testified that they visited one of the suppliers of Casenave's chemical laboratory and found that toxic and non-toxic products were not clearly labelled and differentiated.

A toxicologist testified that he had checked 321 samples of the powder on the hair of 403 living children and 100 dead ones, and found arsenic in 120 of them.

He said the arsenic contents varied between 1 and 30 grams per kilogram of samples and that the proportions varied considerably, indicating the formula was not uniformly followed "but that was not very serious compared to the toxic presence itself."

He said the preparation was carefully put together and not properly analysed. He added that even the zinc oxide used was not in conformity with the pharmaceutical code.—AFP.

New Russian Envoy To U.S.?

Washington, Oct. 23. Soviet Ambassador to the United States, Mikhail Menshikov, left here today for New York en route for a Moscow vacation and talk that he might soon be replaced.

A Washington newspaper quoted unnamed diplomatic sources here today as saying that the Soviet Union might soon appoint a new Ambassador to the U.S.—AFP.

False Alarm

Los Angeles, Oct. 23. Police and newsmen rushed to the mayor's office when a riot button was sounded. Everything was quiet at the office and an investigation revealed that a short circuit caused the alarm button to round the alarm.—UPI.

TROUBLE

Knoxville, Tenn., Oct. 23. Convicted of drunken driving, Mark A. Kollock told judge H.P. Ford he was going to sell his car because "it always gets me into trouble.—UPI.

Seeks Ruling On British Subjects In Canada

Montreal, Oct. 23.

Counsel for a 24-year old West Indian is seeking a court ruling here which would place British subjects living in Quebec province above the jurisdiction of the Government of Canada by virtue of a 200-year old treaty.

A. H. Zaitlin, lawyer for Darryl Ainsworth Franklin, a coloured Trinidadian, won an initial round yesterday when he obtained release on bail of his client, facing deportation pending a "habeas corpus" hearing on November 25.

In his plea, Zaitlin invoked the 1763 treaty of St Germain as proof that British subjects were above the jurisdiction of the Department of Immigration. He argued that Franklin opposed deportation on the grounds of the treaty between Britain and France which established special rights for all British subjects living in "Lower Canada." The treaty was written, the year Canada was ceded to Britain by France.—UPI.

Singapore Is Urged To Industrialise

Singapore, Oct. 23. The Prime Minister, Mr Lee Kuan Yew, said here today that Singapore must industrialise if it wanted to survive.

"There is no way by which our entrepot trade can continue to give full employment to our rapidly-growing population," he told reporters after an official visit to the Singapore Polytechnic and a junior trade school.

Mr Lee said that every year, 30,000 people were either leaving school or had reached the age when they looked for jobs.

"It is imperative that we should give large numbers of them a technical education and get them absorbed in our expanding industries," he said.

UK Leads France In Tennis Match

London, Oct. 23.

Britain took a 3-2 lead over France after the first series of encounters in the 48th match between the International Tennis Clubs of the two countries which opened in the indoor wood courts at London's Queen's Club today.

French veteran Jean Borotra, who is 61, was the hero of the afternoon session when he scored a 6-1, 7-5 win over Ernest Wittmann, a 50-year-old former Polish Cup player, who was playing for the British team.

Other results were: Gerry Oakley (Britain) beat Henri Follis (France) 7-5, 4-6, 6-1; Alain Larrière (France) beat Czeslaw Spychala (Britain-formerly of Poland) 6-2, 4-6, 6-4.

Tony Pickard (Britain) beat Jacques Mey (France) 3-6, 6-3, 6-1; Billy Knight (Britain's number one) beat Marcel Bernard (French veteran) 6-3, 6-1.—AFP.

UK Drivers Protest Dismissal Of Pakistani

Birmingham, Oct. 23.

Thirty drivers and leaders went on strike for seven hours at a local building and plumbing equipment firm today over the dismissal of a Pakistani.

The man, 35-year-old Mohammed Ghulam, had been employed by Rowe Brothers and Company in a temporary job as a labourer for 10 months. He can neither speak nor write English.

Yesterday he was given three weeks' notice. Mr Thomas Budding, the Transport and General Workers Union Shop Steward at the firm, said that Ghulam, known to his work mates as "Bill," was liked by all the men.

COURTEOUS

"We regarded him as one of the most helpful and courteous of colleagues," Mr Budding said. "He served in the army for 16 years and endured the sufferings of a Japanese prisoner of war camp. We think we owe him something."

After discussions with the Union, the firm agreed to keep the man on until December 31 while the Union endeavours to find him a new job.—Reuters.

World Champ To Fight

Buenos Aires, Oct. 23.

The Luna Park Stadium announced that it has signed Welterweight World Champion Don Jordan for a single fight in Buenos Aires.

Jordan will meet the Argentine champion of the division, Panama-Born Frederic Thompson, on December 7 in a non-title ten round bout.

The Luna Park also said that the Philippine Welterweight Champion, Rocky Kaling, will make his debut in Buenos Aires on October 31, facing Argentina's Jorge Fernandez.—UPI.

Quins Are Buried

Taylor, Texas, Oct. 23.

The Hannan Quins, who lived less than a day, were buried today in five doll-size coffins.

The children, known at birth on Tuesday as "A" to "E," had their names on little ribbons on each lamb-skin-covered coffin today.

As they began to fail, they were hastily baptised by Air Force doctors with the names: "Deborah Lynn, Janet Lee, Karen Denise, Melissa Jane and Suzanne Kay."

WHITE VESTMENTS

Instead of the usual mass for the dead, it was "The Mass of the Angels" which was celebrated, with the priests wearing white, not black vestments, at the Roman Catholic Church here.

Their father, Air Force Lieutenant Charles Hannan, and his two sons, Robert, 3, and Pat, 4, knelt in the church. Mrs Cecilia Hannan is still in hospital.

The Quins died at intervals on Tuesday night and early on Wednesday their birth alive was a one-in-42 million chance. They were three months premature, and doctors had told their parents from the start there was little hope of saving them.

There are only two known sets of quintuplets alive in the world today.—Reuters.

Thomson Trails In Brazilian Golf Tourney

Rio De Janeiro, Oct. 23.

Australian Peter Thomson, who recently won the Italian and Spanish titles in the space of a week, trailed eight strokes behind the leader after the second round of the Brazilian Open Golf Championship here today.

Former champion Mario Gonzalez, of Brazil, moved into a clear lead with the day's best round of 64—five under par—for a total of 130.

His closest rivals today were Colombia's Alfonso Bohorques with 65 and three players with 67—the holder Billy Casper (USA), Brazil's Luiz Raposo and Argentina's Leopoldo Ruiz.

Thomson had a 68 for a total of 138. Leading positions:

- ★ 130—M. Gonzalez (Brazil).
- ★ 134—W. Casper (U.S.A.).
- ★ 136—A. Bohorques (Colombia), L. Raposo (Brazil).—Reuters.

Ex-Nazi Guard On Trial For Murder

Bamberg, Germany, Oct. 23.

Former Nazi Police guard Georg Schlosser was charged here today with killing eight Polish Jews in 1942.

Schlosser, 45, now a labourer, was accused also of the attempted murder of another Jew.

Charges claim Schlosser committed the murders during the notorious extermination of Jews in the Tschentochau, Poland, Ghetto where he was a guard.

Impression

San Pedro, Calif., Oct. 23. Pete Shelley, 69, a retired longshoreman, walked down to the dock to see if any of the fish catch struck his fancy. A 10-pound frozen Halibut bounced out of a passing truck and made quite an impression on Shelley's head.—UPI.

SHIPS FOR SCRAP HEAP

Middlesbrough, Oct. 23.

Sir Nicholas Cayzer, President of the British Chamber of Shipping, said tonight that the world had too many ships "fit and ready for the scrap heap."

"The time is near if not reached when scrapping must be accelerated," he told a shipping dinner at Saltburn, near here.

Ships laid up throughout the world included 232 totalling nearly 1,000,000 gross tons built before 1934, and 642 of nearly 5,000,000 tons built in World War Two.

"If only we could find a way to get rid of these ships how much better off we should be," Sir Nicholas Cayzer added.

HUNGRY FOR ORDERS

"Soon if not already our shipbuilding yards will be hungry for orders."

"I should have thought there was room for some rationalisation on an international basis in the shipbuilding world because present output is at a rate high enough to replace the entire world fleet every 12 years.—Reuters.

Union's Demand

London, Oct. 23.

Union leaders of Britain's 370,000 railwaymen today repeated their demand for a substantial pay rise at try-again talks with the British Transport Commission.—Reuters.

Haynes' Omission From England Team Seen As Disciplinary Measure

London, Oct. 23.

The omission of Johnny Haynes, the Fulham and England inside-left, from the team to meet Sweden at Wembley Stadium on Wednesday next may be a disciplinary measure by the Football Association, it was learned today.

Haynes was recently fined for failing to declare a miniature camera at London Airport on his return from an overseas football tour and the FA are known to frown on players doing this sort of thing.

Haynes, who played in every match on last summer's South American tour and who has not missed any of the last 27 internationals except through injury, would not be the first England international to be dropped for this reason.

Haynes also earned the displeasure of the governing body of soccer recently by being mixed up in a bookmaking business. The FA drew his attention to their law 27 which decrees that a player acting as bookmaker or connected with the business of betting is guilty of misconduct.

APOLGISED

Haynes pleaded ignorance of the law, apologised to the FA and withdrew his half share in the business.

Of Haynes' absence, there can be no doubt, he made a big come-back last Saturday for Fulham against Newcastle United, after being absent for seven weeks owing to a knee injury.

He scored one excellent goal and made many openings for his colleagues. Again this week, he scored two goals in Fulham's 7-2 victory over Watford.

After the Wales International, critics were nearly unanimous that the England attack lacked a schemer to make the openings for the other forwards. The consensus of opinion favoured the recall of Haynes but the selectors have ignored the tough line experts and so England will face the world cup finalists without their "general."

Following is the England team selected to play Sweden:

Hopkinson (Bolton), Howe (West Bromwich Albion), Allen (Stoke), Clayton, Captain (Blackburn) Smith (Birmingham), Flowers (Wolverhampton), Connolly (Burnley), Greaves (Chelsea), Clough (Middlesbrough), Charlton (Manchester United) and Holliday (Middlesbrough).

Reserves: Spenscott (Sheffield Wednesday), Sedgwick (West Bromwich Albion), Perry (Bolton), Twiss (H. Shepherdson (Middlesbrough).—AFP.

Answer to "Did It Really Happen?" is—YES.

Shippam's

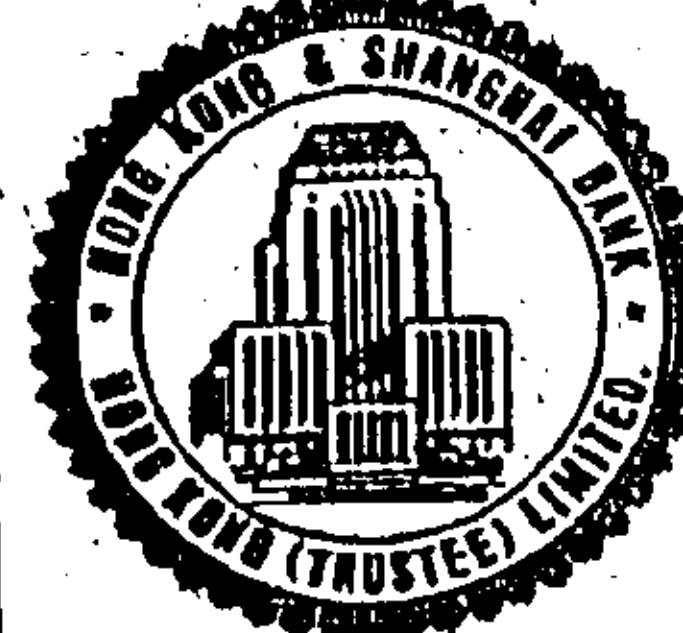
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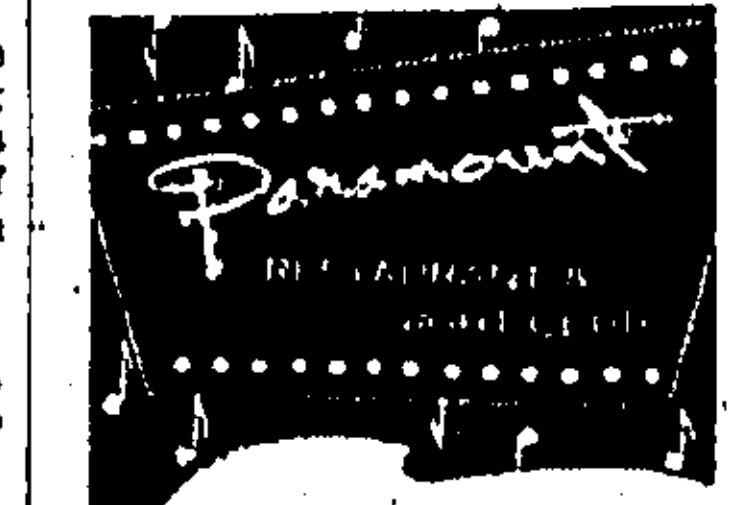
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